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CANTATA CATHOLICA

Containing a Large Collection of

Masses, Vespers, Litanies, Hymns, &c.

FOR THE USE OF

The Catholic Church.

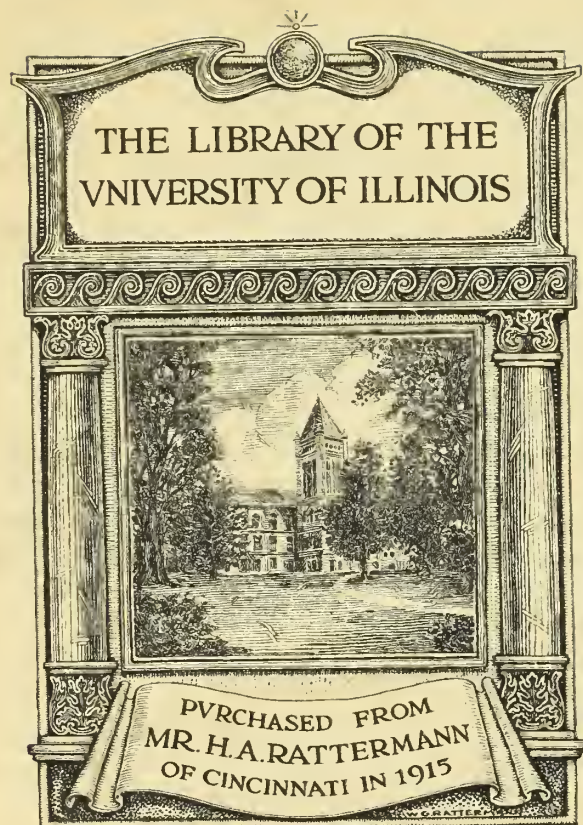
BY

B. H. F. HELLEBUSCH,

Teacher and Organist.

NEW YORK, CINCINNATI & ST. LOUIS:

For Sale by Benziger Brothers, Printers to the Holy Apostolic See.



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H367c

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1876.

IMPRIMATUR.

CINCINNATI, O., Dominica in Palmis, 1874.

† J. B. PURCELL,
Archiepiscopus Cincinnatensis.

IMPRIMATUR.

COVINGTON, KY., Aprilis 25, 1874.

† AUGUSTUS MARIA TOEBBE,
Episcopus Covingtonensis.

IMPRIMATUR.

FT. WAYNE, IND., Aprilis 29, 1874.

† JOS. DWENGER,
Episcopus Wayne Castrensis.

783.2
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Rattermann

EMINENTISSIMO ET REVERENDISSIMO

DOMINO

DOMINO JOANNI M^cCLOSKEY

SANCTÆ ECCLESIÆ ROMANÆ CARDINALI AD SANCTAM MARIAM SUPRA MINERVAM

NEC NON

ARCHIEPISCOPO NEO-EBORACENSI

NON SINE CONSENSU EJUSDEM


DEDICAVIT HOC OPUSCULUM IN SIGNUM HUMILLIMÆ DEVOTIONIS

COVINGTON, KY., IN FESTO ST. JOANNIS, AP. 1873

ADDICTISSIMUS

AUCTOR.

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Preface.

A WISH has been for a long time expressed, and an effort has been made by some of the clergy, to introduce into the service of our Churches the pure Gregorian Chant. But, owing mainly to the want of a suitable manual, their efforts have not been hitherto very successful. Some very good compositions, it is true, have been published, but they are so scattered and ill arranged, as to render them altogether insufficient to meet the want. The composers, at least the greater number of them, not being practical organists, could not be expected to be acquainted with the requirements of our Church Choirs.

In the CANTATA CATHOLICA the author has endeavored to select from among the best ancient and modern compositions, many of which he has conducted, and which meet his unqualified approval after a trial of more than thirty years.

For the greater convenience of both singers and organists, the Short System of Notes has been adapted, and every syllable having the full chord, the whole or part of it can be performed or sung by four voices or in unison. The small notes are intended for the organ. The Preface, Pater Noster, etc., should be accompanied only when requested by the officiating clergyman, and after rehearsal. To avoid monotony, the choir should be divided into two parts, changing alternately at every double bar. Deeming it to be some help to singers, the Masses and many of the hymns are translated into English and German.

The eight authentic masses are taken from the "*Graduale*," harmonized by Dr. F. Witt, and improved in the manner already mentioned. Many of the compositions contained in this book, have been composed and harmonized by myself, and for many of them I am indebted to authors who are altogether unknown to me, and which I copied many years ago.

I here return my sincere thanks to many of the Rev. clergy, to the several organists, and to the good school brother of the Congregation of St. Mary, who have aided me by kind advice and valuable material.

If the CANTATA CATHOLICA, under the auspices of the glorious St. Joseph, Patron of the Catholic Church, can do even a little toward promoting the glory of God and the devotion of the Faithful, the author will feel that he has not worked in vain.

COVINGTON, KY. On the feast of St. Joseph, 1875.

B. H. F. HELLEBUSCH.

Vorwort.

Ein doppelter Zweck lag der vorliegenden CANTATA CATHOLICA vor: nämlich 1. den katholischen Kirchensöhnen diejenigen Gesänge, welche gewöhnlich zur Anwendung kommen, und die bisher in den verschiedensten Heften zerstreut lagen, zu sammeln; 2. eine bessere Richtung im Kirchengesange anzubahnen, als bisher im Allgemeinen verfolgt wurde.

Um diesen ersten Zweck zu erreichen, hat der Verfasser, der seit dreißig Jahren nicht bloß selbst verschiedene Chöre leitete, sondern auch mit sehr vielen Musikern einen regen Verkehr unterhielt, solche Gesänge gewählt, die bei der Feier der hl. Messe, in der Vesper und den gewöhnlichen Audachten gebräuchlich sind. Von einzelnen Stücken wurden die Componisten angegeben; andere, die der Verfasser selbst componirte oder harmonisirte, wurden in einigen Kirchen schon seit vielen Jahren im Manuscript gebraucht.

Zur Anbahnung einer besseren Musik wurden zuerst die liturgischen Bücher der Kirche, das Graduale, Vesperale und Antiphonale Romanum, so viel als praktisch möglich, berücksichtigt.

Sodann wählte der Verfasser aus alter und neuer Zeit, was leicht ausführbar und passend zu sein schien. Und da derselbe aus Erfahrung weiß, daß vielfach die fremde Schreibweise der alten Gesänge unsere Chöre gegen dieselben einnimmt, so wurden alle Stücke in das allgemein gebräuchliche System der neuen Musik gesetzt und die Orgelbegleitung, wo es zweckmäßig schien, mit kleinen Noten angedeutet. Auch die von Dr. F. Witt harmonisirten ersten acht Messen, die Credo's und das Vidi Aquam wurden so den hiesigen Verhältnissen angepaßt.

Zum besseren Verständniß der Sänger sind die Texte der hl. Messen und vieler Hymnen in deutsch und englisch gegeben. Die Prästationen, Pater Noster, u.s.w., sollten nur auf Verlangen des Priesters begleitet, dann aber vorher durchgenommen werden.

Zur leichteren Uebersicht wurde jeder Sylbe ein vollständiger Accord gegeben, so daß jedes Stück oder einzelne Theile desselben mehrstimmig vorgetragen werden können. Es erhielten dadurch die Gregorianischen Gesänge ein lesbareres und den Anschauungen der Sänger mehr entsprechendes Aeußere. Da die verschiedenen Messen, Vesper und viele Gesänge genau mit meinem „Katholischen Gesangbuche“ übereinstimmen, kann dieses Werk als Orgel-Begleitung dazu benutzt werden.

Den Hrn. Priestern und allen Organisten, die mir bei der Sammlung und Anordnung dieses Werkes durch Rath und That beigestanden haben, namentlich dem Hrn. Schulbruder aus der Marien-Congregation, der lange in Cincinnati segensreich thätig war, statte ich hiermit öffentlich meinen Dank ab.

Möge das Werk unter dem Schutze des heil. Joseph's, des Schutzpatrons der katholischen Kirche, zur Ehre Gottes und zur Erbauung der Gläubigen recht viel Gutes wirken.

Covington, Ky. Am Feste des hl. Joseph's, 1875.

B. H. F. Hellebusch.

I n d e x.

NO	PAGE	NO	PAGE	NO	PAGE	NO	PAGE	NO	PAGE
56 Ad Dominum, cum Ps.....	127	251 Deduc me, Domine.....	300	211 Litanie St. Cordis Jesu.....	270	133 Pange Lingua.....	204	135 Tantum Ergo.....	205
119 Ad Laudes.....	195	126 Defensor Noster.....	199	200 Lucis Creator.....	263	136 Pange Lingua.....	206	136 Tantum Ergo.....	206
125 Adoremus in Aeternum.....	199	55 Defunctorum (Vespers) Ps....	126	201 Lucis Creator.....	263	117 Pange Lingua.....	214	137 Tantum Ergo.....	207
117 Adoro te Devote.....	194	46 De Profundis Ps.....	121	206 Lucis Creator.....	267	150 Pange Lingua.....	216	138 Tantum Ergo.....	207
122 Adoro te Devote.....	197	58 De Profundis Clamavi Ps.....	128			20 Praetatio de Ss. Trinitate.....	84	139 Tantum Ergo.....	208
211 Ad Regias.....	293	226 Deus Tuorum.....	282	42 Magnificat.....	117	21 Praefatio Communis.....	88	140 Tantum Ergo.....	208
190 Alma Coelestium.....	217	219 Dies est Laetitiae.....	277	43 Magnificat.....	118	108 Panis Angelicus.....	187	141 Tantum Ergo.....	209
60 Alma Redemptoris.....	129	54 Dilexi, Quoniam Ps.....	126	52 Memento, Domine Ps.....	124	236 Parce Domine.....	291	142 Tantum Ergo.....	210
61 Alma Redemptoris.....	131	32 Dixit Dominus Ps.....	107	8 Missa Paschalis.....	18	22 Pater Noster Solemne.....	90	143 Tantum Ergo.....	211
62 Alma Redemptoris.....	132	33 Dixit Dominus Ps.....	108	9 Missa in Festis Solemnibus.....	23	23 Pater Noster Feriale.....	92	144 Tantum Ergo.....	212
63 Alma Redemptoris.....	134	53 Domine Probasti Ps.....	125	10 Missa in hon. Beatae Mariae.....	29	246 Placare Christe.....	296	145 Tantum Ergo.....	213
221 Altitudo, Quid.....	278			11 Missa in Festis Duplicibus.....	36	218 Puer Natus.....	276	146 Tantum Ergo.....	213
222 A Solis Ortus.....	279			12 Missa in Dominicis i. Ann.....	42			147 Tantum Ergo.....	214
1 Asperges me.....	5	217 Ecce Concipies.....	275	13 Missa in Feriis per Annum.....	47	185 Quem Terra, Pontus.....	243	148 Tantum Ergo.....	215
2 Asperges me.....	7	240 Ecce Lignum Crucis.....	293	14 Missa in Dominicis Adv.&Q.....	50	216 Quem Terra, Pontus.....	274	149 Tantum Ergo.....	215
3 Asperges me.....	9	99 Ecce Panis.....	176	15 Missa Regia (Dumont).....	53	110 Quo me Deus.....	188	150 Tantum Ergo.....	216
4 Asperges me.....	10	100 Ecce Panis.....	177	16 Missa pro Defunctis.....	58			151 Tantum Ergo.....	217
5 Asperges me.....	12	234 Equis Binas Columbinas.....	289	45 Miserere Ps.....	119	192 Regina Coeli Jubila.....	219	152 Tantum Ergo.....	217
218 Auctor Beate Saeculi.....	297	243 Eja Deo Acciuamus.....	294	44 Miserere Ps.....	120	68 Regina Coeli.....	142	153 Tantum Ergo.....	218
195 Ave Maria.....	252			47 Nisi Dominus Ps.....	121	69 Regina Coeli.....	143	154 Tantum Ergo.....	219
196 Ave Maria.....	254	254 God of Might.....	304	220 Novo Dum Pastor.....	278	70 Regina Coeli.....	146	155 Tantum Ergo.....	220
197 Ave Maria.....	256	254 Grosser Gott.....	304			71 Regina Coeli.....	148	156 Tantum Ergo.....	220
198 Ave Maria.....	258	223 Hodie Apparuit.....	280	121 O Bone Jesu.....	196	72 Regina Coeli.....	149	157 Tantum Ergo.....	221
199 Ave Maria.....	260			238 O Crux, Ave.....	292	21 Responses.....	94	158 Tantum Ergo.....	222
179 Ave, Maris Stella.....	240	51 In Convertendo Ps.....	123	120 O Deus Ego Amo Te.....	196	25 Responses.....	96	159 Tantum Ergo.....	224
180 Ave, Maris Stella.....	240	233 In Crucis Pendens.....	288	237 O Digna Crux.....	291	26 Responses.....	97	232 Te Deum.....	301
64 Ave, Regina.....	135	41 In Exitu Israel Ps.....	115	100 O Esca Viatorum.....	188	27 Responses.....	98	247 Te, Joseph Celebrant.....	296
65 Ave, Regina.....	137	235 Ite Moesti.....	290	193 O Gloriosa Virginum.....	250	28 Responses.....	99	118 Te, mi Deus.....	194
66 Ave, Regina.....	139			115 O Jesu Amor Mi.....	192	29 Responses.....	100		
67 Ave, Regina.....	141	227 Jesu, Dulcis Memoria.....	283	181 Omni die die Mariae.....	211	215 Rorate Coeli.....	273		
101 Ave Verum.....	178	228 Jesu, Dulcis Memoria.....	283	182 Omni die die Mariae.....	211			160 Veni Creator.....	226
102 Ave Verum.....	179	229 Jesu, Dulcis Memoria.....	284	239 O Quam Molestus.....	292	116 Sacris Solemnis.....	193	161 Veni Creator.....	226
103 Ave Verum.....	181	230 Jesu, Dulcis Memoria.....	285	183 O Sanctissima.....	242	191 Sancta Maria.....	218	162 Veni Creator.....	227
104 Ave Verum.....	182	231 Jesu, Redemptor.....	281	80 O Sanctissima.....	243	194 Salve Regina Coelitum.....	251	163 Veni Creator.....	227
105 Ave Verum.....	183	232 Jesu Salvator Mundi.....	288	81 O Salutaris Hostia.....	165	73 Salve Regina.....	151	164 Veni Creator.....	228
106 Ave Verum.....	184	113 Jesu Tibi Viva.....	190	82 O Salutaris Hostia.....	166	74 Salve Regina.....	153	165 Veni Creator.....	229
107 Ave Verum.....	185			83 O Salutaris Hostia.....	166	75 Salve Regina.....	155	166 Veni Creator.....	230
				84 O Salutaris Hostia.....	166	76 Salve Regina.....	158	167 Veni Creator.....	230
54 Beati Omnes Ps.....	126	49 Laetatus Sum Ps.....	122	85 O Salutaris Hostia.....	167	77 Salve Regina.....	160	168 Veni Creator.....	231
36 Beatus vir Ps.....	111	50 Lauda Jerusalem Ps.....	123	86 O Salutaris Hostia.....	167	78 Salve Regina.....	162	169 Veni Creator.....	232
37 Beatus vir Ps.....	112	40 Laudate Dominum Ps.....	115	87 O Salutaris Hostia.....	168	79 Salve Regina.....	164	170 Veni Creator.....	232
		38 Laudate Pueri Ps.....	113	88 O Salutaris Hostia.....	168	242 Salveto Centies.....	295	171 Veni Creator.....	233
253 Cantate Domino.....	302	39 Laudate Pueri Ps.....	114	89 O Salutaris Hostia.....	169	214 Splendor Paternae.....	294	172 Veni Creator.....	233
250 Coelestis Urbs Jerusalem.....	299	112 Lauda Sion.....	190	88 O Salutaris Hostia.....	169	186 Stabat Mater.....	214	173 Veni Creator.....	234
34 Confitebor Ps.....	109	114 Lauda Sion.....	191	89 O Salutaris Hostia.....	169	187 Stabat Mater.....	214	111 Veni Jesu Amor mi.....	189
35 Confitebor Ps.....	110	225 Laus Sit Patri.....	282	90 O Salutaris Hostia.....	170	188 Stabat Mater.....	215	214 Veni Redemptor.....	272
59 Confitebor tibi Ps.....	128	57 Levavi Oculos Ps.....	127	91 O Salutaris Hostia.....	170	189 Stabat Mater.....	216	174 Veni Sancte Spiritus.....	234
123 Cor Jesu.....	198	202 Litanie Lauretane.....	264	92 O Salutaris Hostia.....	171			175 Veni Sancte Spiritus.....	235
121 Cor Jesu.....	198	203 Litanie Lauretane.....	264	93 O Salutaris Hostia.....	171			176 Veni Sancte Spiritus.....	236
212 Creator Alme.....	272	204 Litanie Lauretane.....	265	94 O Salutaris Hostia.....	172	127 Tantum Ergo.....	200	177 Veni Sancte Spiritus.....	238
213 Creator Alme.....	271	Litanie Lauretane.....	265	95 O Salutaris Hostia.....	172	128 Tantum Ergo.....	201	178 Veni Sancte Spiritus.....	239
48 Credidi Propter Ps.....	122	Litanie Lauretane.....	265	96 O Salutaris Hostia.....	173	129 Tantum Ergo.....	202	30 Vesper.....	103
17 Credo.....	72	205 Litanie Omnium Sanct.....	266	97 O Salutaris Hostia.....	173	130 Tantum Ergo.....	203	31 Vesper Authentic.....	104
18 Credo.....	76	207 Litanie de Ss. Nomine Jesu.....	268	98 O Salutaris Hostia.....	174	131 Tantum Ergo.....	203	238 Vexilla Regis.....	292
19 Credo.....	80	208 Litanie de Ss. Nomine Jesu.....	269			132 Tantum Ergo.....	203	249 Vias Tuas Domine.....	298
231 Crudelis Herodes.....	286	209 Litanie de Ss. Nomine Jesu.....	269	127 Pange Lingua.....	200	133 Tantum Ergo.....	204	6 Vidi Aquam.....	13
245 Custodes Honium.....	295	210 Litanie de Ss. Nomine Jesu.....	269	130 Pange Lingua.....	202	134 Tantum Ergo.....	205	7 Vidi Aquam.....	15

1. Asperges me. I.

A - sper - ges me, Do - mi - ne, hys - so - po, et munda - bor: la - va - bis me,

PRIEST. **CHOR.**

The first system of the musical score is written for voice and piano. It consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. Dynamics include piano (p) and forte (f). The lyrics are: 'A - sper - ges me, Do - mi - ne, hys - so - po, et munda - bor: la - va - bis me,'. The score is divided into two parts: 'PRIEST.' and 'CHOR.'.

* Besprenge mich mit Hhsop, o Herr, und ich werde rein, wasche mich,

et su - per ni - vem de - - al - ba - bor. Mi - se - re - re me - i De - - us,

Ps.

The second system of the musical score continues the melody and accompaniment. It features the same key signature and staff arrangement. Dynamics include piano (p). The lyrics are: 'et su - per ni - vem de - - al - ba - bor. Mi - se - re - re me - i De - - us,'. A 'Ps.' (Psalms) marking is present above the treble staff.

und ich werde weißer wie Schnee. Erbarme Dich meiner, o Gott,

se - cun - dum magnam mi - se - ri - cor - di - am tu - - am. V. Glo - - ri - a Pa - tri, et Fi - li - o,

The third system of the musical score concludes the piece. It maintains the key signature and staff arrangement. Dynamics include forte (f). The lyrics are: 'se - cun - dum magnam mi - se - ri - cor - di - am tu - - am. V. Glo - - ri - a Pa - tri, et Fi - li - o,'.

nach Deiner großen Barmherzigkeit. Ehre sei dem Vater, und dem Sohne,

Asperges me. I.

et Spi-ri - tu - i san - cto. Sic - ut e - rat in prin-ci - pi - o, et nunc, et sem - per, et in

The first system of musical notation consists of two staves, treble and bass clef, in G major (one sharp). The melody is written in a simple, homophonic style with block chords and moving lines. The lyrics are written below the staves.

und dem hl. Geiste.

Wie es war im Anfang,

und jetzt, und immer,

und in

Et repetitur Antiphona: Asperges me.
sæ - cu - la, sæ - cu - lo - rum. A - - men.

Der Organist transponirt alle Antworten in den Ton des Priesters.
The Organist will transpose all Responses according to the voice of the Celebrant.

The second system of musical notation continues the melody from the first system. It includes a key signature change to A major (two sharps) for the response section. The lyrics are written below the staves.

V. Ostende nobis, Domine, misericordiam
V. Domine, exaudi orationem

tu - am.
me - am.

Ewigkeit zu Ewigkeit.

Zeige, o Herr, an uns Deine Barmherzigkeit.
Herr, erhöhe mein Gebet.

The third system of musical notation continues the melody. It includes a key signature change to C major (no sharps or flats) for the final response. The lyrics are written below the staves.

R. Et salutare tuum da
R. Et clamor meus ad te

no - bis.
veni-at.

V. Dominus vo - bis-cum.

R. Et cum Spiritu tu - o. V. Oremus, etc. R. A - - men.

Und schenke uns Dein Heil.
Und laß mein Rufen zu Dir kommen.

Der Herr sei mit euch!

Und mit Deinem Geiste!

2. Asperges me. II.

7

PRIEST. *Moderato.* **Sopr.** **Tutti.** **Duo.**

p A - sper - ges me. *Alt.* *p* A - sper - ges me, *f* A - sper - ges me, Do - mi - ne, hys-so-po, et mun-da - bor: la-

p Thou shalt sprinkle me with hyssop, O Lord, and I shall be cleansed:

Ten. **Bass.**

Tutti. **Ps. Largo.**

va - bis me, la - va - bis me, et su-per-nivem, su-per ni - vem de-al - ba - bor. *p* Mi - se - re - re me - i

thou shalt wash me, and I shall be made whiter than snow. Have mercy on me,

Allo. mod. **Tutti.**

De - us, se-cundum magnam mi-se-ri-cor-di-am tu - am. *Duo. p* Glo-ri - a Pa-tri, et Fi - li - o, *f* Glo-ri-a

O God, according to thy great mercy. Glory be to the Father, etc.

Asperges me. II.

Duo. **Tutti unisono.**

Pa - tri, et Fi - li - o, et Spi - ri - tu - i san - cto. *p* Sic - ut e - rat in princi - pi - o, *f* Sic - ut e - rat in princi - pi -

The first system of the musical score is written for two staves, Treble and Bass. It begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a melodic line with various intervals and rests, while the second staff provides a harmonic accompaniment. Dynamics include *p* (piano) and *f* (forte). The lyrics are written below the staves, with some words aligned with specific notes.

o, et nunc, et semper, et nunc, et semper, et in sæ - cu - la sæ - cu - lo - rum. A - men.

The second system continues the musical score. It features similar melodic and harmonic patterns. The lyrics continue below the staves, with 'A - men' at the end of the system.

V. Ostende nobis, Domine, misericordiam tuam. R. Et salutare tuum da nobis. V. Dominus vobiscum. R. Et cum spiritu tuo. R. A - men.
V. Domine, exaudi orationem meam. R. Et clamor meus ad te veniat.

The third system of the musical score is written for two staves, Treble and Bass. It features a more complex melodic line in the treble staff, with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment. The lyrics are written below the staves, with some words aligned with specific notes.

Show us, O Lord, thy mercy,
O Lord, hear my prayer.

And grant us thy salvation.
And let my cry come unto thee.

May the Lord be with you. And with thy spirit.

3. Asperges me. III.

K. KEMPTER.

9

Sopr. Moderato.

et su-per-ni - - - vem de-al - ba - - bor. **Fine.**

Alt. *f*

Do-mi-ne, hys-so - po, et mun-da - bor: la - va - bis me, et su - per ni - - vem de-al - ba - bor.

Ten. *f*

la - va - vem de-al - ba - - bor.

Bass.

et su - per-ni-vem de-al - ba - - bor.

Sopr. and Alto.

p

Mi - se - re - re me - i De - us, se - cun - dum mag - nam mi - se - ri - cor - di - am tu - am. **Tutti.**

fz *f*

Glo-ri - a Pa-tri et

Ped.

p

Fi - li - o, et Spi - ri - - tu - i san - cto. Sic - ut e - rat in prin - ci - pi - o, et nunc, et sem - per,

p

Asperges me. III.

f et in sæ - cu - la, sæ - cu - lo - rum. *p* A - men, A - men, A - men, A - men, A - men. *f* A - sper - ges me. **D.C. Domine al Fine.**

4. Asperges me. IV.

C. B. WITZKA.

Sopr. *Andante.* la - va - bis me,
Alt. *f* Do - mi - ne, hys - so - po, et mun - da - bor: *p* la - va - bis me, la - va - bis me, et su - per - ni - vem de - al -
Ten. *f* ba - bor. *mf* Mi - se - re - re me - i, De - us, se - cundum magnam mi - se - ri - cor - di - am, mi - se - ri -
Bass.

Asperges me. IV.

11

Glo - - ri - a et Spi-

Fine. cor - di - am tu - - am. *f* Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i, et Spi-

The first system of the musical score is written for a two-part setting (Soprano and Bass). The key signature has two sharps (F# and C#), and the time signature is common time (C). The Soprano part begins with a melodic line, followed by a rest, then continues with a series of eighth and sixteenth notes. The Bass part provides a harmonic accompaniment with chords and moving lines. Dynamics include a forte (f) marking. The system concludes with a 'Fine' marking and a fermata over the final notes.

tu - i,

ri - tu - i, et Spi - ri - tu - i san - cto. Sic - ut e - rat in prin-ci - pi - o, et nunc, et nunc, et sem -

p

et nunc,

The second system continues the two-part setting. It features more complex rhythmic patterns, including triplets and sixteenth notes. The Soprano part has a melodic flourish, while the Bass part provides a steady accompaniment. Dynamics include a piano (p) marking. The system ends with a fermata over the final notes.

f per, et in sæ - cu - la, sæ - cu - lo - rum, sæ - cu - lo - rum. A - men. A - sper - ges me.

f

D.C. Domine al Fine.

The third system concludes the piece. It features a final melodic statement in the Soprano part and a corresponding accompaniment in the Bass part. Dynamics include a forte (f) marking. The system ends with a 'D.C. Domine al Fine.' instruction and a final cadence.

5. Asperges me. V.

Sopr.
All. La - va - bis me, la - va - bis

Do - mi - ne, hys - so - po, hys - so - po, et mun - da - bor; La - va - bis me, la - va - bis
hys - so - po, et mun - da - bor; la - va - bis me, la - va - bis me, la - va - bis

Ten.

Bass. po, hys - so - po, et mun - da - bor; la - va - bis

Detailed description: This block contains the first system of the musical score. It features three staves: Soprano (treble clef, key of D major), Tenor (bass clef, key of D major), and Bass (bass clef, key of D major). The time signature is common time (C). The Soprano part begins with a melodic line, followed by the Tenor and Bass parts. The lyrics are written below the staves, with some words appearing above the Soprano staff. The system ends with a repeat sign.

Fine.

me, et su - per *sf* ni - vem, et su - per *sf* ni - vem, su - per ni - vem de - al - ba - bor. *p* Mi - se - re - re me - i

Detailed description: This block contains the second system of the musical score. It features two staves: Soprano (treble clef, key of D major) and Bass (bass clef, key of D major). The time signature is common time (C). The Soprano part continues the melody from the first system, with dynamic markings *sf* and *p*. The Bass part provides harmonic support. The system ends with a repeat sign.

f De - us, se - cun - dum magnam mi - se - ri - cor - di - am tu - am. *p* Glo - ri - a Pa - tri, et Fi - li - o,

Detailed description: This block contains the third system of the musical score. It features two staves: Soprano (treble clef, key of D major) and Bass (bass clef, key of D major). The time signature is common time (C). The Soprano part continues the melody from the second system, with dynamic markings *f* and *p*. The Bass part provides harmonic support. The system ends with a repeat sign.

et Spi - ri - tu - i

Asperges me. V.

13

et Spi - ri - tu - i san - - cto. *f* Sic - ut e - rat in prin - ci - pi - o, et nunc, et

et Spi - ri - tu - i

This block contains the first system of the musical score. It features a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. A dynamic marking of *f* (forte) appears before the word 'Sic'.

sæ - cu - lo - rum.

D.C. Domine al Fine.

semper, et in sæ - cu - la sæ - cu - lo - rum. A - men. A - - men. A - sper - ges me.

This block contains the second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'semper, et in sæ - cu - la sæ - cu - lo - rum. A - men. A - - men. A - sper - ges me.' are written below the notes. The system concludes with a double bar line. The instruction 'D.C. Domine al Fine.' is written above the final measure.

6. Vidi Aquam. I.

Harm. von Dr. F. WITT.

Vi - di
PRIEST.

a

quam

CHOR. e - gre

di - en

tem de

tem -

plo,

a

la -

te - re

p *f*

p *f*

This block contains the musical score for '6. Vidi Aquam. I.'. It features a treble and bass staff in G major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. Dynamic markings of *p* (piano) and *f* (forte) are used throughout the piece. The score is divided into two parts: 'PRIEST.' and 'CHOR.'.

Ich sah Wasser

ausgehen von des Tempels rechter Seite,

Vidi Aquam. I.

dex - tro, al - le - lu - ja: et o - mnes, ad quos per - ve - nit a - qua

The first system of the musical score consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music is written in a style typical of 18th or 19th-century liturgical music, featuring a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include a piano (*p*) marking in the middle of the system.

Alleluja!

und alle, zu denen das Wasser kam,

i - sta sal - vi fa - cti sunt, et di - cent, al - le - lu - ja,

The second system continues the musical setting. It features similar notation to the first system, with a treble and bass staff. The melody in the treble staff is more active, with many eighth and sixteenth notes. The bass staff provides a harmonic foundation. Dynamics include a forte (*f*) marking towards the end of the system.

wurden gerettet und sie sprachen:

Alleluja,

al - le - lu - ja. *Ps.* Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus: quo - ni - am in

The third system begins with the text 'al - le - lu - ja.' followed by a 'Ps.' (Psalms) section. The musical notation continues with a treble and bass staff. The 'Ps.' section has a piano (*p*) dynamic marking. The system concludes with the text 'Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus: quo - ni - am in'.

Alleluja.

Lobet den Herrn, denn er ist gut,

und seine Barm-

Vidi Aquam. I.

15

sæ - cu - lum, mi - se - ri - cor - di - a e - jus. V. Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i san - cto.

Herzigkeit währet ewig.

Ehre sei dem Vater, &c.

Sic - ut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in sæ - cu - la, sæ - cu - lo - rum, A - men. Et repetitur Ant. Vidi aquam.

Resp. wie Seite 6.

7. Vidi Aquam. II.

C. WITZKA.

PRIEST.

CHOR. Moderato.

Sopr.

Alt.

Ten.

Bass.

p Vi - di a - quam e - gre di - en - tem de templo, de tem - plo, a la - te - re dex - tro, al - le - lu.

I saw water

flowing from the right side of the temple,

Alleluja;

Bidi Aquam. II.

ja, al - le - lu - ja: et om-nes, ad quos per - ve - nit a - qua i - sta sal - vi fa - cti sunt, et di - cent: al - le -

and all to whom that water came were saved, and they shall

al - le lu - ja.

lu - ja, al - le - lu - ja. **Ps. 1.** Con - fitemini Domino, quoniam bo - nus: quoniam, in sæculum, miseri -

say, Alleluja. Praise the Lord, for he is good, for his mercy endureth forever.

Duo.

cor - di - a e - - jus. *p* Glo - ri - a Pa - tri, Pa - tri et Fi - li - o, et Spi - ri - tu - i san - cto.

Glory, etc.

* Über den folgenden Psalm.
See Ps. 2.

Tutti. **Rep. Vidi aquam.**

f Sic - ut e - rat in prin-ci-pi-o, et nunc, et sem - per, et in sæ-cu-la, sæ-cu-lo-rum. A - men.

f

This block contains the musical notation for the 'Tutti' section and the 'Rep. Vidi aquam.' section. The 'Tutti' section is marked with a forte 'f' dynamic and features a melody in the treble clef and a bass line in the bass clef. The 'Rep. Vidi aquam.' section is also marked with a forte 'f' dynamic and continues the musical theme. The lyrics are written below the notes.

Ps. 2. **Et repetitur Antiph. Vidi aquam.**

1. Con-fi - te - mini Domino, quo - ni - am bo - nus: Quoniam in sæculum, miseri - cor-dia e - jus.
 2. Glo - ria Pa - tri, et Fi - lio, et Spi - ri - tui san - cto.
 3. Sicut e - rat in principio, et nunc, et sem - per, et in sæcula, sæcu - lo-rum. A - men.

This block contains the musical notation for the 'Ps. 2.' section and the 'Et repetitur Antiph. Vidi aquam.' section. The 'Ps. 2.' section is marked with a forte 'f' dynamic and features a melody in the treble clef and a bass line in the bass clef. The 'Et repetitur Antiph. Vidi aquam.' section is also marked with a forte 'f' dynamic and continues the musical theme. The lyrics are written below the notes.

V. Ostende nobis, Domine, misericordiam tuam. R. Et salutare tuum da nobis. V. Dominus vobiscum. R. Et cum spiritu tu - o. R. A - men.
 V. Domine, exaudi orationem meam. R. Et clamor meus ad te veniat.

2

This block contains the musical notation for the final section of the page. It features a melody in the treble clef and a bass line in the bass clef. The lyrics are written below the notes.

8. Missa Paschalis. I.

Harm. von Dr. F. WITT.

KYRIE.

Ky - ri - e e - lei - son. Ter. Chri - ste

* Herr, erbarme Dich unser! Christus,

e - lei son. Ter. Ky - ri - e e - lei son. Ter.

erbarme Dich unser! Herr, erbarme Dich unser!

GLORIA.

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo -

Ehre sei Gott in der Höhe, Und Friede auf Erden den Menschen die eines guten

* English translation, see No. 2.

Missa Paschalis. I.

19

lun-ta - tis. Lau - da - mus te. Be-ne-di - ci-mus te. A-do-ra - mus te. Glo-ri - fi - ca - mus te.

Willens sind. Wir loben Dich. Wir preisen Dich. Wir beten Dich an. Wir verherrlichen Dich.

Gra-ti-as a-gi-mus ti - bi propter mag - nam glo - ri - am tu - am. Do - mi - ne De-us, Rex cœ - le - stis,

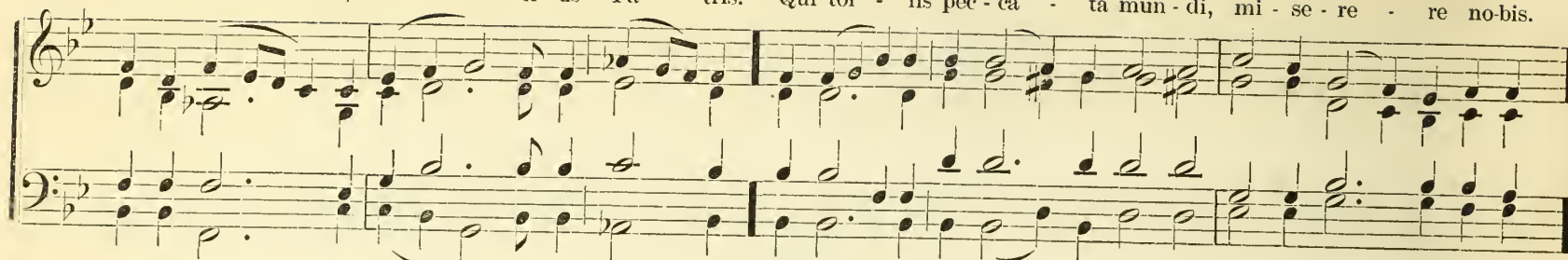
Dank sagen wir Dir, Dank wegen Deiner großen Herrlichkeit. Herr Gott, himmlischer König, Gott, allmächtiger Vater!

De-us Pa-ter o - mni - po-tens. Do - mi-ne Fi-li u-ni-ge - ni-te, Je - su Chri - ste. Do - mi-ne De-us,

Herr, eingeborener Sohn, Jesus Christus! Herr Gott, Lamm Gottes.

Missa Paschalis. I.

Agnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

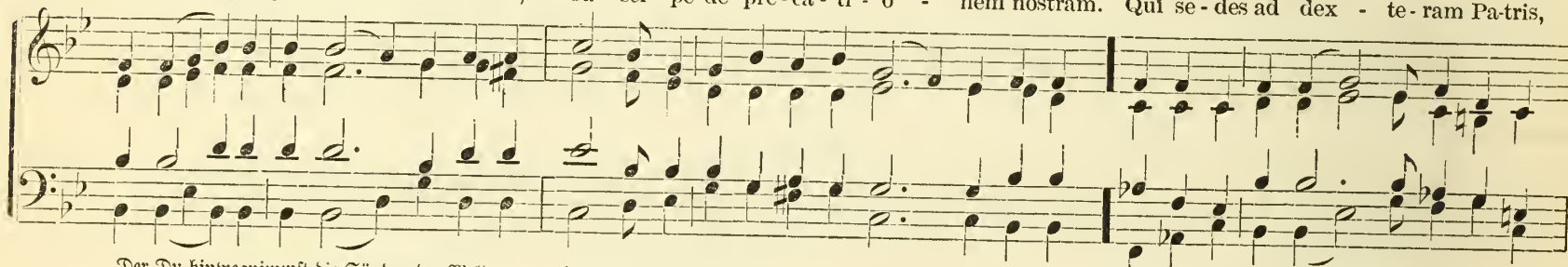


Sohn des Vaters!

Der Du hinwegnimmst die Sünden der Welt,

erbarme Dich unser!

Qui tol - lis pec - ca - ta mundi, su - sci - pe de - pre - ca - ti - o - nem nostram. Qui se - des ad dex - te - ram Pa - tris,

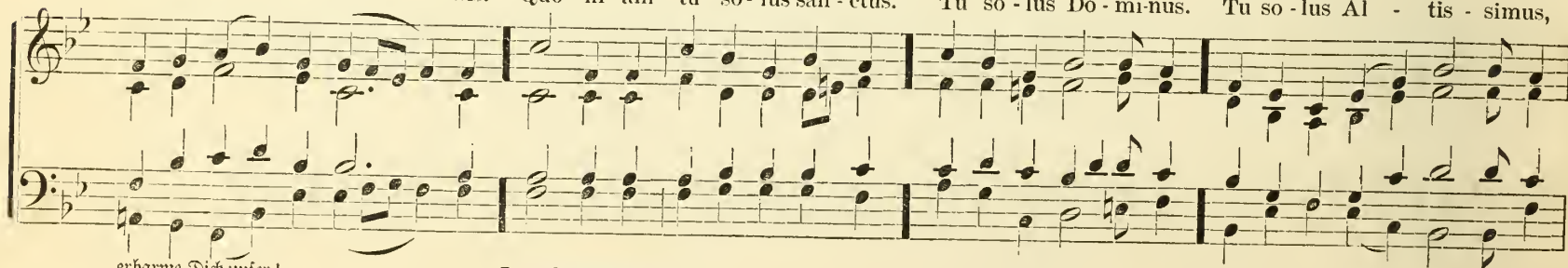


Der Du hinwegnimmst die Sünden der Welt,

nimm auf unsere Abbitte.

Der Du sitzt zur Rechten des Vaters,

mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - simus,



erbarme Dich unser!

Denn Du allein bist heilig,

Du allein Herr,

Du allein der Höchste,

Missa Paschalis. I.

21

Je - su Chri - ste. Cum sancto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - men. Siehe Credo Nro. 1.

Jesus Christus! Mit dem heiligen Geiste in der Herrlichkeit Gottes, des Vaters.

San - - - etus, San - - - etus, San - - - etus. Do - mi - nus De - us

SANCTUS.

Heilig, heilig, heilig ist der Herr, Gott der Heerschaaren.

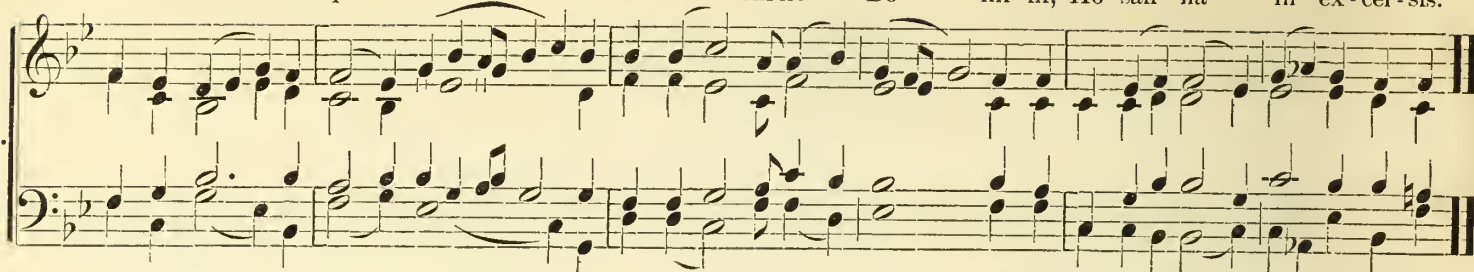
Sa - ba-oth. Ple-ni sunt cœ-li, et ter - ra glo - ri - a tu - a, Ho-san - na in ex - cel - sis.

Himmel und Erde sind voll Deiner Herrlichkeit. Hosanna in der Höhe!

Missa Paschalis. I.

Be - ne - di - ctus qui ve - - nit in no - mi-ne Do - mi-ni, Ho-san - na in ex-cel-sis.

BENEDICTUS.



Gepriesen sei, der da kommt im Namen des Herrn.

Hosanna in der Höhe!

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

AGNUS DEI.

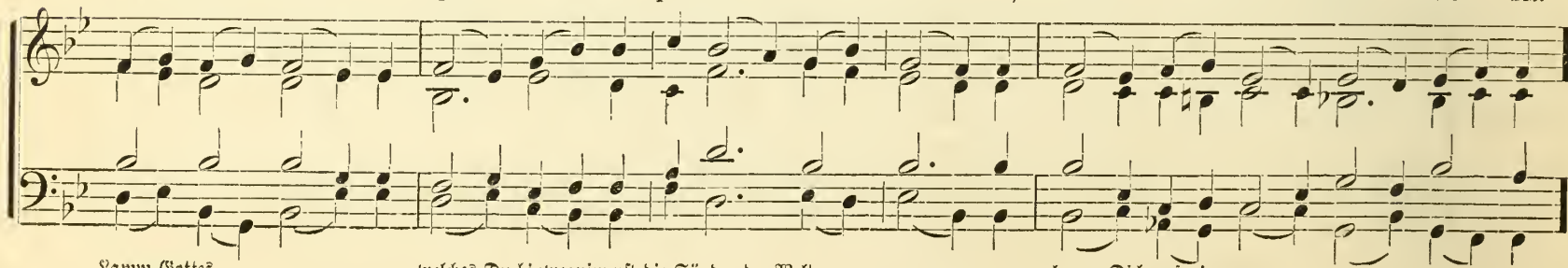


Lamm Gottes,

welches Du hinwegnimmst die Sünden der Welt,

erbarme Dich unser!

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.



Lamm Gottes,

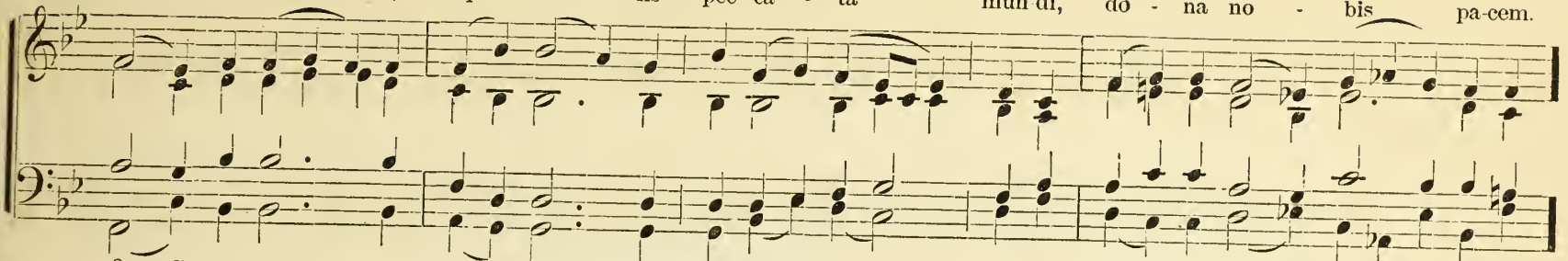
welches Du hinwegnimmst die Sünden der Welt,

erbarme Dich unser!

Missa Paschalis. I.

23

Ag - nus De - i, qui tol - lis pec - ca - ta mun di, do - na no - bis pa - cem.



Lamm Gottes,

welches Du hinwegnimmst die Sünden der Welt,

schenke uns den Frieden!

I - te Mis - sa est, al - le - lu - ja, al - le - lu - ja.
De - o gra - ti - as, al - le - lu - ja, al - le - lu - ja.



9. Missa in Festis Solemnibus. II.

Harm. von Dr. F. WITT.

Ky - - - ri - e e - - - le - i - son. Ter. Chri - ste

KYRIE.



Lord have mercy upon us.

Christ, have mercy upon us.

Missa in Festis Solemnibus. II.

e - - - lei - - - son. Ky - - - ri - e e - - - lei - son. Ter. Ter.

Lord, have mercy upon us.

GLORIA.

Glo - ri-a in ex-cel-sis De - - o. Et in ter-ra pax ho-mi - nibus bo-næ vo-lun-ta - tis. Lau - da - -

Glory be to God on high, and on earth peace to men of good will. We praise thee;

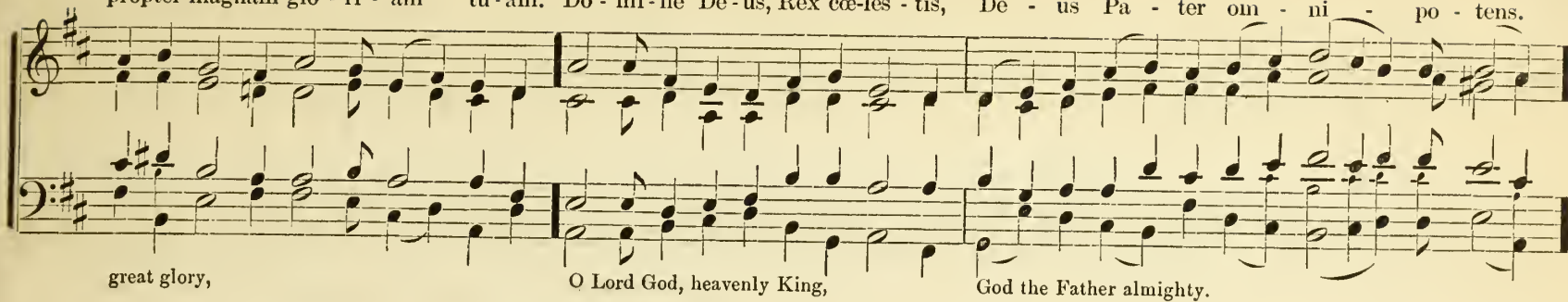
mus te. Be-ne-di-ci-mus te. A-do-ra - - mus te. Glo-ri-fi-ca - mus te. Gra-ti-as a-gi-mus ti-bi

we bless thee; we adore thee; we glorify thee. We give thee thanks for thy

Missa in Festis Solemnibus. II.

25

propter magnam glo - ri - am tu - am. Do - mi - ne De - us, Rex cœ - les - tis, De - us Pa - ter om - ni - po - tens.



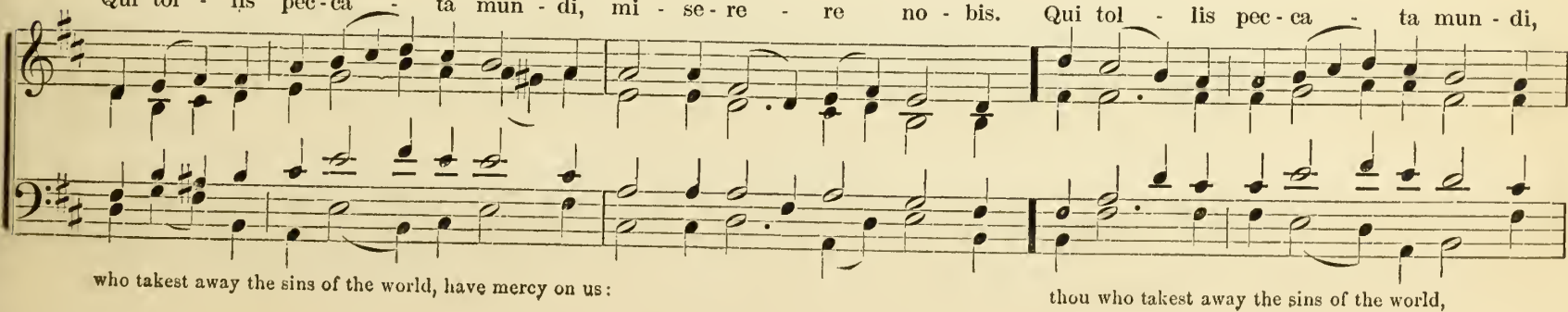
great glory, O Lord God, heavenly King, God the Father almighty.

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.



O Lord Jesus Christ, the only begotten Son: O Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,



who takest away the sins of the world, have mercy on us: thou who takest away the sins of the world,

Missa in Festis Solemnibus. II.

sus - - ci-pe de pre-ca - ti - o - nem no - - - stram. Qui se-des ad dex - teram Pa - tris, mi - se - re - re no - bis.

receive our prayers

thou who sittest at the right hand of the Father, have mercy on us.

Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus. Je - su Chri - ste.

For thou only art holy,

thou only art the Lord :

thou only art the most high,

O Jesus Christ !

Cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - - - men.

with the Holy Ghost, in the glory of God the Father.

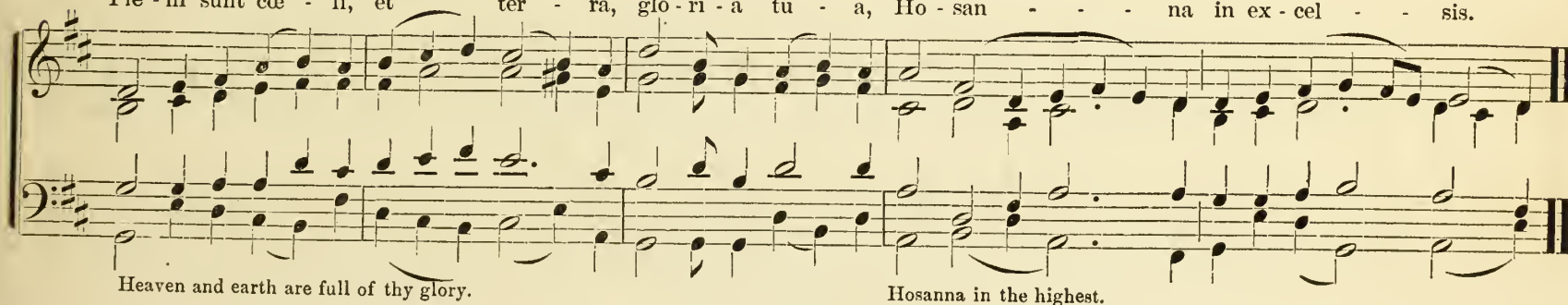
See CREDO No. 2.

SANCTUS.

San - ctus, San - ctus, San - ctus, Do - minus De - us Sa - ba-oth.



Ple - ni sunt cœ - li, et ter - ra, glo - ri - a tu - a, Ho - san - na in ex - cel - sis.



Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, Ho - san - na in ex - cel - sis.

BENEDICTUS.



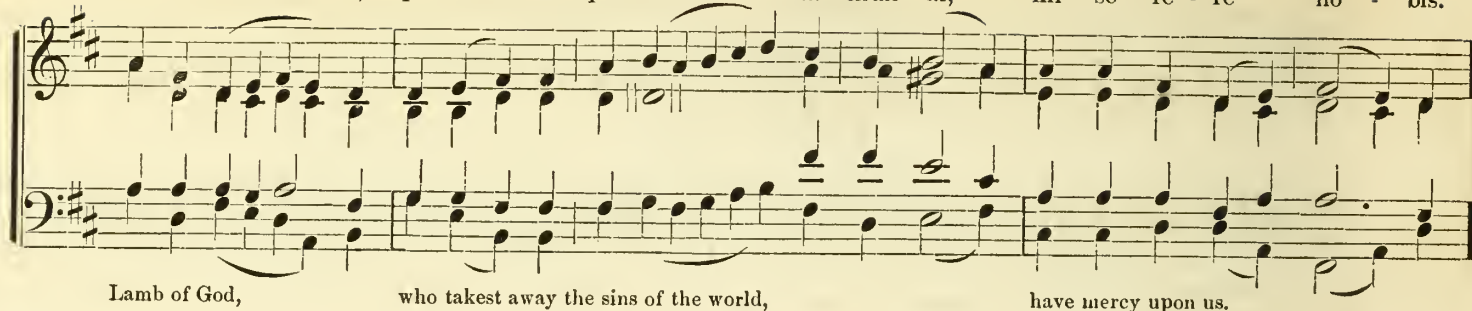
Blessed is he that cometh in the name of the Lord.

Hosanna in the highest.

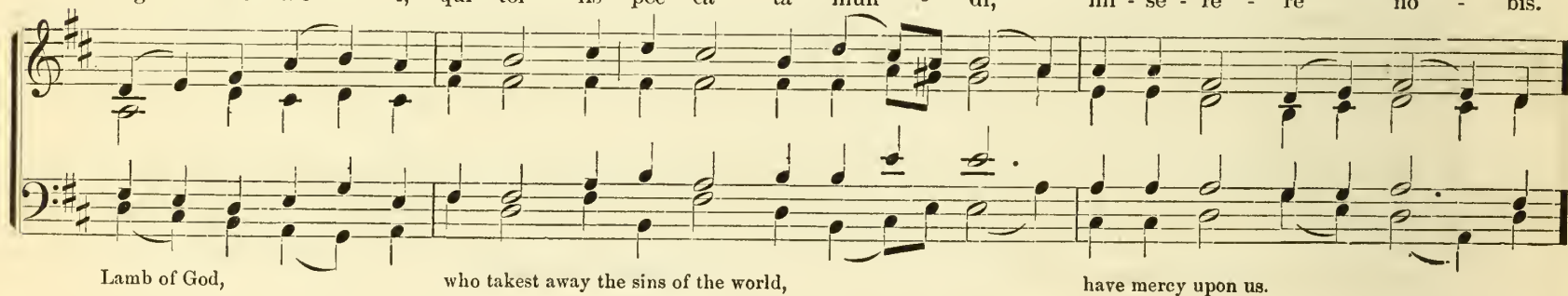
Missa in Festis Solemnibus. II.

AGNUS DEI.

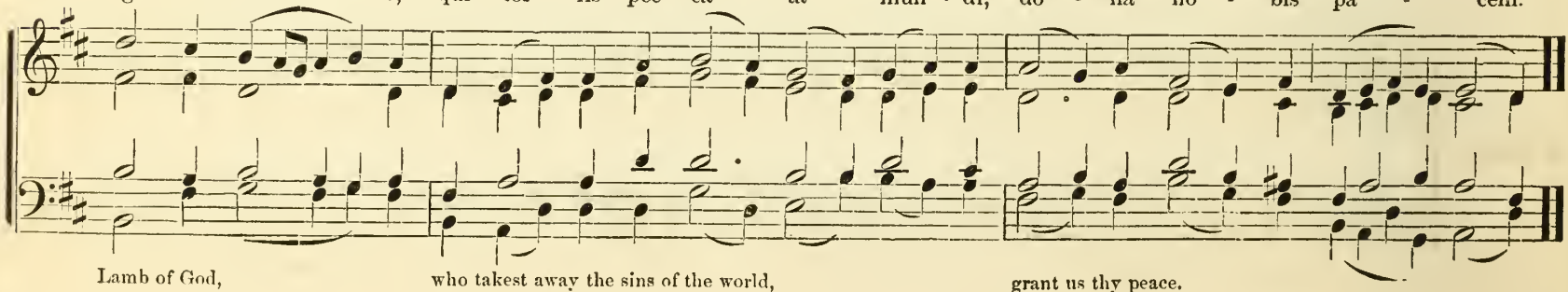
Ag-nus De - i, qui tol - lis pec-ca - ta mun - di, mi - se - re - re no - bis.



Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.



Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.



Missa in Festis Solemnibus. II.

29

V. I - - - - te
R. De - - - - o

Mis - sa est.
gra - ti - as.

The first system of the musical score is written for voice and piano. The voice part (V.) is in a soprano register, and the piano accompaniment (P.) is in a lower register. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part features a steady, rhythmic accompaniment with chords and single notes. The voice part has a melodic line with some rests and a final note on 'te'.

Go, the mass is ended.
Thanks be to God.

V. I - - - - te e
R. De - - - - o o

e

e

e

Mis - sa est.
gra - ti - as.

The second system of the musical score continues the voice and piano parts. The voice part has a melodic line with some rests and a final note on 'e'. The piano accompaniment continues with a steady, rhythmic accompaniment. The system ends with a double bar line.

10. Missa in hon. Beatae Mariae V. III.

Harm. von Dr. F. WITT.

Ky - ri - e e - - - lei - son. Ky - ri - e e - - - lei - son.

KYRIE.

The third system of the musical score is for the 'Kyrie' section. It is written for voice and piano. The voice part (V.) is in a soprano register, and the piano accompaniment (P.) is in a lower register. The music is in a key with two sharps (F# and C#) and a common time signature. The piano part features a steady, rhythmic accompaniment with chords and single notes. The voice part has a melodic line with some rests and a final note on 'son'.

Missa in hon. Beatæ Mariæ V. III.

Ky - ri - e e - lei - son. Chri - ste e - lei - son.

Chri - ste e - lei - son. Chri - ste e - lei - son.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Missa in hon. Beatae Mariae V. III.

31

Ky - ri - e

e - - - - - lei - - - - - son.

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - næ

GLORIA.

vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

Missa in hon. Beatæ Mariæ V. III.

Gra-ti-as a-gi-mus ti-bi prop-ter magnam glo-ri-am tu-am. Do-mi-ne De-us,

Rex cœ-le-stis, De-us Pa-ter o-mni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te

Je-su Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris. Qui tol-lis

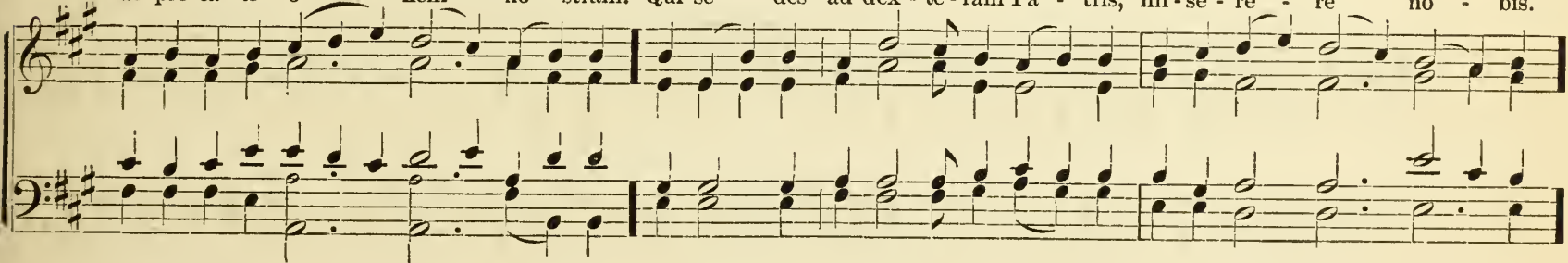
Missa in hon. Beatae Mariae V. III.

33

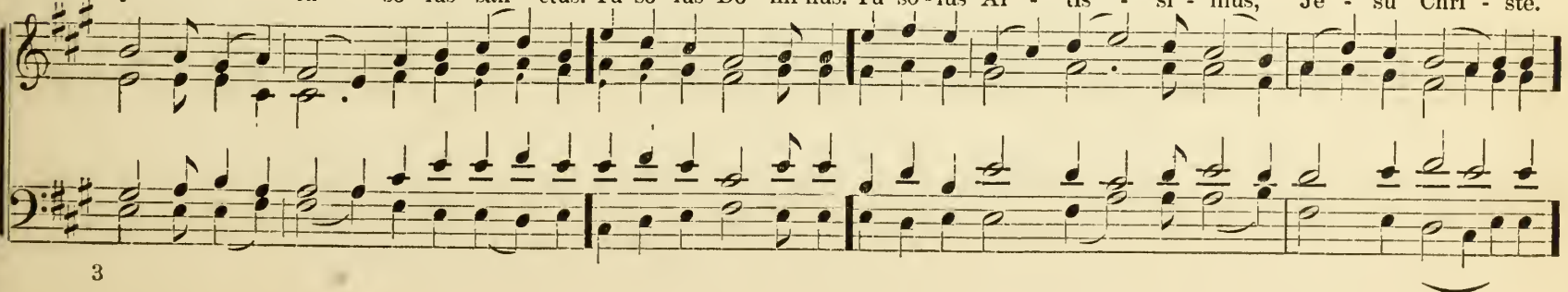
pec - ca - ta mun-di, mi-se-re - re no - bis. Qui tol - lis pec - ca - ta mun-di, sus - ci - pe



de-pre-ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa - tris, mi-se-re - re no - bis.



Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi-nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.




Missa in hon. Beatae Mariae V. III.

Cum san - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - men.



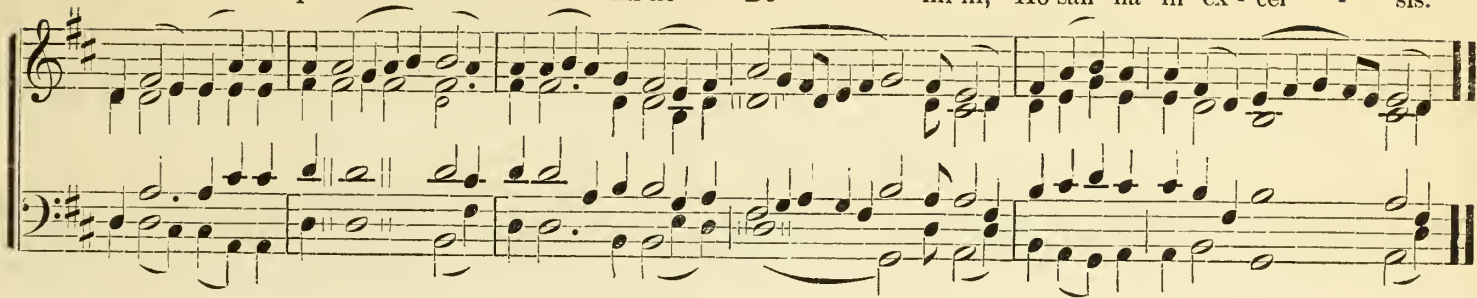
SANCTUS. San - - ctus, San - ctus, San - - - ctus Do - mi - nus De - us Sa - ba - oth.



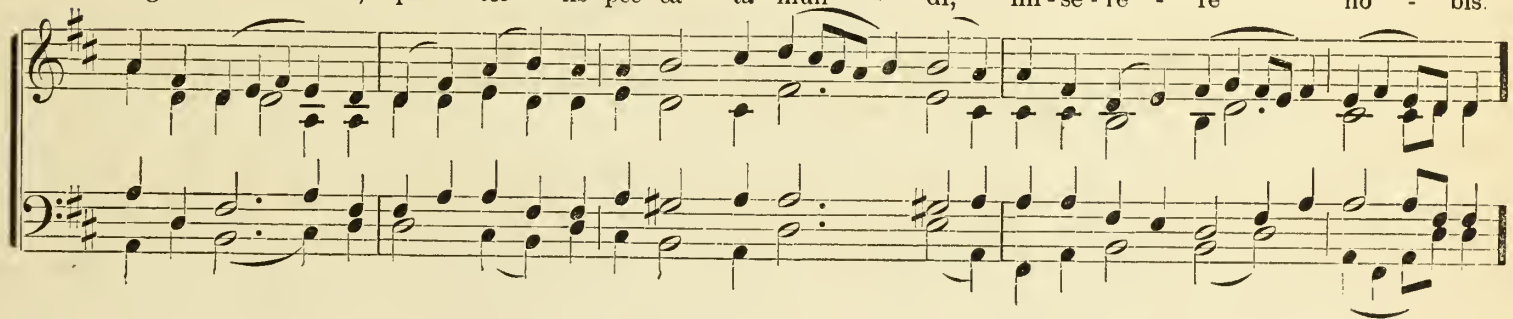
Ple - ni sunt coe - li et ter - ra glo - ri - a tu - - a. Ho - san - na in ex - cel - sis.



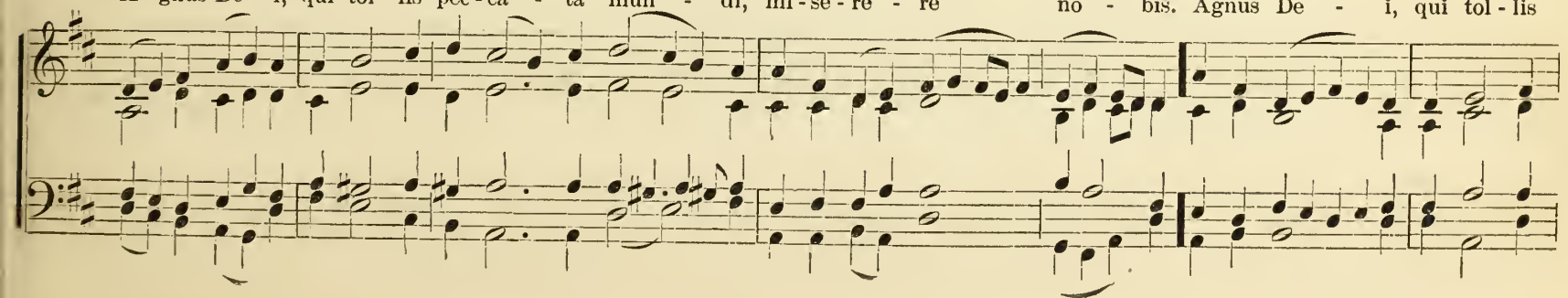
Be-ne - dic - tus qui ve - nit in no - mi-ne Do - - mi-ni, Ho-san - na in ex - cel - sis.

BENEDICTUS.

Agnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

AGNUS DEI.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Agnus De - i, qui tol - lis



Missa in hon. Beatae Mariae V. III.

pec - ca - - ta mun - di, do - na no - bis pa - cem. V. I - - - te
R. De - - - o Mis - sa est.
gra - ti - as.

11. Missa in Festis Duplicibus. IV.

Harm. von Dr. F. WITT.

KYRIE.

Ky - ri - e e - - lei - - - son. Chri-ste
Ter.

e - - - lei - son. Ky - ri - e e - - lei - - son.
Ter.

Missa in Festis Duplicibus. IV.

37

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - nibus bo - næ vo - lun - ta - tis.

PRIEST.

CHOR.

GLORIA.

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as

a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu - am. Do - mi - ne De - us, Rex cœ - les - tis

Missa in Festis Duplicibus. VI.

De - us Pa - ter o - mni - po-tens. Do - mi-ne Fi - li, u - ni - ge - ni - te Je - su Chri - ste.

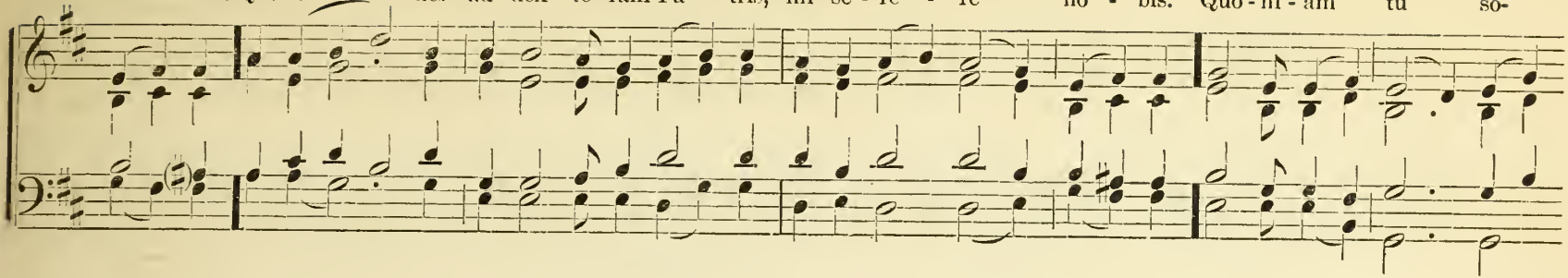
Do - mi-ne De - us, A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di su - sci - pe de - pre - ca - ti - o - nem

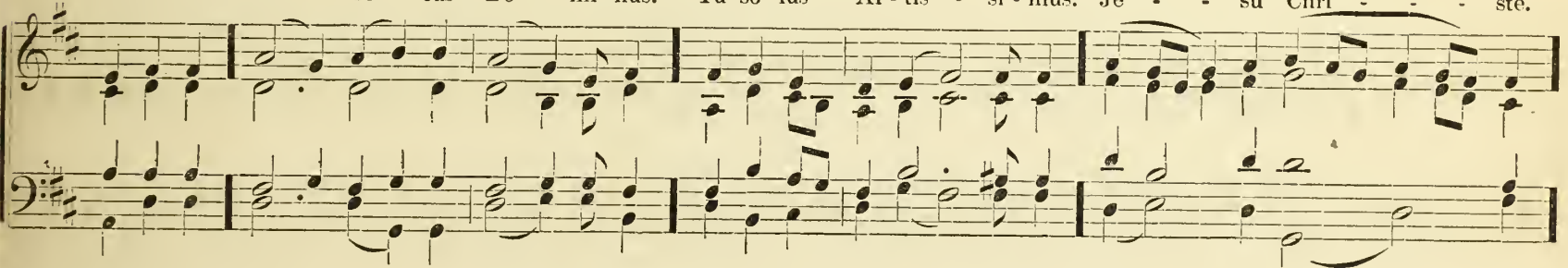
Missa in Festis Duplicibus. IV.

39

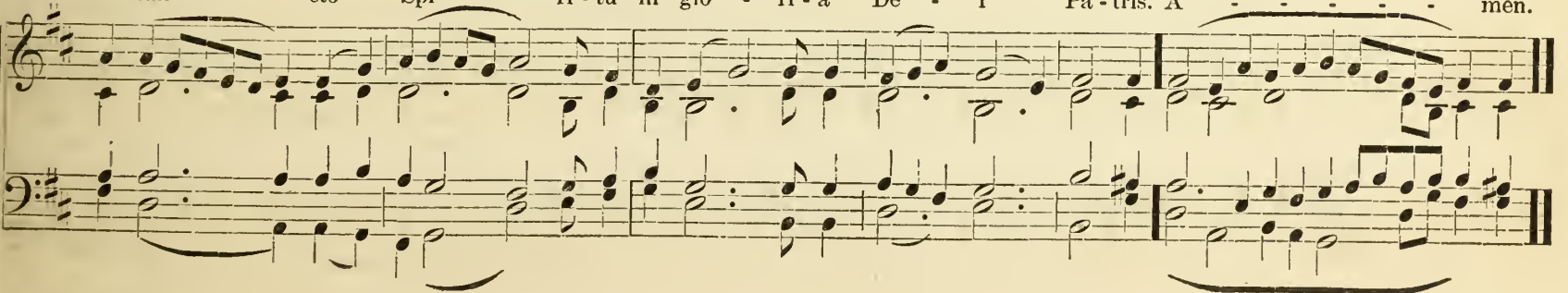
no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so -



lus sanctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus. Je - su Chri - ste.



Cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men.



Missa in Festis Duplicibus. VI.

SANCTUS.

San - etus, San - etus, San - etus, Do - mi - nus De - us Sa - ba - oth.

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

BENEDICTUS.

Bene - di - ctus, qui ve - nit in no - mine Do - mini, Hosan - na in ex - cel - sis.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - gnus

AGNUS DEI.



De - i, qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. A - gnus De - i, qui tollis pec - ca - ta



mun - di, do - na no - bis pa - cem. **V. I-te** e e **Mis - sa est.**
R. Deo o o **gra - ti - as.**



12. Missa in Dominicis infra Annum. V.

Harm. von Dr. F. WITT.

KYRIE.

Ky - - - ri - e e - - - lei - son. Chri - ste

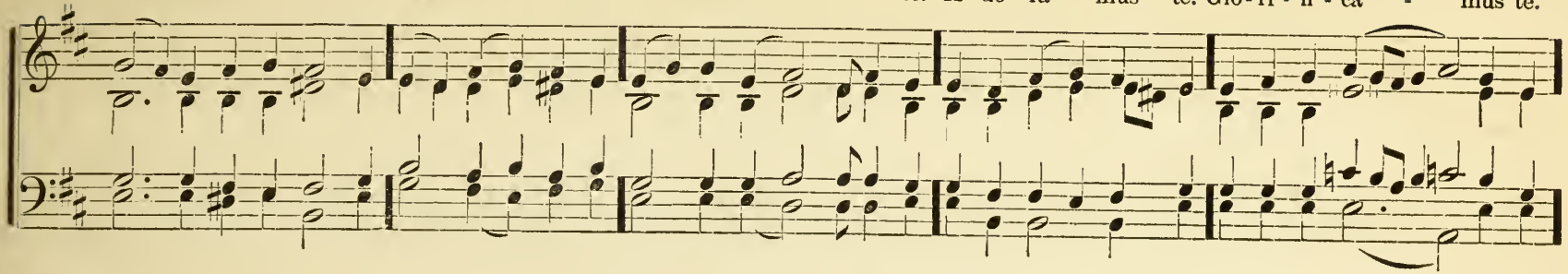
Ter.

e - lei - son. Ter. Ky - - - ri - e e - lei - - - son. Ter.

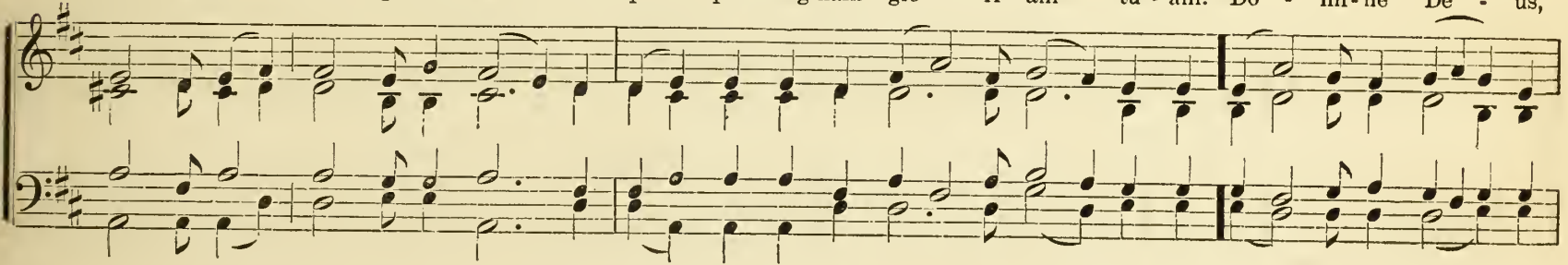
GLORIA.

Glo - - ri - a in ex-cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus

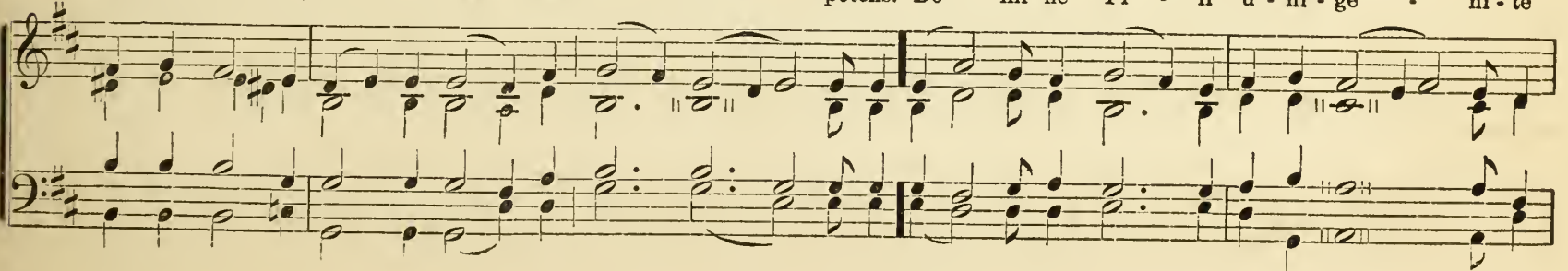
bo - næ vo-lun-ta - tis. Lau - da - mus te. Be - ne-di - cimus te. A-do-ra - mus te. Glo-ri - fi - ca - mus te.



Gra - ti - as a - gi-mus ti - bi pro - pter mag-nam glo - ri - am tu - am. Do - mi-ne De - us,

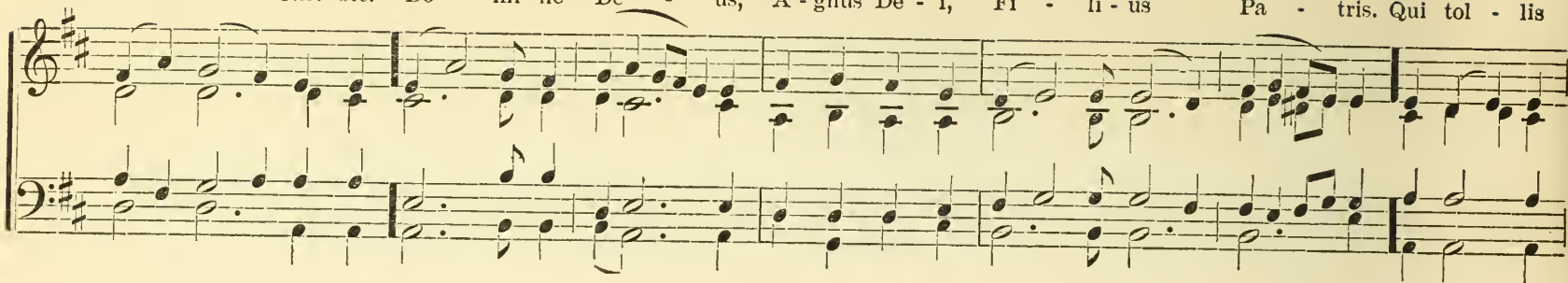


Rex cœ - les - tis, De - us Pa - ter o - mni - potens. Do - mi-ne Fi - li u - ni - ge - ni - te

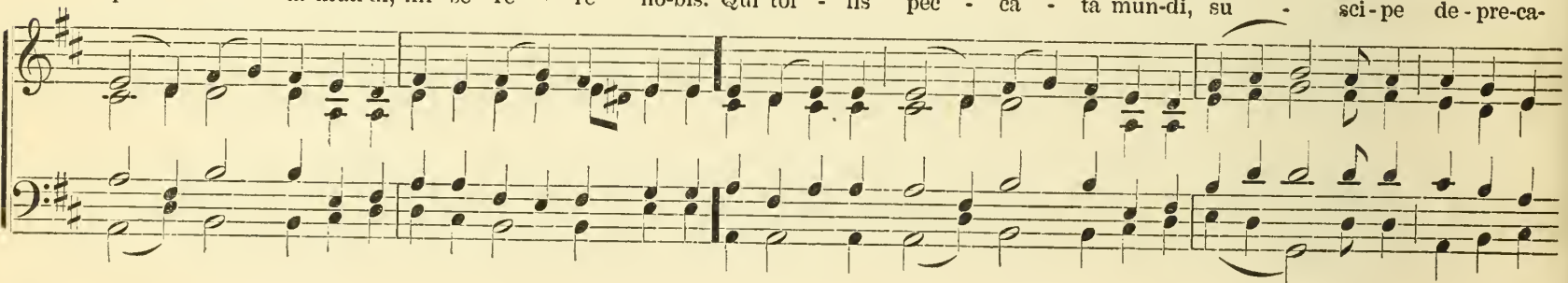


Missa in Dominicis infra Annum. V.

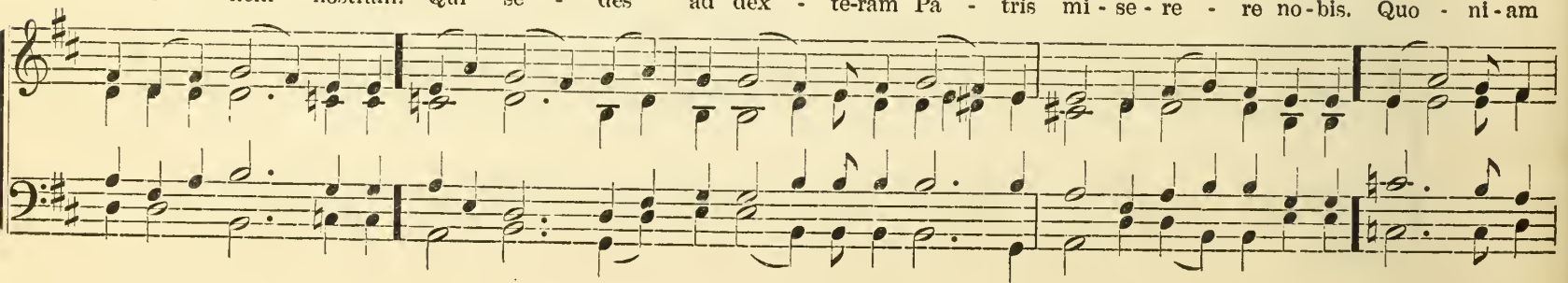
Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis



pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca -



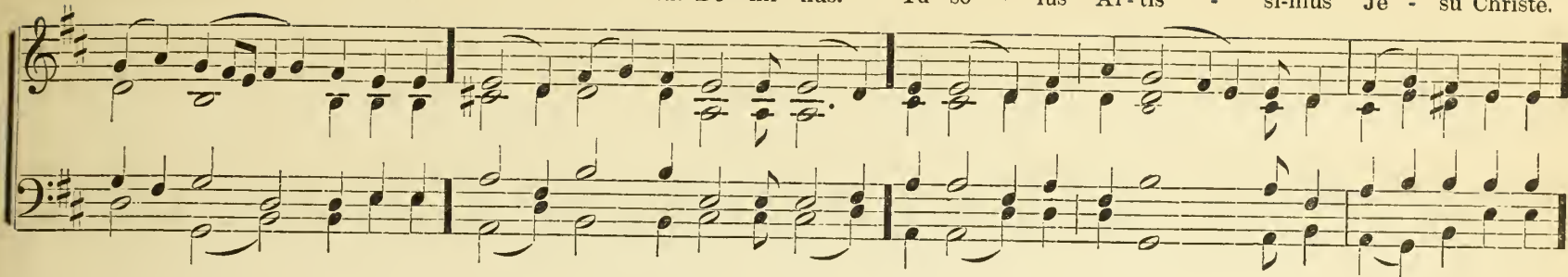
ti - o - nem nostram. Qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis. Quo - ni - am



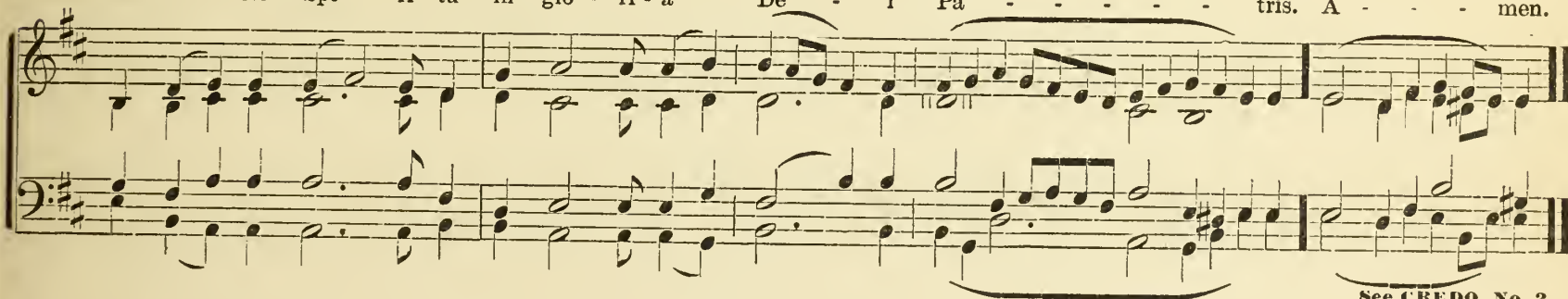
Missa in Dominicis infra Annum. V.

45

tu so - lus sanctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si-mus Je - su Christe.



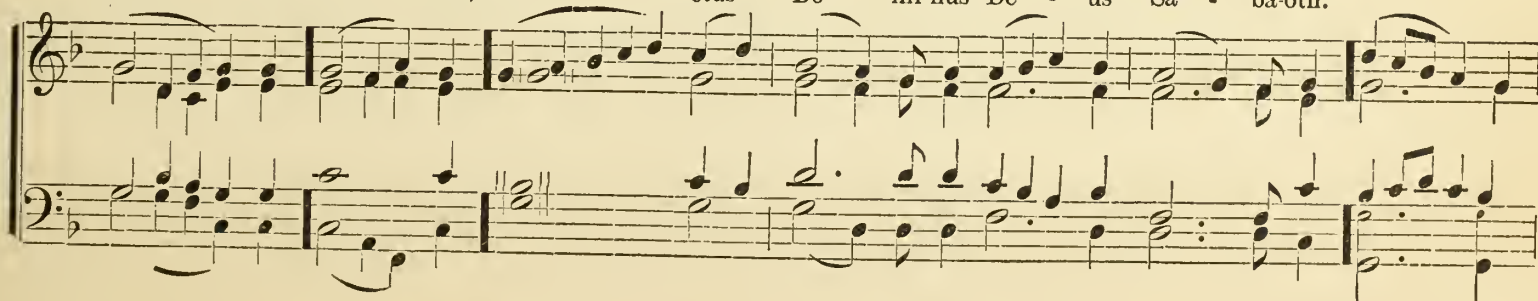
Cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - - tris. A - - - men.



See CREDO, No. 2.

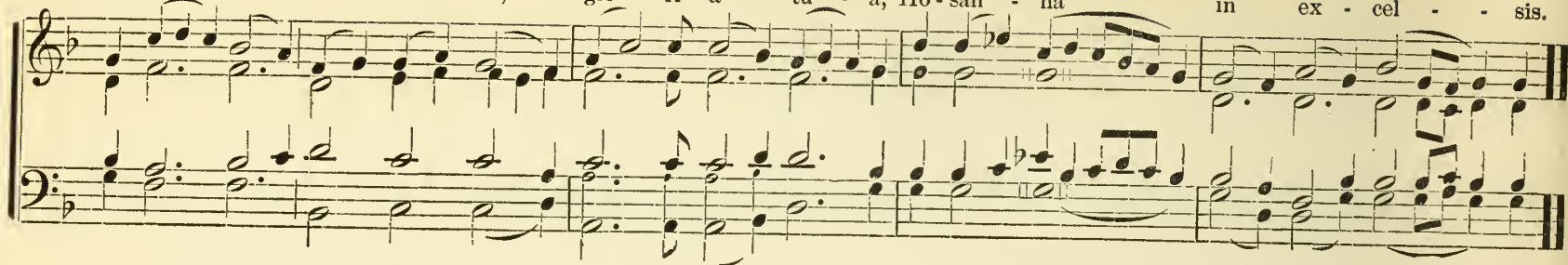
San - ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba-oth.

SANCTUS.

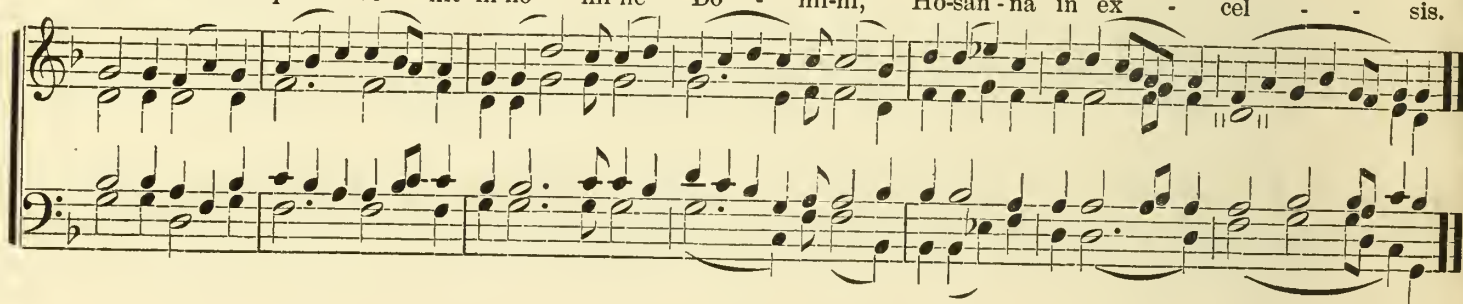


Missa in Dominicis infra Annum. V.

sunt cœ - li et ter - ra, glo - ri - a tu - a, Ho - san - na in ex - cel - - sis.



Be - nedi - ctus qui ve - nit in no - mi - ne Do - mi - ni, Ho - san - na in ex - cel - - sis.

BENEDICTUS.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - - bis.

AGNUS DEI.

Missa in Dominicis infra Annum. V.

47

A-gnus De - i, qui tol - lis pec - ca - - ta mun - di, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis

The first system of the musical score consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The melody is written in a simple, homophonic style with eighth and sixteenth notes. The lyrics are written above the treble staff, and the bass staff provides a harmonic accompaniment.

pec - ca - ta mun - di, do - na no - bis pa - cem. ^{V. I} De - - te ^o Mis - sa est. gra - ti - as.

The second system of the musical score continues the melody from the first system. It features a key signature change to F major (two flats) for the final phrase. The notation includes various rests and accidentals to indicate the pitch and rhythm of the notes.

13. Missa in Ferialis per Annum. VI.

Ky - ri - e e - lei - son. ^{Ter.} Christe e - lei - son. ^{Ter.} Ky - ri - e e - lei - son. ^{Ter.}

KYRIE.

The third system of the musical score is for the 'KYRIE' section. It features a key signature change to D minor (two flats). The melody is written in a simple, homophonic style with eighth and sixteenth notes. The lyrics are written above the treble staff, and the bass staff provides a harmonic accompaniment.

Missa in Ferialis per Annum. VI.

San - - ctus, San - - ctus, San - - ctus, Do - mi-nus De - us Sa - - - ba - oth.

SANCTUS.

Ple - ni sunt cœ - li et ter - - ra glo - - ri-a tu - - a. Ho-san - na in ex - cel-sis.

Be-ne - di - ctus, qui ve - - nit in no-mi-ne Do - mi-ni, Ho-san - na in ex - celsis.

BENEDICTUS.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - gnus

AGNUS DEI.



De - i, qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. A - gnus De - i,



qui tol - lis pec - ca - ta mun - di, do - na no - bis pacem. R. De - - o gra - ti - as. V. Be - ne - di - ca - mus Do - mi - no.



14. Missa in Dominicis Adventus et Quadragesimae. VII.

KYRIE.

Ky - ri - e e - - - lei - son. Ter. Chri-ste e - - lei - - -

son. Ter. Ky - ri - e e - - - lei - - - son. Ter.

SANCTUS.

San - ctus, San - ctus, Sanc - - ctus Do - minus De - us Sa - baoth. Ple - ni sunt cœ - li

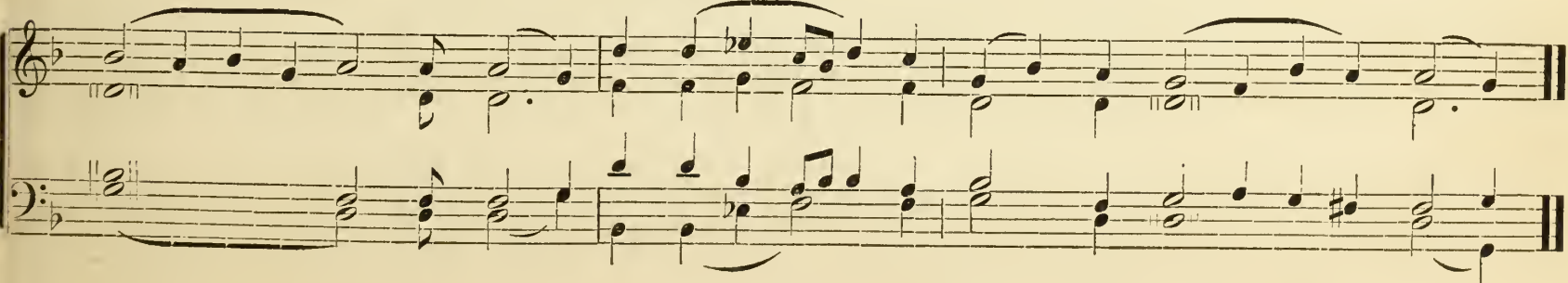
et ter - ra glo - ri - a tu - - a, Ho - san - na in ex - cel - - sis.



Be - ne - di - - ctus, qui ve - - - - nit in no - mi - ne

BENEDICTUS.

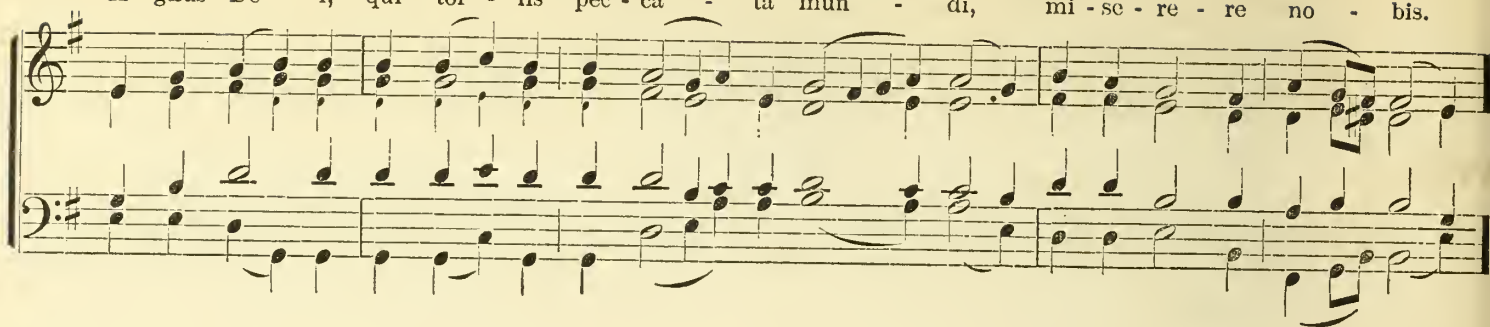
Do - - - - mi - ni, Ho - san - - - na in ex - cel - - - - sis.



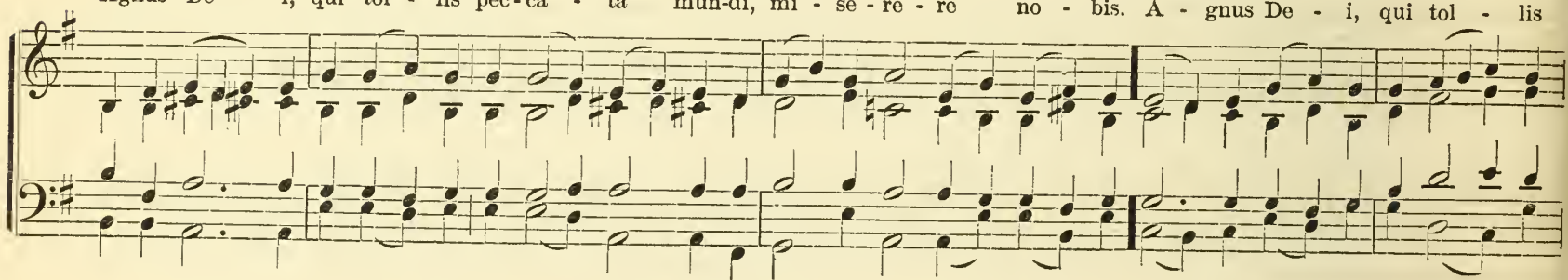
Missa in Dominicis Adventus et Quadragesimae. VII.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

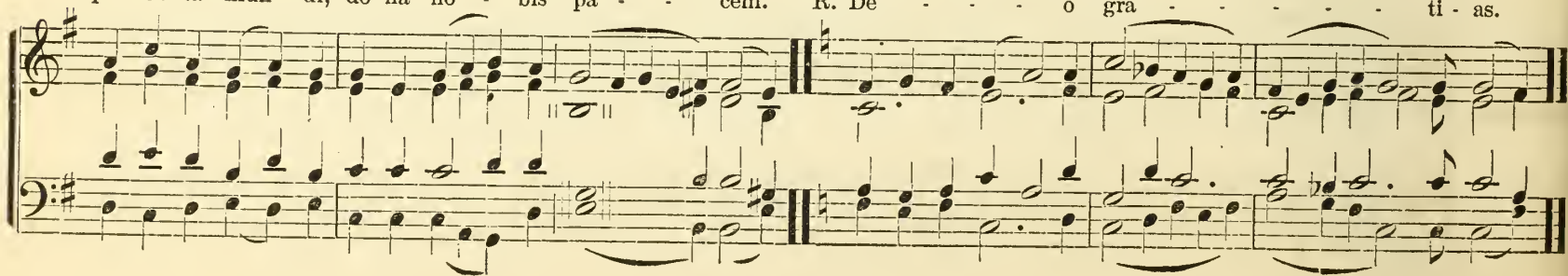
AGNUS DEI.



Agnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis



pec - ca - ta mun - di, do - na no - bis pa - - cem. V. Be - ne - di - ca - mus Do - - mi - - no.
R. De - - o gra - - ti - as.



Ky - - ri - e

e - le - i - son. Chri - ste

Ter.

KYRIE.

e - le - i - son. Ter. Ky - ri - e

e - le - i - son.

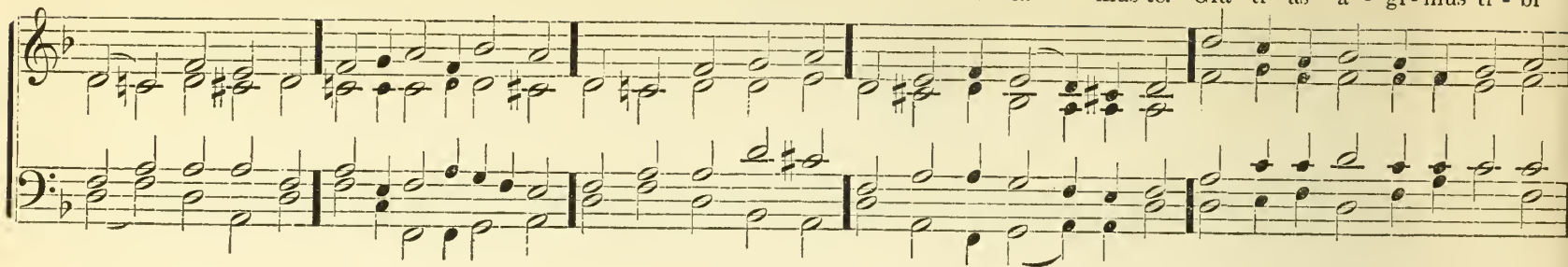
Ter.

Glo - - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - - tis.

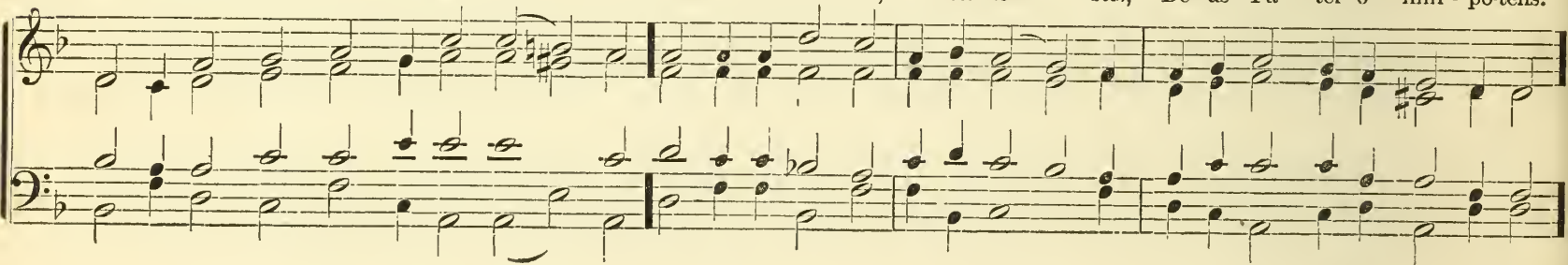
GLORIA.

Missa Regia. VIII.

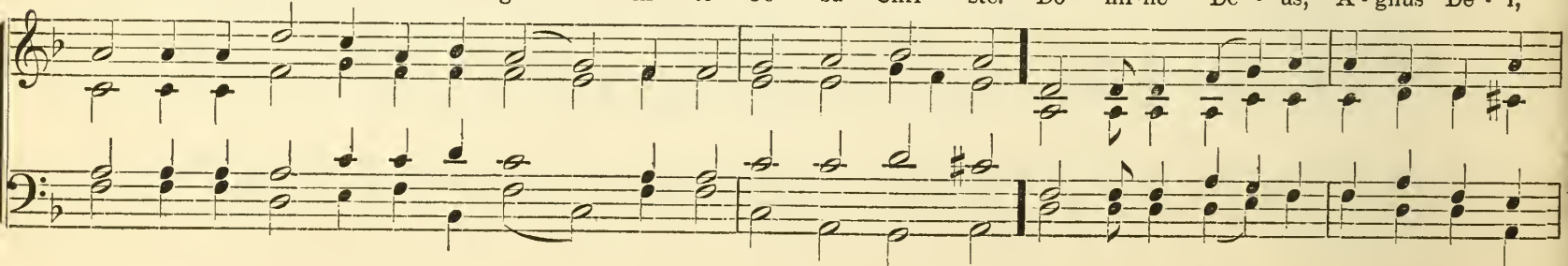
Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi



pro - pter mag - nam glo - ri - am tu - am. Do - mi - ne De - us, Rex cœ - le - stis, De - us Pa - ter o - mni - po - tens.



Do - mi - ne Fi - li u - ni - ge - - ni - te Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,



Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mundi,



su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re re no - bis.



Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.



Cum sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - - - men.

Credo, No. 2 or 3.

San - - ctus, San - - - - - ctus, San - - - - - ctus, Do - mi - nus De - us

SANCTUS.

Sa - ba - oth. Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

Be - ne - di - ctus, qui ve - nit in no - mi-ne Do - mi-ni. Ho - san - na in ex - cel - sis.

BENEDICTUS.

A - gnus De-i, qui tol-lis pec-ca - ta mun-di, mi - se - re - re no - bis. A-gnus De-i, qui tol-lis pec-ca - ta

AGNUS DEI.

mun - di mi - se - re - re no - bis. A - gnus De-i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.



16. Missa pro Defunctis. IX.

Harm. von Dr. F. WITT.

INTROITUS.

Re - qui-em æ - ter - nam do - na e - - is, Do - - mi-ne: et lux

Eternal rest give unto them, O Lord; and let

per-pe - tu - a lu - ce-at e - - is. Te de - cet hymnus De - us in Si - on,

perpetual light shine upon them. To thee is due the hymn, O God, in Sion; and to

et ti - bi red-de - tur vo-tum in Je - ru - sa - lem: ex-au - di o - ra - ti - o - nem meam, ad te o - mnis ca - ro ve - ni-et.

thee shall the vow be paid in Jerusalem. Oh, hear my prayer: to thee shall all flesh come.

KYRIE.

Ky - ri - e e - - lei - son. Ter. Chri - ste e - - lei - son. Ter.



Lord, have mercy upon us.

Christ, have mercy upon us.

Ky - ri - e e - - - lei - son. V. Do - mi - nus vo - biscum. R. Et cum spi - ri - tu tu - o. R. A - men.
R. Deo grati - as.

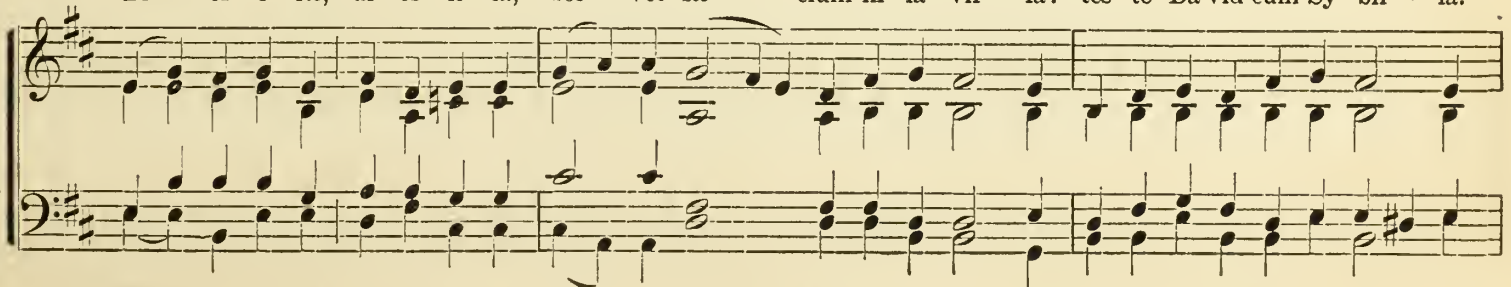


Lord, have mercy upon us.

Di - es i - ræ, di - es il - la, sol - vet sæ - clum in fa - vil - la: tes - te Da - vid cum Sy - bil - la.

SEQUENTIA.

(After the Epistle.)



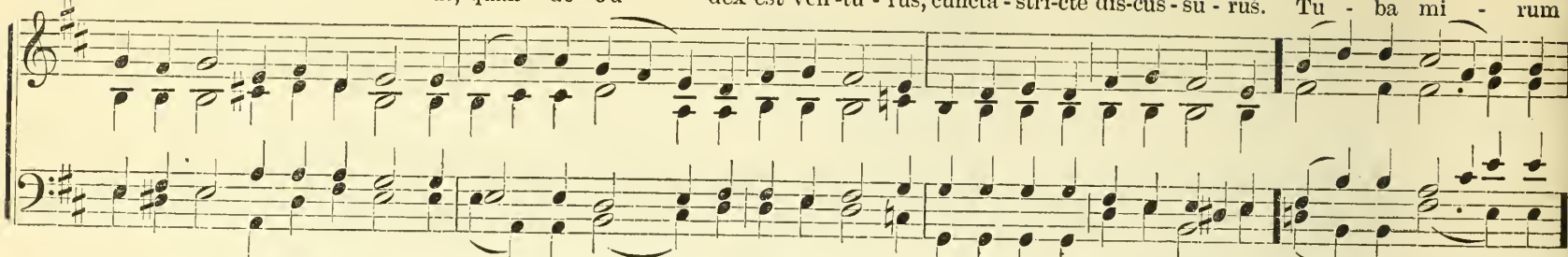
The day of wrath, that dreadful day,

Shall the whole world in ashes lay,

As David and Sybil say.

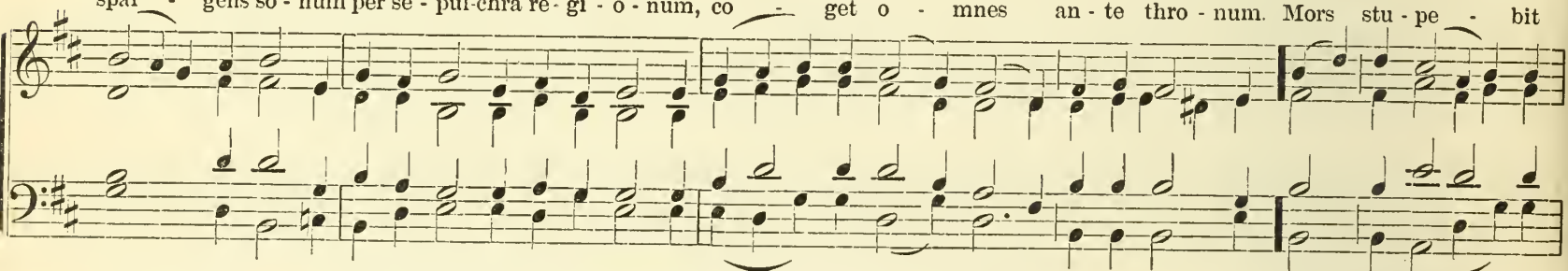
Missa pro Defunctis. IX.

Quantus tre - mor est fu - tu - rus, quan - do Ju - dex est ven - tu - rus, cuncta - stri - cte dis - cus - su - rus. Tu - ba mi - rum



What horror must invade the mind, When the approaching Judge shall find Few venial faults in all mankind! The last loud trumpet's

spar - gens so - num per se - pul - chra re - gi - o - num, co - get o - mnes an - te thro - num. Mors stu - pe - bit



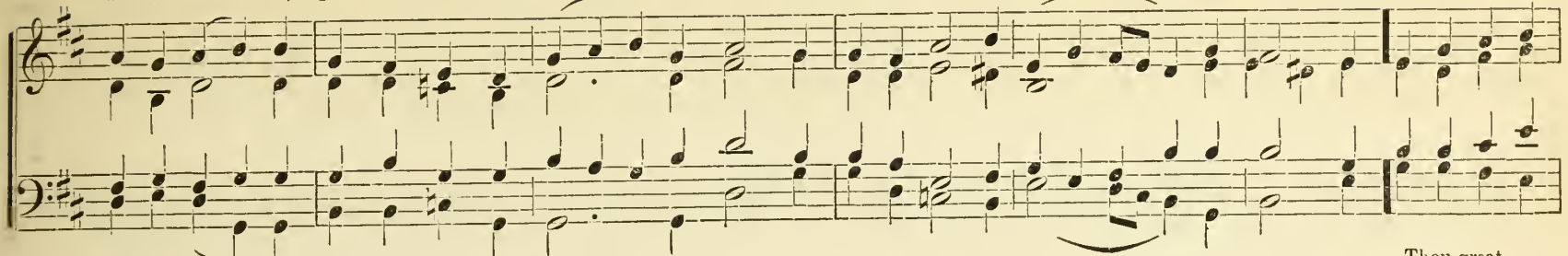
wondrous sound Shall through the rending tombs rebound, And wake the nations under ground. Nature and death

et na - tu - ra, cum re - sur - get cre - a - tu - ra, ju - di - can - ti re - spon - su - ra. La - cry mo - sa



shall with surprise Behold the trembling sinner rise To view his Judge with conscious eyes. Well may they curse

di - es il - la, qua re - sur - get ex fa - vil - la, ju - di - can - dus ho - mo re - us. Hu - ic er - go,



their second birth To rise to a surviving death.

Thou great

par - ce De - us: Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em. A - men.



Creator of mankind Let all thy faithful mercy find.

Do - mi - ne Je - su Chri - ste, Rex glo - ri - æ, li - be - ra



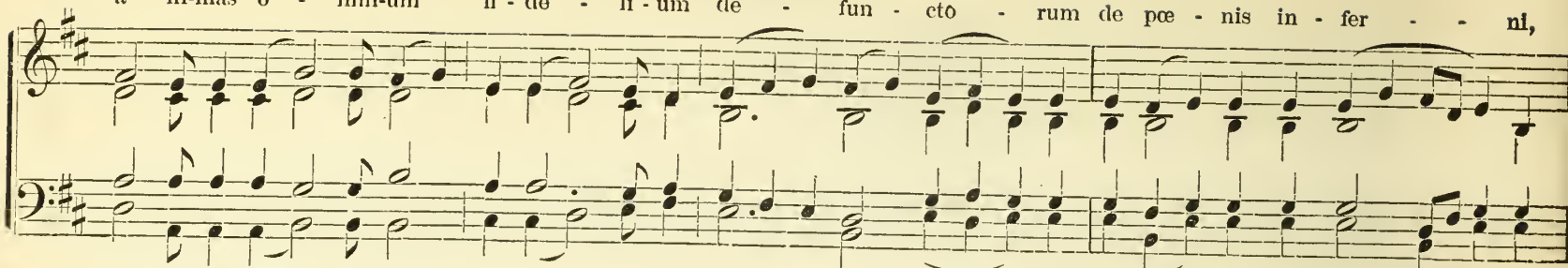
OFFERTORIUM.

Lord Jesus Christ, King of glory,

deliver

Missa pro Defunctis. IX.

a - ni-mas o - mni-um fi - de - li - um de - fun - cto - rum de pœ - nis in - fer - - ni,



the souls of all the faithful departed

from the pains of hell,

et de pro-fun-do la - - cu: li - be-ra e-as de o - - - re le - o - - - nis, ne ab-

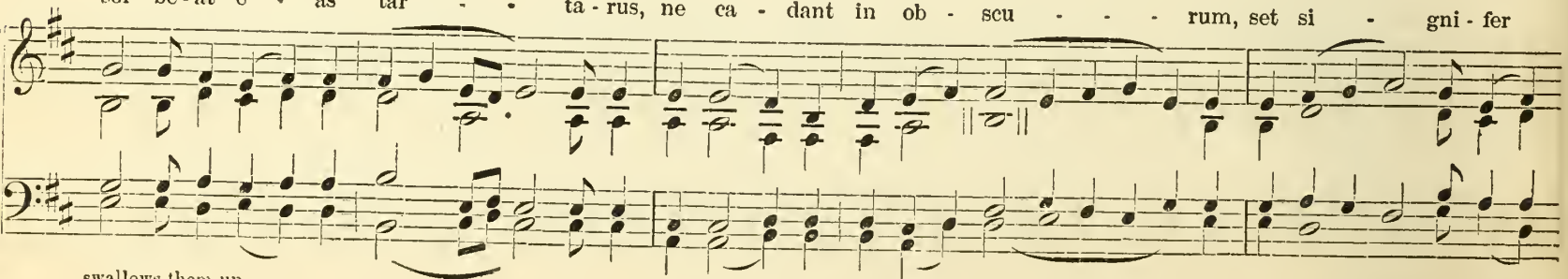


and from the deep pit:

deliver them from the lion's mouth,

lest hell

sor-be-at e - as tar - - ta - rus, ne ca - dant in ob - scu - - - rum, set si - gni - fer



swallows them up,

lest they fall into darkness:

and let the standard-

san - ctus Mi - - cha-el re - præ - sen - tet e - - - as in lu - - cem san - - ctam:



bearer, St. Michael, bring them into the holy light:

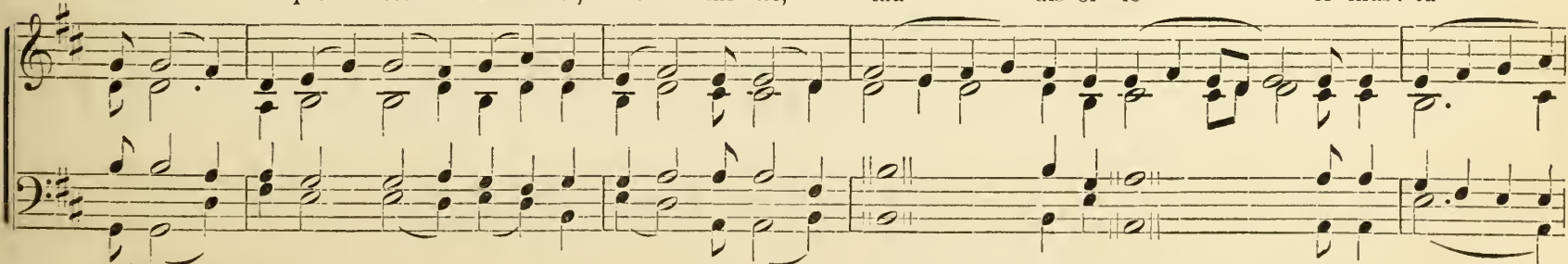
Quam o - lim A - - bra - hæ pro - mi - si - sti, et se - mi - ni e - - jus. V. Ho - -



which thou hast promised of old to Abraham and his seed.

We offer thee,

sti - as et pre - ces ti - bi, Do - mi - ne, lau - - dis of - fe - - - ri - mus: tu



O Lord,

a sacrifice of praise and prayers;

accept them

Missa pro Defunctis. IX.

sus - - - ci-pe pro a-ni-ma - bus il - lis: qua - - rum ho - - i-e me-mo - ri-am

in behalf of the souls, we commemorate this day;

Detailed description: This is the first system of a musical score. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in a simple, homophonic style with eighth and sixteenth notes. The lyrics are written above the treble staff, and the English translation is written below the bass staff.

fa - - ci-mus: fac e-as, Do - mi-ne, de mor-te trans - i - - re ad vi - tam.

and make them pass, O Lord, from death to life,

Detailed description: This is the second system of the musical score. It continues the melody from the first system. The lyrics are written above the treble staff, and the English translation is written below the bass staff.

Quam o - lim A - bra-hæ pro-mi - si - sti, et se-mi-ni e - - jus.

Which thou hast preserved of old to Abraham and his seed.

Detailed description: This is the third system of the musical score. It concludes the melody with a final cadence. The lyrics are written above the treble staff, and the English translation is written below the bass staff.

PRÆFATION.

V. Per o-mni-a sæ-cula sæ-cu-lorum. R. A-men. V. Do-minus vo - bis - cum. R. Et cum Spi-ri-tu tu - o. V. Sur-sum cor - da.

R. Ha-be - mus ad Do - mi - num. V. Gra - ti - as a - ga - mus Do - mi - no De - o no - stro. R. Dig-num et ju - stum est.

Sanctus, Sanctus, Sanctus Dominus Deus Sa - ba - oth. Ple - ni sunt cœli, et ter - ra, glo - ri - a tu - a. Hosan - na in excel - sis.

SANCTUS.

Missa pro Defunctis. IX.

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

BENEDICTUS.

The musical score for the Benedictus is written for two staves, treble and bass. It features a polyphonic setting of the text 'Benedictus qui venit in nomine Domini. Hosanna in excelsis.' The melody is primarily in the treble staff, with the bass staff providing harmonic support. The text is written above the staves, with syllables aligned with the notes.

Blessed is he that cometh in the name of the Lord.

• Hosanna in the highest.

PATER NOSTER.

V. Per o - mnia sæ - cu - la sæ - cu - lo - rum. R. A - men. V. Et ne nos in - du - cas in ten - ta - ti - o - nem. R. Sed li - be - ra nos a ma - lo.

The musical score for the Pater Noster is written for two staves, treble and bass. It features a polyphonic setting of the text 'Pater Noster.' The melody is primarily in the treble staff, with the bass staff providing harmonic support. The text is written above the staves, with syllables aligned with the notes.

V Per o - mnia sæ - cu - la sæ - cu - lo - rum. R. A - men. V. Pax Do - mi - ni sit sem - per vo - bis - cum. R. Et cum Spiritu tu - o.

The musical score for the Pater Noster is written for two staves, treble and bass. It features a polyphonic setting of the text 'Pater Noster.' The melody is primarily in the treble staff, with the bass staff providing harmonic support. The text is written above the staves, with syllables aligned with the notes.

A - gnus De - i, qui tol - lis pec - ca - ta mundi, do - na e - is re - qui-em. A - gnus De - i, qui tol - lis pec - ca -

AGNUS DEI.



Lamb of God, who takest away the sins of the world, give them rest.

Lamb of God, who takest away

ta mundi, do - na e - is re - qui-em. A - gnus De - i, qui tol - lis pec - ca - ta mun-di, do - na e - is re - qui-em sem - pi - ter - nam.



the sins of the world, give them rest.

Lamb of God, who takest away the sins of the world, give them eternal rest.

Lux æ - ter - na lu - ce - at e - is, Do - - mi - ne. Cum Sanctis tu - is in æ - ter - num.

COMUNIO.



Eternal light shine upon them, O Lord,

with thy Saints forever.

Missa pro Defunctis. IX.

qui - a pi - us es. V. Re - qui - em æ - ter - nam, do - na e - is, Do - mi - ne: et lux per - pe - tu - a lu - ce - at e - is.

Eternal rest give unto them, O Lord, and let perpetual light shine upon them.

Cum Sanctis tu - is in æ - ter - num: qui - a pi - us es. Re - qui - es - cant in pa - ce. R. A - men.

* Finita Missa pro Defunctis, si facienda est Absolutio, cantore insipiente, Clerus circumstans cantat sequens.

Li - be - ra me, Do - - - - mi - ne, de mor - te æ - ter - - - - na,

RESPONS.

Missa pro Defunctis. IX.

69

in di - e il - la tre - men - da: Quan - do cœ - li mo - ven - di sunt

The first system of the musical score is written for two staves, Treble and Bass, in the key of D major (two sharps). The melody is primarily in the Treble staff, featuring a series of eighth and sixteenth notes. The Bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

et ter - ra: Dum ve - - - - - ne - ris ju - di - ca - - - - - re

The second system continues the musical composition. The Treble staff features a melodic line with a long, sweeping phrase that spans across the system. The Bass staff continues with its accompaniment. The system ends with a double bar line.

sæ - cu - lum per ig - nem. V. Tre - mens fa - ctus sum e - go, et ti - - me - o, dum dis - cus - si - o

The third system of the musical score. The Treble staff contains the main melody, which includes a phrase marked with a 'V' (Vox). The Bass staff provides a steady accompaniment. The system concludes with a double bar line.

Missa pro Defunctis. IX.

ve - - ne-rit, at - que ven - tu - ra i - ra. Quan - do cœ - li mo - ven - di sunt

The first system of the musical score is written for two staves, Treble and Bass, in the key of D major (two sharps). The melody is primarily in the Treble staff, featuring a series of eighth and sixteenth notes. The Bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are placed above the Treble staff.

et ter - ra. V. Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi - se - ri - æ,

The second system continues the musical composition. It maintains the two-staff format with Treble and Bass clefs. The Treble staff carries the vocal melody, which includes some rests and longer note values. The Bass staff continues the accompaniment. The lyrics are aligned with the notes in the Treble staff.

di - es mag - na et a - ma - ra val - de. Dum ve - - - - - ne - ris ju - di -

The third system of the score concludes the page. It features the same two-staff arrangement. A bracket labeled 'Repet.' spans across the Treble staff, indicating a repeated melodic phrase. The Bass staff provides the final accompaniment for this section. The lyrics are positioned above the Treble staff.

ca - - - - - re sæ - - cu-lum per ig - nem. V. Re - qui-em æ - ter - nam

do - na e - is, Do - - mi - ne, et lux per-pe - tu - a lu - ce - at e - is.

**Finito Re-
sponsorio
Cantor
cum primo
Choro dicit.**

Repetitur: Libera me, Domine, usque ad V. Tremens.

Ky - ri - e e - le - i - son.

Lord, have mercy upon us.

**Et se-
cundus
Chorus
respon-
det:**

Chri - ste e - le - i - son.

Christ, have mercy upon us.

**Deinde
omnes
simul
dicunt:**

Ky - ri - e e - - - le - i - son.

Lord, have mercy upon us.

Cre - do in u - num De - um. Pa - trem o - mni-po-ten-tem, fa - cto - rem cœ-li et ter - ræ, vi - si - bi - li - um o - mni - um,

Ich glaube an einen Gott, den allmächtigen Vater, Schöpfer des Himmels und der Erde, aller sichtbaren

et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

und unsichtbaren Dinge. Und an einen Herrn Jesus Christus, den eingebornen Sohn Gottes,

Et ex Pa - tre na - tum an - te o - mnia sæ - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

aus dem Vater geboren von Ewigkeit; Gott von Gott, Licht vom Lichte, wahrer Gott vom wahren Gott,

Ge - ni - tum non fa - ctum con - substan - ti - a - lem Pa - tri per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro - pter



geboren, nicht erschaffen, Einer Wesenheit mit dem Vater, durch den Alles erschaffen ist;

welcher für uns Menschen und um unseres

no - stram sa - lu - tem de - scen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a Vir - gi - no:

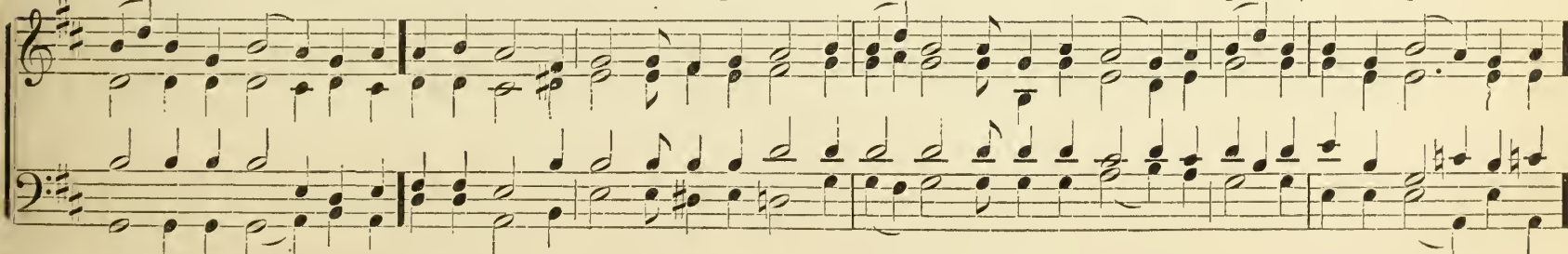


Heiles willen

herabgestiegen ist vom Himmel; und welcher Fleisch angenommen hat vom heiligen Geiste

aus Maria, der Jungfrau,

Et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.



und Mensch geworden ist;

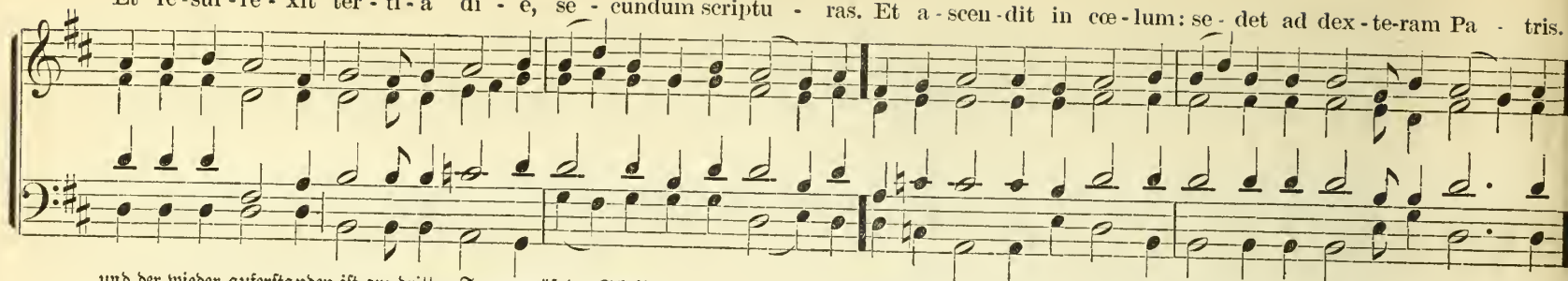
und auch gekreuzigt wurde für uns

unter Pontius Pilatus, gelitten hat

und begraben worden ist;

Credo. I.

Et re-sur-re - xit ter - ti - a di - e, se - cundum scriptu - ras. Et a - scen-dit in coe-lum: se - det ad dex-te-ram Pa - tris.



und der wieder auferstanden ist am dritten Tage gemäß der Schrift,

und aufgefahen ist in den Himmel, und sitzt zur Rechten des Vaters;

Et i - te-rum ven-tu - rus est cum glo-ri - a ju - di - ca - re vi - vos, et mor - tu-os: cu-jus re - gni non e - rit fi - nis.

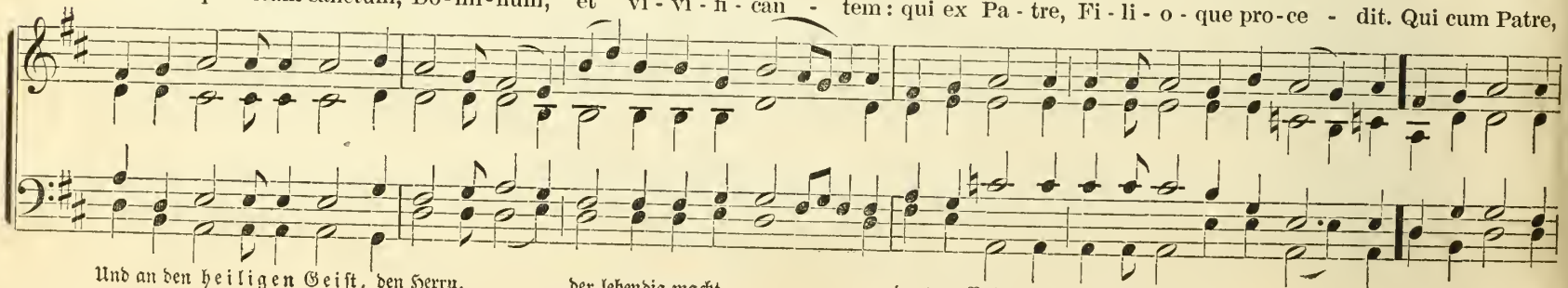


und der wieder kommen wird mit Herrlichkeit

zu richten die Lebendigen und die Todten,

dessen Reiches kein Ende sein wird.

Et in Spi - ritum sanctum, Do-mi-num, et vi - vi - fi - can - tem: qui ex Pa - tre, Fi - li - o - que pro-ce - dit. Qui cum Patre,



Und an den heiligen Geist, den Herrn,

der lebendig macht,

der vom Vater und vom Sohne ausgeht,

der mit dem Vater

et Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et u - nam sanctam



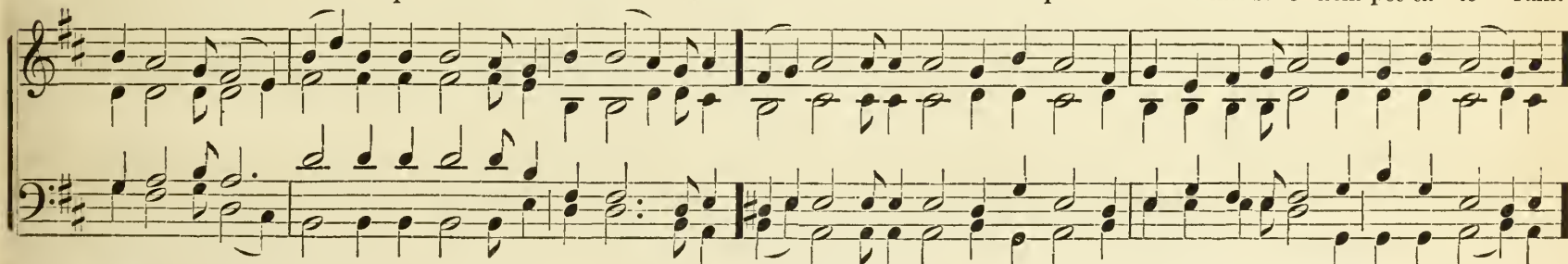
und dem Sohne zugleich angebetet

und verherrlicht wird,

und der geredet hat durch die Propheten.

Und an eine heilige,

Ca - tho - li - cam et A - po - sti - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum.

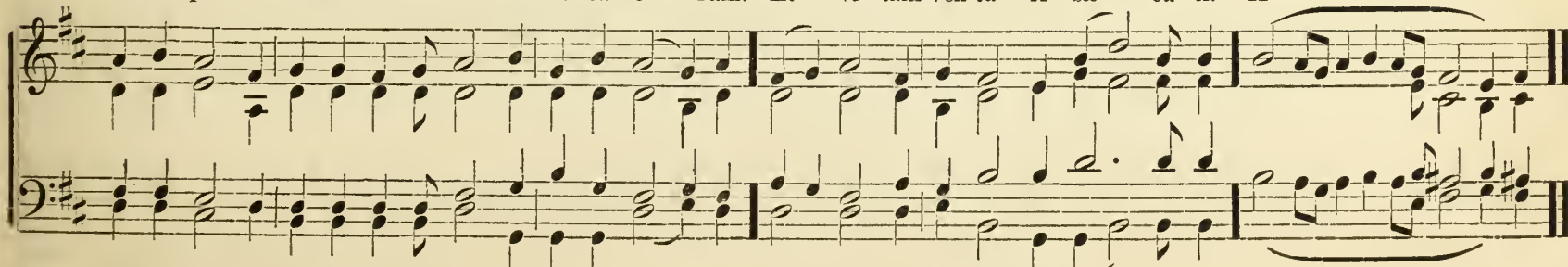


katholische und apostolische Kirche.

Ich bekenne eine Taufe

zur Vergebung der Sünden,

Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sæ - cu - li. A - - - - men.



und erwarte die Auferstehung der Todten

und ein ewiges, künftiges Leben.

18. Credo. II.

Harm. von Dr. F. WITT.

V. Cre - do in u - num De-um. R. Pa-trem o - mnipo-ten - tem, fa - cto - rem cœ - li et ter - ræ, vi - si - bi - li-um o-mnium,

I believe in one God,

the Father Almighty,

Maker of heaven and earth, and of all things visible

et in - vi - si - bi - li - um. Et in u - num Do - minum Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - nitum. Et ex Pa-tre na-tum

and invisible.

And in one Lord, Jesus Christ, the only begotten Son of God,

born of the Father

an - te o - mni-a sæ - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - - ro.

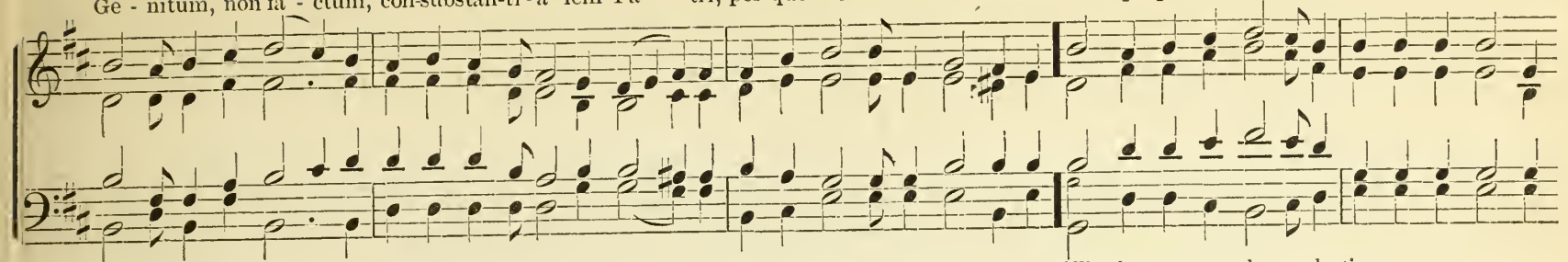
before all ages.

God of God;

Light of Light;

true God of true God;

Ge - nitum, non fa - ctum, con-substan-ti-a-lem Pa - tri, per quem o-mnia fa - cta sunt. Qui propter nos homines, et propter nostram



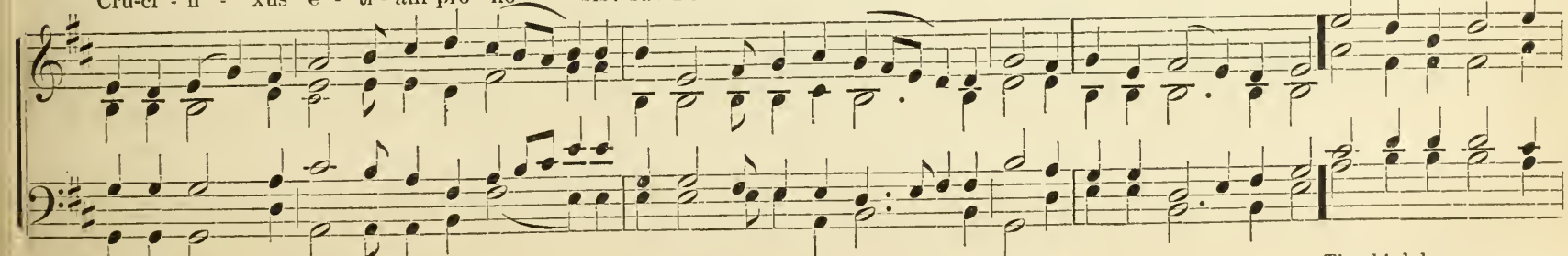
begotten, not made; consubstantial with the Father, by whom all things were made. Who for us men, and our salvation,

sa - lu - tem descen-dit de cœ - lis. Et in-car-na-tus est de Spi-ritu san-cto ex Ma-ri - a Vir-gine: *Et ho-mo fa - ctus est.*



came down from heaven. and was incarnate by the Holy Ghost of the Virgin Mary: *And was made man.*

Cru-ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to passus, et se - pul - tus est. Et re-sur-re-xit



He was crucified also for us, suffered under Pontius Pilate, and was buried. The third day

Credo. II.

ter - ti - a di - e se - cun - dum scrip - tu - ras. Et a - scen - dit in cœ - lum: se - det ad dex - te - ram Pa - tris.

he rose again according to the Scriptures; and ascended into heaven, and sitteth at the right hand of the Father:

Et i - terum ventu - rus est cum glo - ri - a ju - di - ca - re vi - vos, et mor - tu - os: cu - jus reg - ni non e - rit fi - nis.

and he shall come again with glory, to judge both the living and the dead: of whose kingdom there shall be no end.

Et in Spi - ri - tum sanctum, Do - mi - num, et vi - vi - fi - can - tem: qui ex Pa - tre, Fi - li - o - que pro - ce - dit. Qui cum Patre

And (I believe) in the Holy Ghost, the Lord and life-giver, who proceedeth from the Father and the Son: who together

et Fi-li-o si-mul a-do-ra-tur, et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas. Et u-nam san-ctam



with the Father and the Son is adored and glorified;

who spake by the prophets.

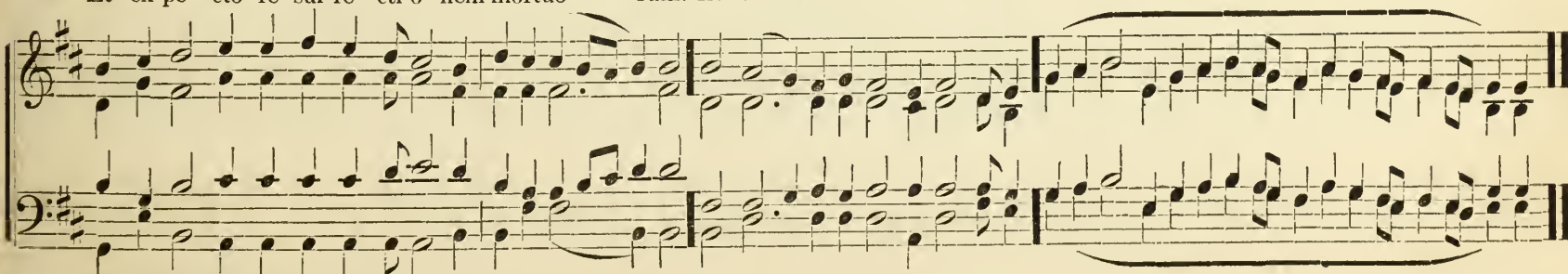
Ca-tho-licam et A-po-sto-licam Ec-cle-si-am. Con-fi-te-or u-num ba-ptis-ma in re-mis-si-o-nem pec-ca-to-rum.



And one Holy Catholic and Apostolic Church.

I confess one baptism for the remission of sins,

Et ex-pe-cto re-sur-re-cti-o-nem mortuo-rum. Et vi-tam ven-tu-ri sæ-cu-li. A - - - - - men.



And I look for the resurrection of the dead,

and the life of the world to come.

19. Credo. III.

Harm. von Dr. F. WITT.

Pa - trem o - mni-po-ten-tem, fa - cto - rem cœ-li et ter - ræ, vi - si - bi - li - um o - - mnium, et in - vi - si - bi - - lium.

The first system of the musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The melody is primarily in the Treble staff, featuring a series of eighth and sixteenth notes. The Bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Et in u - num Do - minum Je - sum Christum, Fi - li - um De - i u - ni - ge - nitum. Et ex Pa - tre na - - tum an - te o -

The second system continues the musical composition. It maintains the same key signature and instrumental arrangement. The Treble staff continues the melodic line, while the Bass staff provides accompaniment. The lyrics 'Et in u - num Do - minum Je - sum Christum, Fi - li - um De - i u - ni - ge - nitum. Et ex Pa - tre na - - tum an - te o -' are aligned with the notes.

- mni-a sæ - cu - la. De - um de De - o, lu - men de lu - mi - ne, Deum ve - rum de De - o ve - ro. Ge - ni - tum non fa - - ctum

The third system concludes the page. The musical notation continues on two staves in D major. The Treble staff features the main melody, and the Bass staff provides accompaniment. The lyrics '- mni-a sæ - cu - la. De - um de De - o, lu - men de lu - mi - ne, Deum ve - rum de De - o ve - ro. Ge - ni - tum non fa - - ctum' are written below the staves.

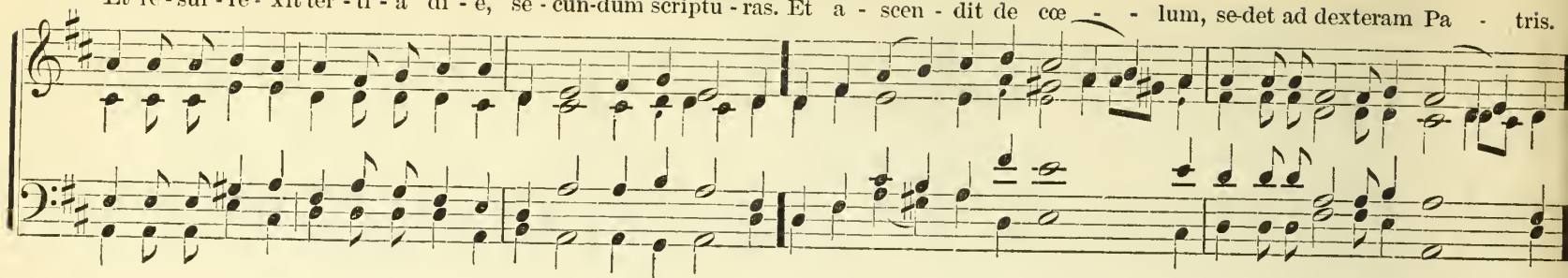
con-substan-ti - a - lem Pa - tri: per quem omni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro pter no - stram sa - lu - tem.

descen - dit de cœ - lis. Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a Vir - gi - ne: *Et ho - mo fa - ctus est.*

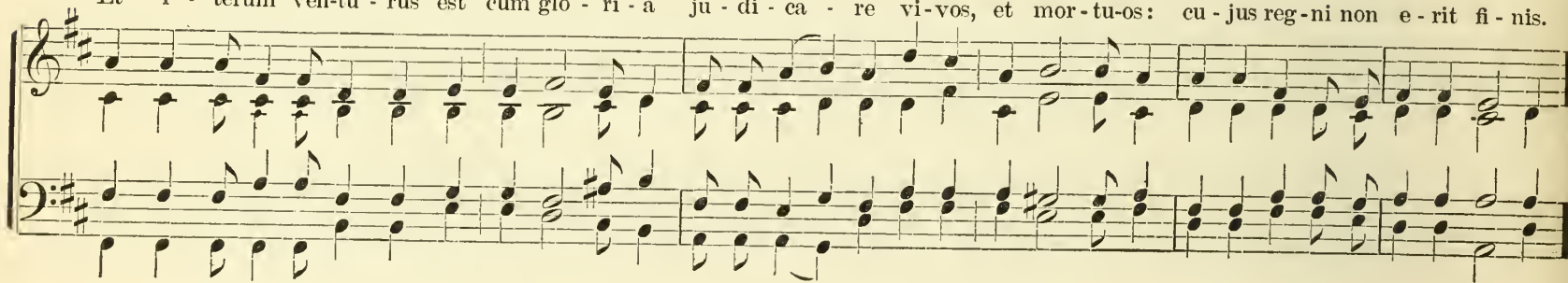
Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.

Credo. III.

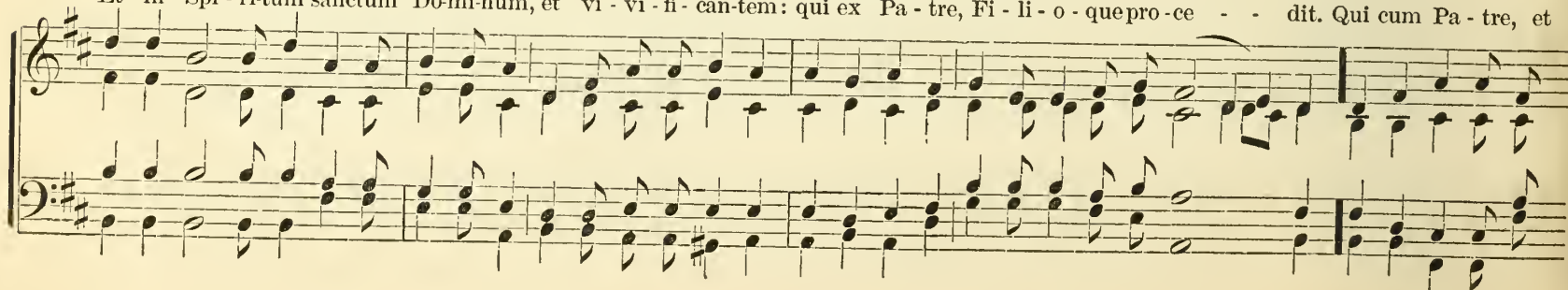
Et re-sur-re-xit ter-ti-a di-e, se-cun-dum scrip-tu-ras. Et a-scen-dit de cœ-lum, se-det ad dexteram Pa-tris.



Et a-terum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos, et mor-tu-os: cu-jus reg-ni non e-rit fi-nis.



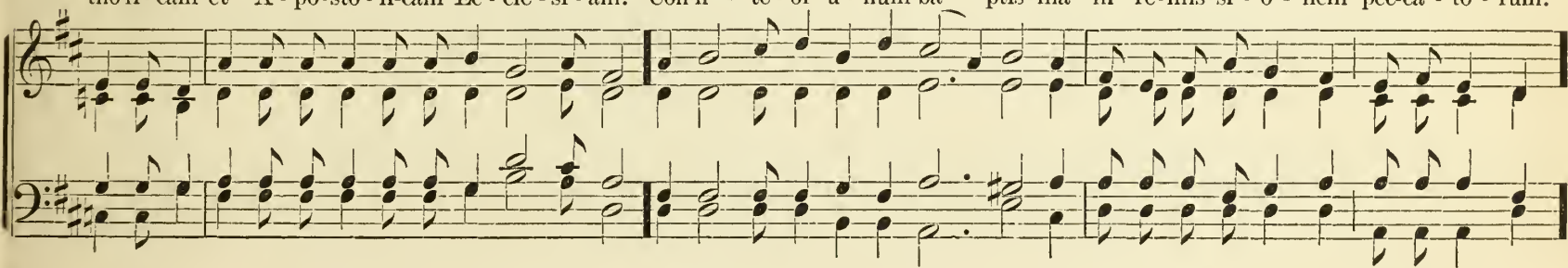
Et in Spi-ri-tum sanctum Do-mi-num, et vi-vi-fi-can-tem: qui ex Pa-tre, Fi-li-o-que pro-ce-dit. Qui cum Pa-tre, et



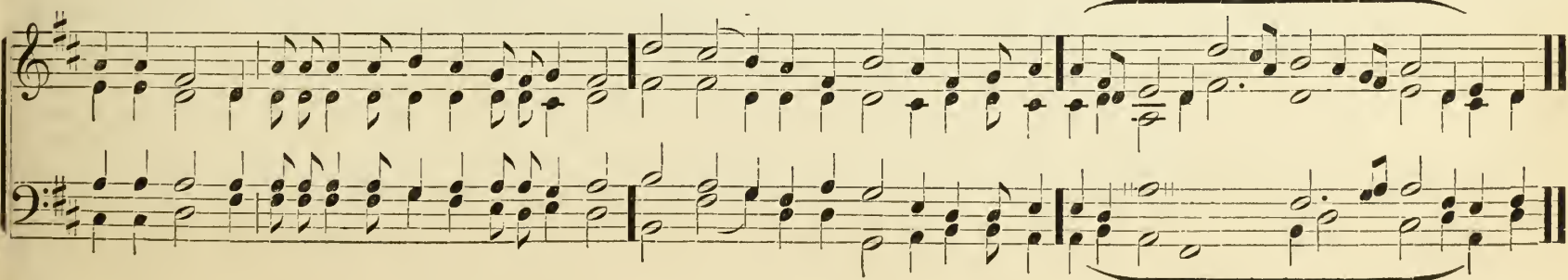
Fi - li - o si - mul a - do - ra - tur, et con-glo-ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et u - nam sanctam Ca-



tho-li - cam et A - po - sto - li - cam Ec - cle - si - am. Con-fi - te - or u - num ba - ptis - ma in re-mis-si - o - nem pec-ca - to - rum.



Et ex - pe - cto resurre - cti - o - nem mortuo - rum. Et vi - tam ven - tu - ri sæ - cu - li. A - - - - - men.



20. Praefatio de Ss. Trinitate.*

V. Per o - mni-a sæ - cu - la sæ - cu - lo - rum. R. A - men. V. Do - mi - nus vo - bis - cum. R. Et cum spi - ri - tu tu - o.

V. Von Ewigkeit zu Ewigkeit.

R. Amen.

V. Der Herr sei mit euch.

R. Und mit deinem Geiste.

V. Sur - sum cor - da. R. Ha - be - mus ad Do - mi - num. V. Gra - ti - as a - ga - mus

V. Erhebet eure Herzen.

R. Wir haben sie zum Herrn erhoben.

V. Lasset uns Dank sagen

Do - mi - no De - o no - stro. R. Dig - num et ju - stum est. V. Ve - re di - gnum et ju - stum est.

dem Herrn unserem Gott.

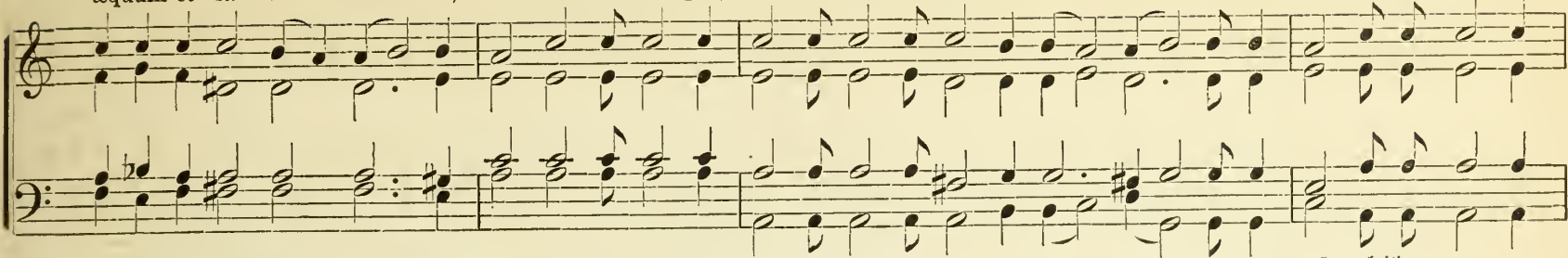
R. Es ist billig und recht.

V. Es ist in Wahrheit billig und recht,

* Siehe auch Praefation Seite 65.

Praefatio de Ss. Trinitate.

æquum et sa - lu - ta - re, nos ti - bi sem-per, et u - bi - que gra - ti - as a - ge - re, Do - mi - ne san - cte,

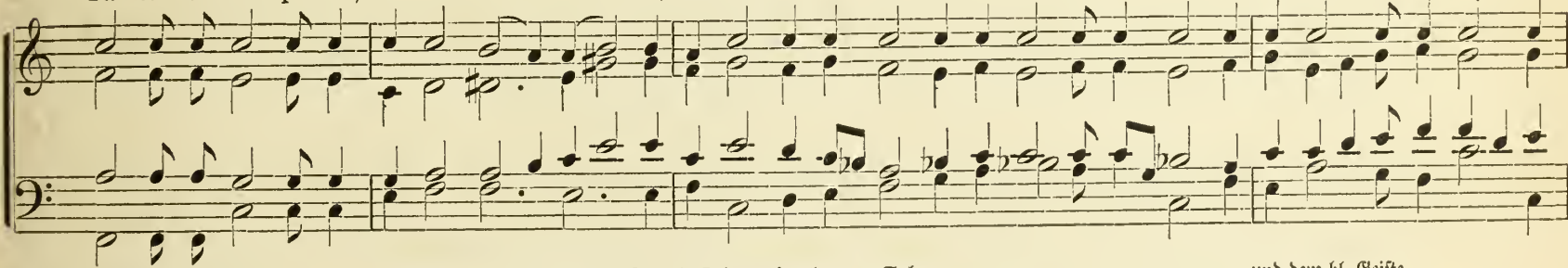


pflchtmäßig und heilsam,

daß wir Dir allezeit und aller Orten Dank sagen,

o Herr, heiliger

Pa - ter o - mni - po - tens, æ - ter - ne De - us, Qui cum u - ni - ge - ni - to Fi - li - o tu - o, et Spi - ri - tu san - cto



Vater,

allmächtiger, ewiger Gott, der Du mit Deinem eingeborenen Sohne

und dem hl. Geiste

u - nus es De - us, u - nus es Do - mi - nus: non in u - ni - us sin - gu - la - ri - ta - te per - so - næ,



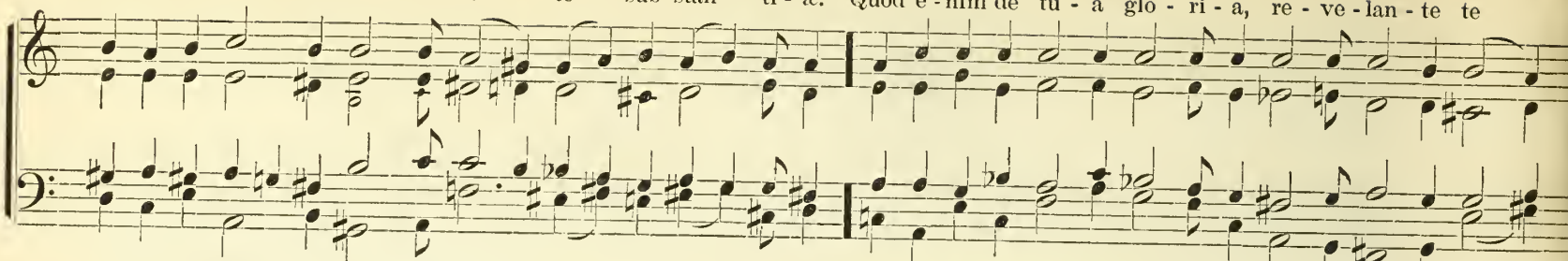
ein einziger Gott,

ein einziger Herr bist,

nicht in Einheit der Person,

Praefatio de Ss. Trinitate.

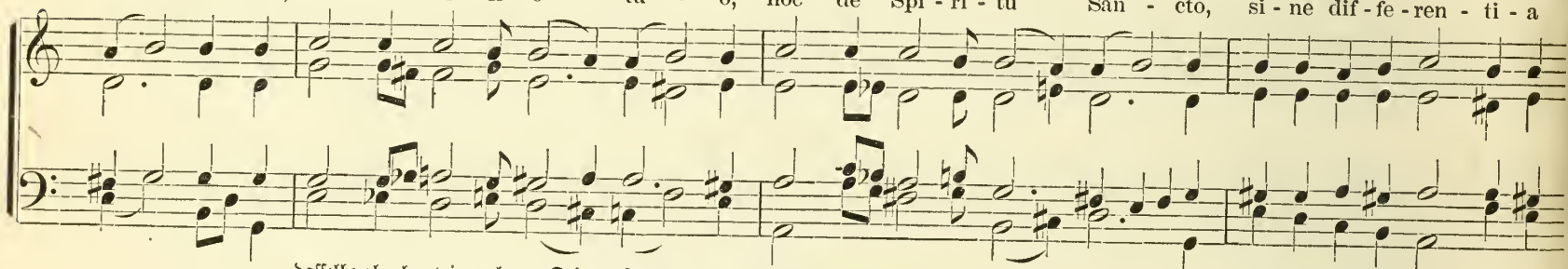
sed in u - ni - us Tri - ni - ta - te sub - stan - ti - æ. Quod e - nim de tu - a glo - ri - a, re - ve - lan - te te



sondern in der Dreifaltigkeit eines einzigen Wesens ;

denn was wir nach Deiner Offenbarung von Deiner Herrlichkeit glauben,

cre - di - mus, hoc de Fi - li - o tu - o, hoc de Spi - ri - tu San - cto, si - ne dif - fe - ren - ti - a

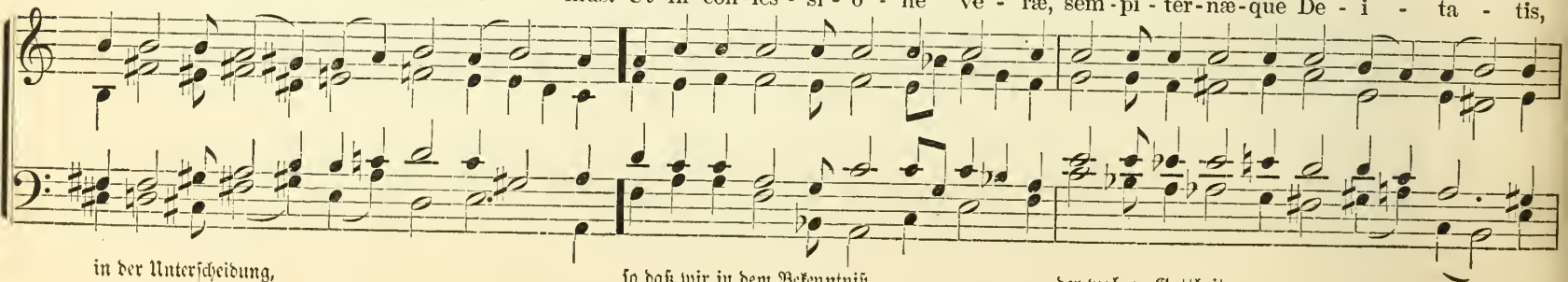


dasselbe glauben wir auch von Deinem Sohne,

dasselbe von dem hl. Geiste,

ohne Verschiedenheit

dis - cre - ti - o - nis sen - ti - mus. Ut in con - fes - si - o - ne ve - ræ, sem - pi - ter - næ - que De - i - ta - tis,

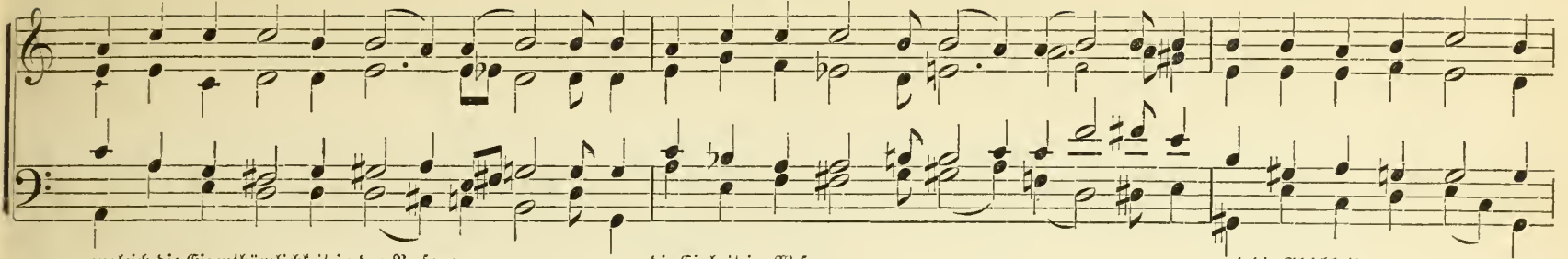


in der Unterscheidung,

so daß wir in dem Bekenntniß

der wahren Gottheit

et in per - so - nis pro - pri - e - tas, et in es - sen - ti - a u - ni - tas, et in ma - jes - ta - te

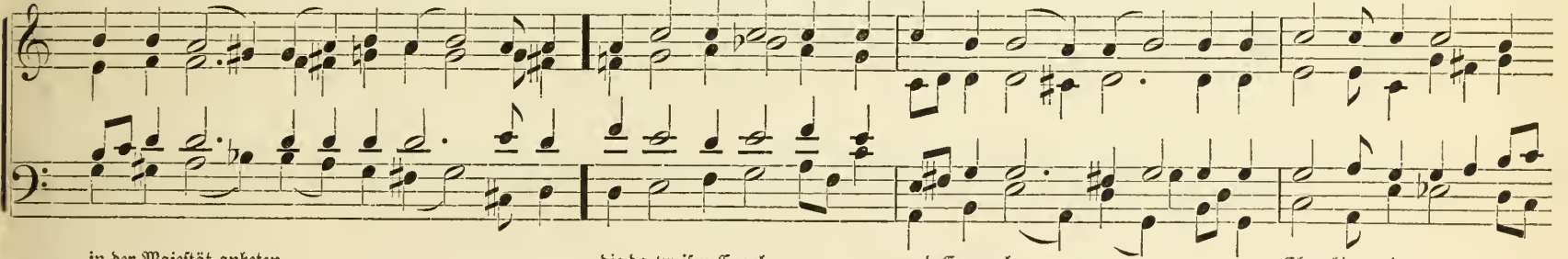


zugleich die Eigenthümlichkeit in den Personen,

die Einheit im Wesen,

und die Gleichheit

a - do - re - tur æ - qua - li - tas. Quam laudant An - ge - li, at - que Ar - chan - ge - li, Che - ru - bim quo - que



in der Majestät anbeten,

die da preisen Engel

und Erzengel,

Cherubim und

ac Se - ra - phim: qui non ces - sant cla - ma - re quo - ti - di - e u - na vo - ce di - cen - tes:



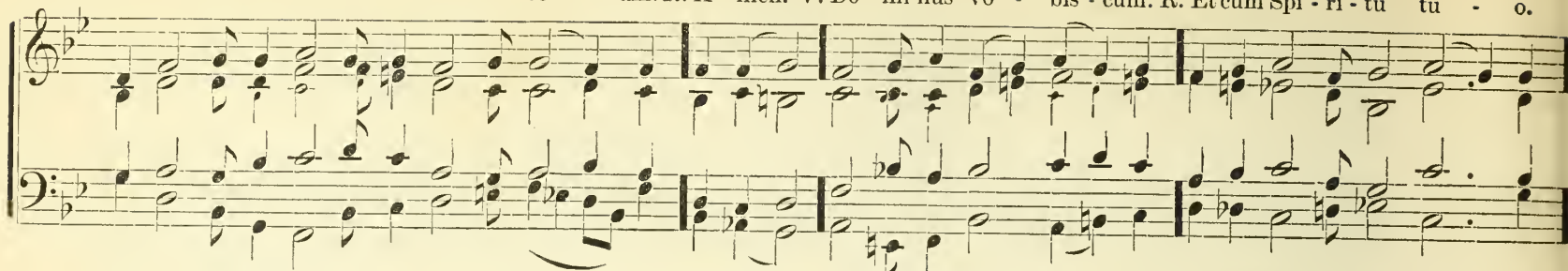
Seraphim,

die nicht aufhören zu rufen alle Tage

mit einhelliger Stimme:

21. *Praefatio de Communi.**

V. Per o - mni - a sæ - cu - la sæ - cu - lo - rum. R. A - men. V. Do - mi - nus vo - bis - cum. R. Et cum Spi - ri - tu tu - o.



V. World without end.

R. Amen.

V. The Lord be with you.

R. And with thy spirit.

V. Sur - sum cor - da. R. Ha - be - mus ad Do - mi - num. V. Gra - ti - as a - ga - - mus Do - mi - no



V. Lift up your heads.

R. We have them lifted up unto the Lord.

V. Let us give thanks to the Lord, our God.

De - o no - stro. R. Di - gnum et ju - stum est. V. Ve - re di - gnum et ju - stum est, æquum et sa - lu -



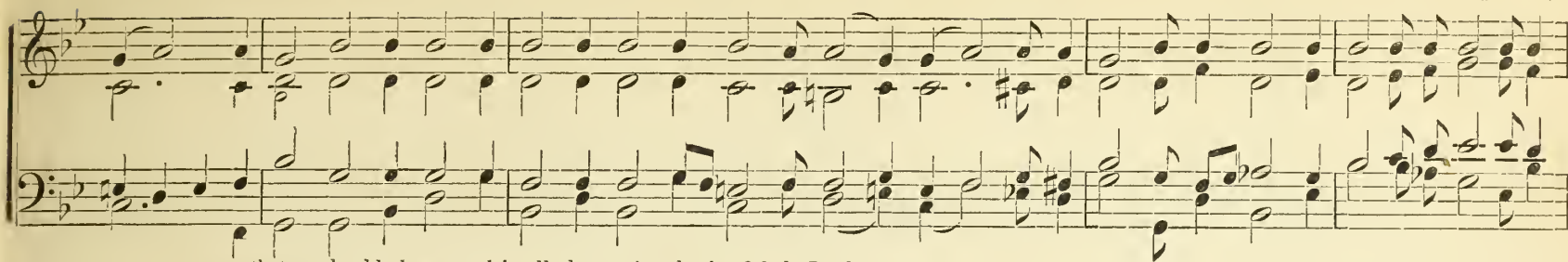
R. It is meet and just.

V. It is truly meet and just,

right and salutary

* See Praefation page 65. Organ ad libitum.

ta - re, nos ti - bi sem-per, et u - bi - que gra - ti - as a - ge - re: Do - mi - ne san - cte, Pa - ter o - mni - potens,



that we should always, and in all places, give thanks, O holy Lord,

Father Almighty, eternal God.

æ - ter - ne De - us, Per Chri - stum Do - mi - num no - strum. Per quem majesta - tem tu - am lau - dant An - ge - li,



Through Christ, our Lord:

through whom the angels praise thy Majesty,

a - do - rant Do - mi - na - ti - o - nes, tre - munt Po - tes - ta - tes. Cœ - li cœ - lo - rum - que vir - tu - tes,



the denominations adore,

the powers do hold in awe, the heavens, and the virtues of the heavens,

Praefatio de Communi.

ac be - a - ta Se - raphim, so - ci - a ex - ul - ta - ti - o - ne con - ce - lebrant. Cum quibus et nostras voces,

and the blessed seraphim, do celebrate with united joy. In union with whom, we beseech thee that thou wouldest command our voices,
ut ad-mit-ti ju - be-as, de - pre - ca - mur, sup - pli - ci con - fes - si - o - ne di - cen - tes.

also to be admitted, with suppliant confession, saying :

22. Pater Noster Solemne.

V. Per o-mni-a sæ-cu-la sæ-cu-lo - rum. R. A - men. V. O - re - mus. Præ-ce-ptis sa-lu-ta-ribus mo - ni-ti, et di - vi - na

V. Durch alle Ewigkeit, R. Amen. V. Laßt uns beten! Durch heilsame Gebote ermahnt und durch göttlichen Unterricht belehrt,

Pater Noster Solemne.

91

in - sti - tu - ti - o - ne for - ma - ti, au - de - mus di - ce - re: Pa - ter no - ster, qui es in coe - lis: San - cti - fi - ce - tur



wagen wir zu sagen:

Vater unser, der Du bist in dem Himmel:

geheiligt werde

no - men tu - um, ad ve - ni - at reg - num tu - um: Fi - at vo - lun - tas tu - a, si - cut in coe - lo, et in ter - ra.



Dein Name;

zukomme uns Dein Reich;

Dein Wille geschehe wie im Himmel, also auch auf Erden;

Panem no - strum quo - ti - di - a - num da no - bis ho - di - e: Et di - mit - te no - bis de - bi - ta no - stra, si - cut et nos di - mit - timus



gieb uns heute unser tägliches Brod;

und verzeih uns unsere Schulden,

wie auch wir vergeben unsern

Pater Noster Solemne.

de - bi - to - ri - bus nostris. Et ne nos in - du - cas in ten - ta - ti - o - nem. R. Sed li - be - ra nos a ma - lo.

Schulbigern.

Und führe uns nicht in Versuchung;

R. Sondern erlöse uns von dem Uebel.

V. Per o - mnia sæ - cu - la sæ - cu - lo - rum. R. A - men. V. Pax Do - mini sit sem - per vo - bis - cum. R. Et cum Spi - ri - tu tu - o.

V. Von Ewigkeit zu Ewigkeit.

R. Amen.

V. Der Friede des Herrn sei immer mit euch.

R. Und mit deinem Geiste.

23. Pater Noster Feriale.*

V. Per o - mni - a sæ - cu - la sæ - cu - lo - rum. R. A - men. V. O - re - mus: Præ - ce - ptis sa - lu - ta - ri - bus mo - ni - ti,

V. Forever and ever.

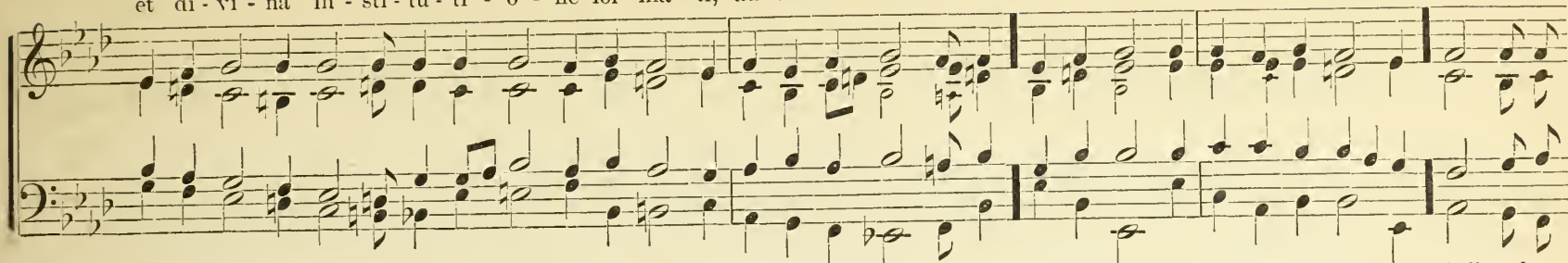
R. Amen.

V. Let us pray.

Instructed by thy saving precepts,

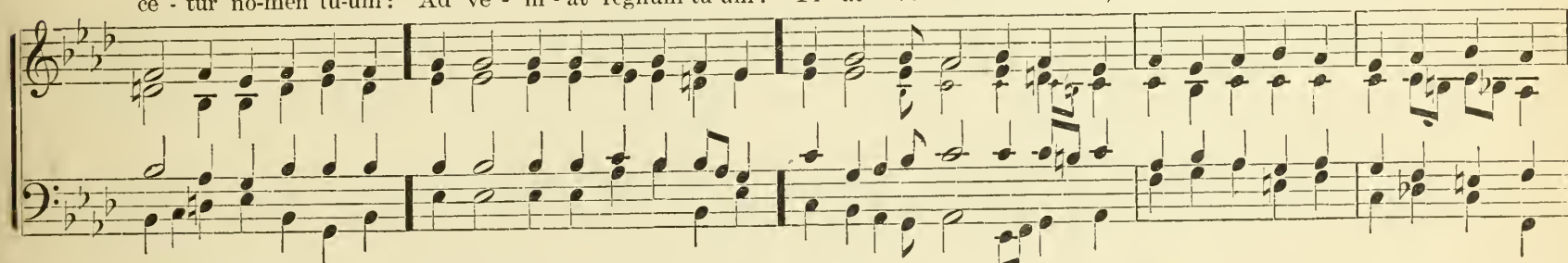
* See Pater Noster, page 66.

et di-vi-na in-sti-tu-ti-o-ne for-ma-ti, au-de-mus di-ce-re: Pa-ter no-ster, qui es in cœ-lis: San-cti-fi-



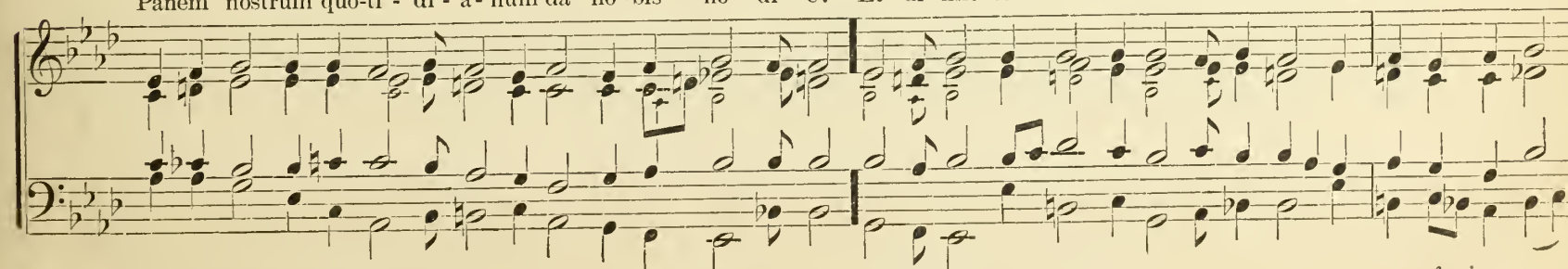
and following thy divine institution, we presume to say: Our Father, who art in heaven, hallowed

ce-tur no-men tu-um: Ad ve-ni-at regnum tu-um: Fi-at vo-lun-tas tu-a, si-cut in cœ-lo, et in ter-ra.



be thy name: thy kingdom come; thy will be done on earth as it is in heaven.

Panem nostrum quo-ti-di-a-num da no-bis ho-di-e: Et di-mit-te no-bis de-bi-ta no-stra, si-cut et nos



Give us this day our daily bread; and forgive us our trespasses, as we forgive

Pater Noster Feriale.

di - mi - ti - mus de - bi - to - ri - bus nostris. Et ne nos in - du - cas in ten - ta - ti - o - nem. R. Sed li - be - ra nos a ma - lo.



them that trespass against us.

And lead us not into temptation.

V. But deliver us from evil.

V. Per o - mnia sæ - cu - la sæ - cu - lo - rum. R. A - men. V. Pax Do - mini sit sem - per vo - bis - cum. R. Et cum Spiritu tu - o.



V. World without end.

R. Amen.

V. May the peace of the Lord be always with you.

R. And with thy spirit.

24. Responses.

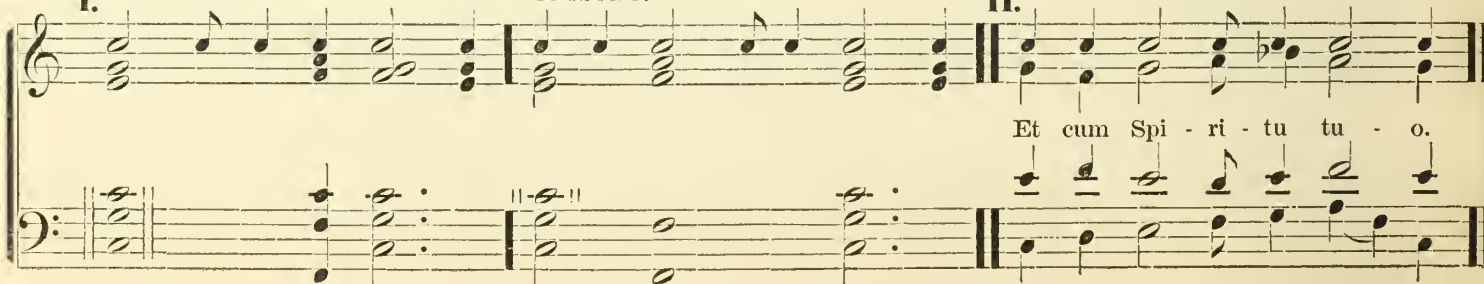
V. Do - mi - nus vo - bis - cum. R. Et cum Spi - ri - tu tu - o.

I.

UNISONO.

II.

RESPONSES.



Et cum Spi - ri - tu tu - o.

III. IV. V.

Et cum Spi - ri - tu tu - o. Et cum Spi - ri - tu tu - o. Et cum Spi - ri - tu tu - o.

VI. VII. VIII. IX.

Et cum Spi - ri - tu tu - o. Et cum Spi - ri - tu tu - o. Et cum Spi - ri - tu tu - o. Et cum Spi - ri - tu tu - o.

V. Per omnia sæcula sæculorum. R. A - - men.

I. II. III. IV.

A - - men. A - - men. A - - men.

25. Responses.

AD EPISTEL.

I. R. De - o gra - ti - as. **II.** R. De - o gra - ti - as. **III.** R. De - o gra - ti - as. **IV.** R. De - o gra - ti - as.

V. Sequentia sancti Evangelii secun-dum Matthæ - um. R. Gloria ti - bi Domi - ne.

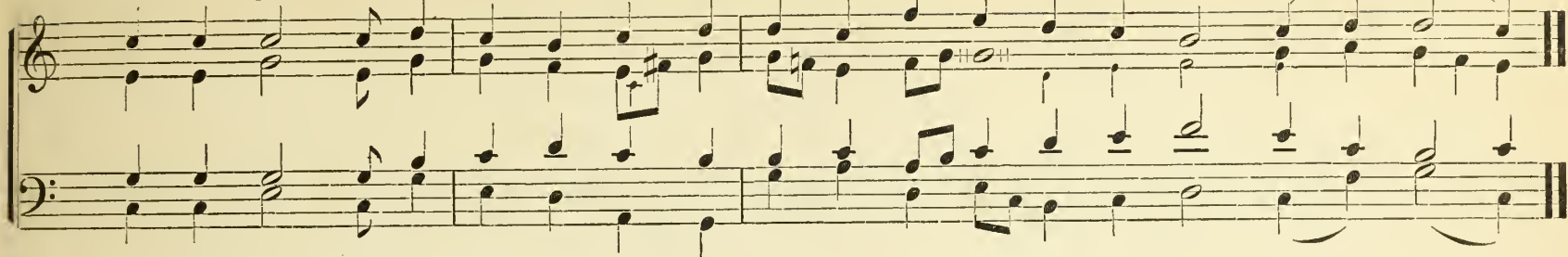
AD EVANGELIUM.

I.

II. Glo - ri - a ti - bi Do - mi - ne. **III.** R. Glo - ri - a ti - bi Do - mi - ne. **I.** R. Laus ti - bi Christe. **II.** Laus ti - bi Chri - ste.

TEMPORE PASCHALIS. I. (See page 23.)

V. I - te Mis - sa est, al - le - lu - ja, al - le - lu - ja.
 R. De - o gra - ti - as, al - le - lu - ja, al - le - lu - ja.



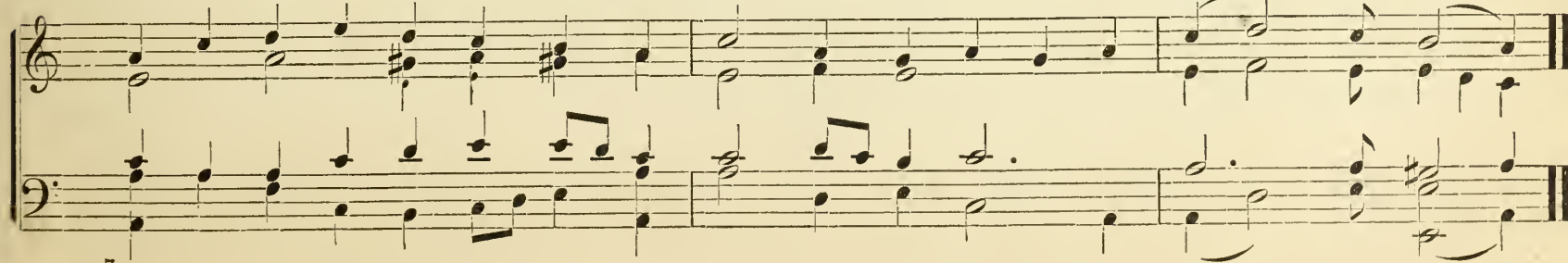
IN FESTIS SOLEMNIBUS. II. (See page 29.)

V. I - - - te e
 R. De - - - o o e o e o Mis - sa est.
 gra - ti - as.



IN MISSIS BEATÆ MARIÆ V. III. (See page 36.)

V. I - - - te e
 R. De - - - o o Mis - sa est.
 gra - ti - as.



IN FESTIS DUPLICIBUS. IV. (See page 41.)

V. I - te
R. De - o

e
o e
o

Mis - sa est.
gra - ti - as.



BENEDICAMUS. V.

V. Be - ne - di - ca - mus Do -
R. De - ne - di - ca - mus o o

mi - no.
gra - ti - as.



EPISCOPAL BLESSING.

V. Sit nomen Domini bene - di - ctum. R. Et hoc nunc et usque in
V. Adjutorium nostrum in nomine Do - mini. R. Qui fecit cœlum et
V. Benedicat vos, etc.

sæ - cu - lum.
ter - ram.

A - men.



AFTER REQUIEM.

V. Kyrie e - - lei - son. R. Christe e - - lei - son. V. Kyrie e - lei - son. Pater noster, etc.
 V. Et ne nos inducas intenta - tio - nem. R. Sed libera nos a ma - lo.
 V. A porta in - feri. R. Erue, Domine, animam e - jus. V. Requiescat in pa - ce. A - men.
 V. Domine exaudi orationem me - am. R. Et clamor meus ad te ve - niat.

V. Dominus vo - - bis - cum. R. Et cum Spi - ri - tu tu - o. V. Oremus, etc. R. A - - men.

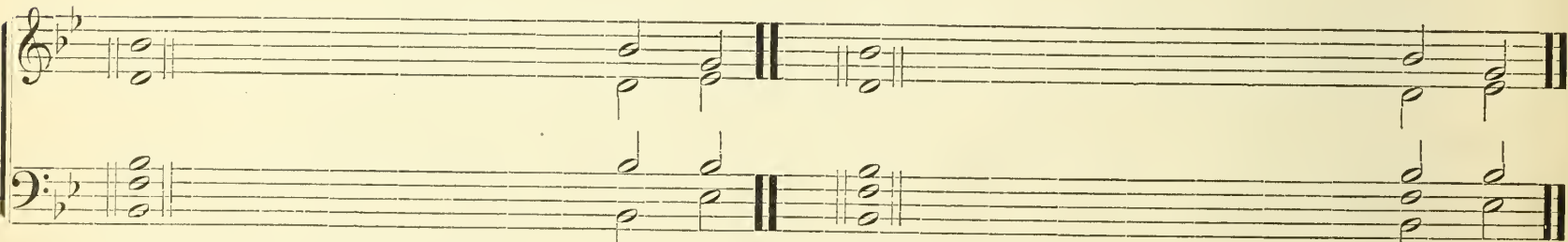
V. Requiem æternam dona ei, Do - mi - ne. R. Et lux perpetua luceat e - is. V. Re - qui - es - cat in pa - ce. R. A - men.

ORDO PROCESSIONIS IN FESTO SS. CORPUS CHRISTI.

In primo Altari: Hymnus: Pange lingua, etc. Lauda Sion, etc.

V. Dominus vo - - - - - bis - cum R. Et cum spiritu
V. Initium sancti Evangelii secundum Mat - thæ - um. R. Gloria tibi

tu - o.
Do-mine.
R. A - men.



V. Per mysterium sanctæ Incarnationis tu - æ.
V. Ab omni ma - lo.
V. Fiat misericordia tua, Domine, super nos.
V. Domine, exaudi orationem me - am.
V. Dominus vo - - - - - bis - cum.
V. Oremus, etc.
V. Sit nomen Domini bene - - - - - di - ctum.
V. Adjutorium nostrum in nomine Do - mini.
V. Benedictio Dei omnipotentis, Patris et Filii.
et Spiritus sancti, descendat super nos et
maneant sem - per.

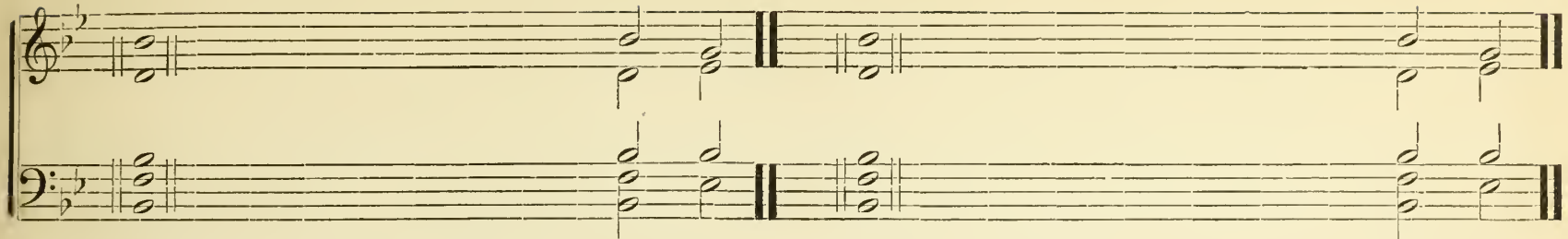
R. Libera nos, Domine Jesu
R. Libera nos, Domine Jesu
R. Quem ad modum speravimus in
R. Et clamor meus ad te
R. Et cum Spiritu
R. Ex hoc nunc et usque in
R. Qui fecit cælum et

Chri - ste.
Chri - ste.
te.
veni - at.
tu - o;
R. A - men.
sæ - culum.
ter - ram.

R. A - men.

Hymn. Tantum ergo.—Sacris solemnibus.

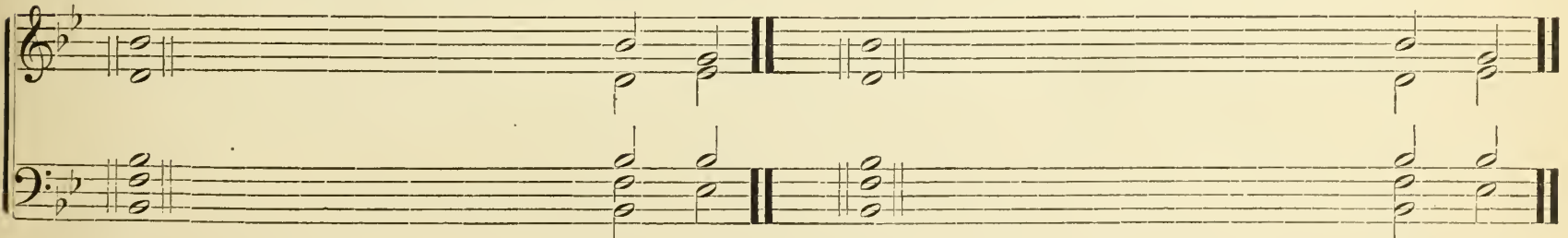
In secundo Altari: Hymn. Quod in cena, etc.



V. Per baptismum et sanctum jejunium	tu - um.	R. Libera nos Domine Jesu	Chri - ste.
V. Ab omni pec - - - - - ca - to.		R. Libera nos Domine Jesu	Chri - ste.
V. Esto nobis, Domine, turris forti - - - - - tu - dinis.		R. A facie ini - - - - -	mi - ci.
V. Domine, exaudi, etc.			
V. Sit nomen Domini, etc. Tantum ergo. Panis Angelicus. O salutaris. Verbum supernum, etc.			
V. Cibavit illos ex adipe frumenti. Alle - - - - - lu - ja.		R. Et de petra, melle saturavit eos. Alle - - - - - lu - ja.	

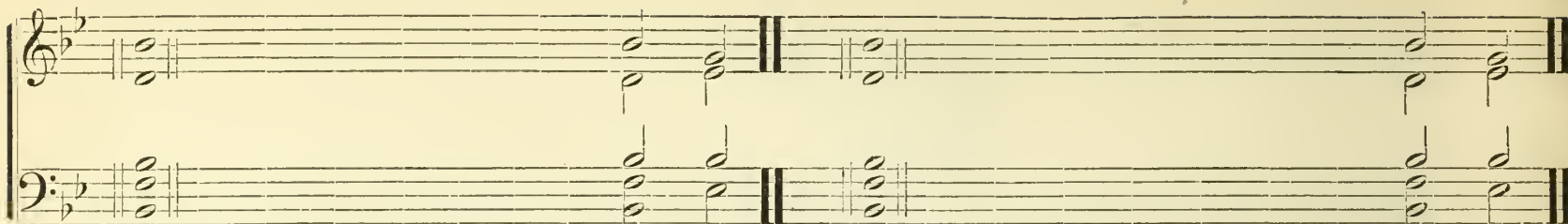
Hymn. Verbum supernum.

In tertio Altari: Hymn. Ecce panis, etc.



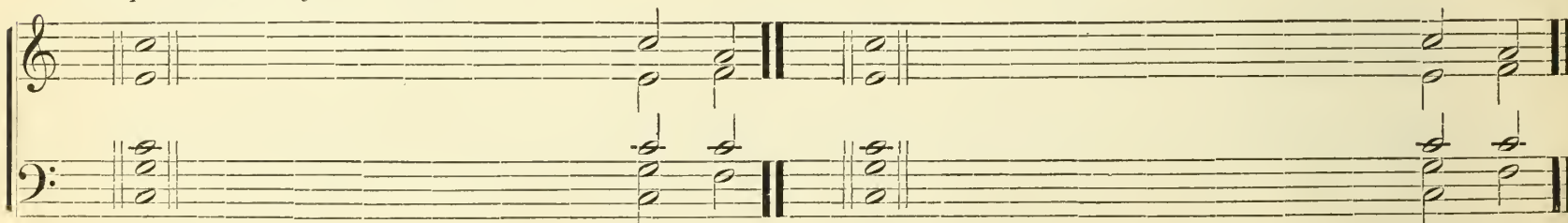
V. Per crucem et passionem	tu - am.	R. Libera nos, Domine Jesu	Chri - ste.
V. A morte per - - - - - pe - tua.		R. Libera nos, Domine Jesu	Chri - ste.
V. Ostende nobis, Domine, misericordiam	tu - am.	R. Et salutare tuum da	no - bis, etc.
Hymn. Tantum ergo.			
V. Educas panem de terra. Alle - - - - - lu - ja.		R. Et vinum lætificet cor hominis. Alle - - - - - lu - ja.	
Hymn. Salutis humanæ, etc.			

In quarto Altari: Hymn: Bone pastor, etc.



V. Per sanctam resurrectionem	tu - am.	R. Libera nos, Domine Jesu	Chri - ste.
V. In die ju - - - - di - cii.		R. Libera nos, Domine Jesu	Chri - ste.
V. Mitte nobis, Domine, auxilium de	san - cto.	R. Et de Sion tu - - - - -	ere nos, etc.
Hymn. Tantum ergo. Aeterne Rex altissime, etc.			
V. Posuit fines tuos pacem. Alle - - - lu - ja.		R. Et adipe frumenti satiat te. Alle - - - lu - ja.	
Hymn. Aeterne Rex, etc. Te Deum laudamus. Tantum ergo.			

Ad Impertrandam Frugum Ubertatem.



V. A fulgure et tempe - - - - sta - te.	R. Libera Domine Jesu	Chri - ste.
V. Ut fructus terræ dare et conservare	R. Te rogamus, Domine Jesu	Chri - ste.
V. Fiat misericordia tua, Domine,	R. Quemadmodum speravimus	in te.
V. A peste, fame et	R. Libera nos, Domine Jesu	Chri - ste.
V. Esto nobis, Domine, turris forti - - - tu - dinis.	R. A facie ini - - - - -	mi - ci.
V. A subitanea, improvisa et perpetua	R. Libera nos, Domine Jesu	Chri - ste.
V. Ut fructus terræ dare et conservare - - - digne - ris.	R. Te rogamus, Domine Jesu	Chri - ste.
V. Salvum fac populum tuum	R. Et benedic hereditati	tu - æ.
V. Fiat pax in virtute	R. Et abundantia in turribus	tu - is.
V. A fulgure, grandine et tempe - - - sta - te.	R. Libera nos, Domine Jesu	Chri - ste.
V. Panem de cælo præstitisti eis, Alle - - - lu - ja.	R. Omne delectamentum in se habentem. Alle - - - lu - ja.	

Anmerkung. Die verschiedenen Psalmen können nach irgend einer der nachstehenden acht authentischen oder einfachen Psalmentöne gesungen werden. Der Vortrag sei weder eilend, noch schleppend, sondern ausdrucksvoll.—Um Abwechslung zu erzielen, kann ein Vers einstimmig und der andere vierstimmig gesungen werden. Auch können Priester und Chor, Quartett und Chor, oder Schüler (zweistimmig) und Chor abwechseln.

Die Vespern nach dem Kirchenjahre.

An den Sonntagen und im Advent: Psalm 109, 110, 111, 112, 113.
Weihnachten: Ps. 109, 110, 111, 112, 116.
Hl. Stephanus und H. H. unschuldigen Kinder: Ps. 109, 110, 111, 129, 131.
Neujahr oder Beschneidung des Herrn: Ps. 109, 112, 121, 126, 147.
Dreikönige: Ps. 109, 110, 111, 112, 116.
Ostern: Ps. 109, 110, 111, 112, 113.
Christi Himmelfahrt: Ps. 109, 110, 111, 112, 116.
Pfingsten: Ps. 109, 110, 111, 112, 113.
Dreifaltigkeit: Ps. 109, 110, 111, 112, 113.
Frohnleichnam: Ps. 109, 110, 115, 127, 147.
Unbefleckte Empfängniß und an allen Mutter-Gottes-Festen: Ps. 109, 112, 121, 126, 147.
Namen Jesu: Ps. 109, 110, 111, 112, 115.
Hl. Joseph: Ps. 109, 110, 111, 112, 116.
Herz Jesu-Fest: Ps. 109, 110, 115, 127, 147.
Schutzengel-fest: Ps. 109, 110, 111, 112, 116.
An den Apostel-Festen: Ps. 109, 112, 115, 125, 138.
Allerheiligen: Ps. 109, 110, 111, 112, 116, oder 115.
Am Kirchweihfeste: Ps. 109, 110, 111, 112, 147.

REMARK. The respective Psalms can be chanted to the melody of any of the following eight authentic or simplified Vesper tones, and should be sung with expression, neither too fast, nor too slow. They may be sung in *unison* or in four parts. Also by the Priest and Choir; Quartett and Chorus; School-children and Chorus, alternately.

VESPERS DURING THE YEAR.

Sundays in Advent: Psalm 109, 110, 111, 112, 113.
Christmas: Ps. 109, 110, 111, 112, 116.
St. Stephen's day and Holy Innocents: Ps. 109, 110, 111, 129, 131.
Circumcision of our Lord: Ps. 109, 112, 121, 126, 147.
Epiphany: Ps. 109, 110, 111, 112, 116.
Easter: Ps. 109, 110, 111, 112, 113.
Ascension of our Lord: Ps. 109, 110, 111, 112, 116.
Pentecost (Whitsunday): Ps. 109, 110, 111, 112, 113.
Most Holy Trinity: Ps. 109, 110, 111, 112, 113.
Corpus Christi: Ps. 109, 110, 115, 127, 147.
All Feast of the blessed V. Mary: Ps. 109, 112, 121, 126, 147.
Holy Name of Jesus: Ps. 109, 110, 111, 112, 115.
St. Joseph: Ps. 109, 110, 111, 112, 116.
Holy Heart of Jesus: Ps. 109, 110, 115, 127, 147.
Guardian-Angel: Ps. 109, 110, 111, 112, 116.
Feast of the Holy Apostles: Ps. 109, 112, 115, 125, 138.
All Saints: Ps. 109, 110, 111, 112, 116, or 115.
Dedication of the Church: Ps. 109, 110, 111, 112, 147.

"Pater Noster," and "Ave Maria" (in silence.)

PRIEST.

CHOR.

(From Septuagesima to Holy Thursday.)

De - us in adju - to - rium meum in - tende.

Domine, ad adjuvandum me fe - sti - ha.
Gloria Patri, et Filio, et Spiritui San - cto.
Sicut erat in principio, et nunc, et
semper, et in sæcula, sæculorum. A - men.

Al - le - lu - ja. Laus tibi Domine,
Rex æternæ glo - ri - æ.

31. Vesper.

The 8 authentic Vesper-Tones, with their different endings.

TONUS I.

Finalis I. **Finalis II.**

Di - xit Domi - nus Do - mi - no me - o: Sede a dex - tris me - is. Sede a dex - tris me - is.

Finalis III. **Finalis IV.** **Finalis V.**

Sede a dex - tris me - is. Sede a dex - tris me - is. Sede a dex - tris me - is.

TONUS II.

Dixit Dominus
Domino me - o:

Schluß bei einsilbigen Wörtern.
Fin. by words of one syllable.

Sede a dextris me - is. Dominus retri-
buet pro me. **TONUS III.**

Fin. I.

Dix-it Dominus Do-mi-no me - o. Sede a dextris me - is.

Fin. II.

Fin. III.

Fin. IV.

Sede a dex-tris me - is. Sede a dex-tris me-is. Sede a dex - tris me-is.

TONUS IV.

Dix-it Dominus Do-mi-no me-o.

Fin. I.

Fin. II.

Fin. III.

Schluß bei einsilbigen Wörtern.
Fin. by words of one syllable.

Sede a dex - tris me-is. Sede a dex - tris me - is. Sede a dextris me - is. Dominus retribu - et pro Me.

Fin. one syllable.

TONUS V.

Dix-it Dominus
Domino me-o. Sede a dex-tris me-is. Dominus retri-
buet pro Me.

TONUS VI.

Dix - it Dominus Domi-no me - o.

Sede a dex - tris me - is. Dominus retribuet pro Me: **TONUS VII.**

Di - xit Dominus Do - mi-no me-o.

Fin. I. Sede a dex-tris me - is. **Fin. II.** Sede a dex-tris me - is. **Fin. III.** Sede a dex-tris me - is. **Fin. IV.** Sede a dex-tris me - is.

Fin. V. Sede a dex-tris me - is. **TONUS VIII.**

Fin. I. **Fin. II.** Di-xit Dominus Domino me - o: Sede a dex - tris me - is. Sede a dextris me-is.

DIXIT DOMINUS. Psalm 109.

I

1. Dixit Dominus, Domino | me - o ; | sede a | dex-tris | me - | is.

- | | | | |
|--|------------|-------------------------------------|-------------------------|
| 2. Donec ponam, inimicos | tu - os, | scabellum pe - - - - - | dum tu - o - - - rum. |
| 3. Virgam virtutis tuæ, emittet Dominus ex | Si - on, | dominare in medio, inimico - - | rum tu - o - - - rum. |
| 4. Tecum principium in die virtutis tuæ, in splen- | cto - rum, | ex utero, ante luciferum | ge - nu - i - - - te. |
| doribus san- | e - um, | tu es sacerdos in æternum, secundum | |
| 5. Juravit Dominus, et non pœnitebit | | ordi- | nem Mel- chi - sede ch. |
| 6. Dominus a dextris | tu - is, | confregit, in die iræ | su - æ re - - ges. |
| 7. Judicabit in nationibus, implebit | rui - nas, | conquassabit capita, in terra | mul - to - - rum. |
| 8. De torrente, in via | bi - bet, | propterea exal - - - - - | ta - bit ca - - put. |
| 9. Gloria Patri, et | Fi - lio, | et Spiri - - - - - | tu - i, San - - cto. |
| 10. Sicut erat in principio, et nunc, et | sem - per, | et in sæcula, sæcu - - - - - | lo - rum. A - - - men. |

II

1. Dixit Dominus, Domino | me - o ; | sede a | dex-tris | me - | is.

DIXIT DOMINUS. Psalm 109.

III. Tonus I. 2.

1. Dix - it Domi - - - nus, | Do - mino | me - o ; | sede a | dex-tris | me - is.

- | | | | | |
|--------------------------------------|----------------|--------------|-------------------------------------|---------------------------------------|
| 2. Donec ponam, i - - - ni- | mi - cos | tu - os, | scabellum pe - - - - | dum tu - o - - rum. |
| 3. Virgam virtutis tuæ, emit - - tet | Dominus ex | Si - on, | dominare in medio, inimico - - | rum tu - o - - rum. |
| 4. Tecum principium in die virtutis | tuæ, in splen- | doribus san- | cto - rum, | ex utero, ante luciferum |
| 5. Juravit Dominus, et non pœ - ni - | te - bit | e - um, | tu es sacerdos in æternum, secundum | ge - nu - i - - - te. |
| 6. Dominus | a | dex - tris | tu - is, | ordi- nem Mel- chi - sedech. |
| 7. Judicabit in nationibus, | im- | ple - bit | rui - nas, | su - æ re - - ges. |
| 8. De torrente, | in | vi - a | bi - bet, | mul - to - - rum. |
| 9. Glori - - - - a | Patri, et | Fi - lio, | propterea exal - - - - | ta - bit ca - - put. |
| 10. Sicut erat in principio, | et | nunc, et | sem - per, | et Spiri - - - - tu - i, San - - cto. |
| | | | et in sæcula, sæcu - - - - | lo - rum. A - - men. |

IV. Tonus VII. 3.

1. Di - xit Dominus, | Do - mino | me - o ; | sede a | dex-tris | me - is.

* Die kleinen Noten werden nur beim ersten Vers gesungen.
The small notes are to be sung with the first verse only.

CONFITEBOR I. Psalm 110.

III. Tonus VI.

1. Confi - tebor tibi Domine, in toto | cor - de | me - o, | in consilio justorum, et congre - | ga - ti - | o - ne.

- | | | | | | | |
|---|---------------|---------------|------------------------------------|---------------|--------|-------|
| 2. Magna | o - pera | Domini; | exquisita in omnes, volun - - | ta - tes | e - - | jus. |
| 3. Confessio, et magnificentia | o - pus | e - jus; | et justitia ejus manet, in | sæ - cu - lum | sæ - - | culi. |
| 4. Memoriam fecit mirabilium suorum, | | | | | | |
| misericors et mise- | ra - tor | Dominus; | escam dedit ti - - - - | men - ti - | bus | se. |
| 5. Memor erit in sæculum, testa - - | men - ti | su - i; | virtutem operum suorum, anuntiabit | po - pu - lo | su - - | o. |
| 6. Ut det illis, hæredi - - - - | ta - tem | gentium; | opera manuum ejus, veritas | et ju - | di - - | cium. |
| 7. Fidelia omnia mandata ejus, confir- | | | | | | |
| mata in | sæculum | sæ - cu - li; | facta in veritate, et | æ - qui - | ta - - | te. |
| 8. Redemptionem misit | po - pu - lo | su - o; | mandavit in æternum, testa - - | men - tum | su - - | um. |
| 9. Sanctum et terribile | no - men | e - jus; | initium sapientiæ | ti - mor | Do - - | mini. |
| 10. Intellectus bonus omnibus, faci - - | en - ti - bus | e - um; | laudatio ejus manet, in | sæ - cu - lum | sæ - - | culi. |
| 11. Gloria | Patri, et | Fi - li - o; | et Spi - - - - - | ri - tui | San - | cto. |
| 12. Sicut erat in principio, et | nunc, et | sem - per; | et in sæcula, sæcu - - - - | lo - rum. | A - - | men. |

IV. Tonus II.

1. Confi - tebor tibi Domine, in toto corde | me - | o, | in consilio justorum, et congre - | ga - ti - | o - - ne.

BEATUS VIR. Psalm III.

I

1. Beatus vir, qui | ti - met | Dominum : | in mandatis ejus | vo - let | ni - - | mis.

- | | | | | | | |
|--|------------|------------|-------------------------------|-------------|----------|--------|
| 2. Potens in terra erit | se - men | e - jus; | generatio rectorum | be - nedi - | ce - - | tur. |
| 3. Gloria et divitiæ in | do - mo | e - jus; | et justitia ejus, manet in | sæ - culum | sæ - - | culi. |
| 4. Exortum est, in tenebris | lu - men | re - ctis; | misericors et mise - - - - | ra - tor et | ju - - | stus. |
| 5. Jucundus homo qui miseretur, et com- | | | | | | |
| modat disponet sermones, suos | in ju - | di - cio; | quia in æternum, non | com - mo - | ve - - | bitur. |
| 6. In memoria æterna | e - rit | ju - stus; | ab auditione mala | non ti - | me - - | bit. |
| 7. Paratum cor ejus sperare, in Domino | | | non commovebitur donec despi- | | | |
| confirmatum | est cor | e - jus; | ciat, ini- | mi - cos | su - - | os. |
| 8. Dispersit dedit pauperibus, justitia | | | | | | |
| ejus manet in | sæ - culum | sæ - culi; | cornu ejus, exaltabi - - - | tur in | glo - - | ria. |
| 9. Peccator videbit et irascetur, dentibus | | | | | | |
| suis fremet | et ta - | be - scet; | desiderium pecca - - - - | to - rum | peri - - | bit. |
| 10. Gloria | Patri, et | Fi - lio; | et Spi - - - - - | ri - tui | San - - | cto. |
| 11. Sicut erat in principio, et | nunc, et | sem - per; | et in sæcula, sæcu - - - - | lo - rum. | A - - | men. |

II

1. Beatus vir, qui | ti - met | Dominum : | in mandatis ejus | vo - let | ni - - | mis.

BEATUS VIR. Psalm III.
Tonus III. 1.

1. Be-a - tus vir, qui | ti - met | Dominum : | in mandatis ejus | vo - let | ni - - mis.

- | | | | | | |
|--|------------|------------|-------------------------------|-------------|---------------|
| 2. Potens in terra, erit | se - men | e - jus; | generatio rectorum | be - nedi - | ce - - tur. |
| 3. Gloria et divitiæ, in | do - mo | e - jus; | et justitia ejus, manet in | sæ - culum | sæ - - culi. |
| 4. Exortum est, in tenebris | lu - men | re - ctis; | misericors et mise - - - | ra - tor et | ju - - stus. |
| 5. Jucundus homo qui miseretur, et com- | | | | | |
| modat disponet sermones, suos | in ju - | di - cio; | quia in æternum, non | com - mo - | ve - - bitur. |
| 6. In memoria æterna | e - rit | ju - stus; | ab auditione mala | non ti - | me - - bit. |
| 7. Paratum cor ejus sperare, in Domino | | | non commovebitur donec despi- | | |
| confirmatum est cor | e - jus; | | ciat, ini- | mi - cos | su - - os. |
| 8. Dispersit dedit pauperibus, justitia | | | | | |
| ejus manet in | sæ - culum | sæ - culi; | cornu ejus, exaltabi - - - | tur in | glo - - ria. |
| 9. Peccator videbit et irascetur, dentibus | | | | | |
| suis fremet | et ta - | be - scet; | desiderium pecca - - - | to - rum | peri - - bit. |
| 10. Gloria | Patri, et | Fi - lio; | et Spi - - - - - | ri - tui | San - - cto. |
| 11. Sicut erat in principio, et | nunc, et | sem - per; | et in sæcula, sæcu - - - | lo - rum. | A - - men. |

Tonus IV. 1.

1. Be-a - tus vir, qui | ti - met | Dominum : | in mandatis ejus | vo - let | ni - - mis.

LAUDATE PUERI. Psalm 112.

I

1. Laudate pueri | Dominum ; | Laudate | no - men | Do - mi - ni.

- | | | | | |
|---|--------------|------------------------------|------------|-----------------|
| 2. Sit nomen Domini bene - - - - - | di - ctum ; | ex hoc nunc, et | usque in | sæ - cu - lum. |
| 3. A solis ortu usque, ad oc - - - - - | ca - sum ; | laudabile | no - men | Do - mi - ni. |
| 4. Excelsus super omnes Gentes | Do - minus ; | et super cœlos | glo - ria | e - - - jus. |
| 5. Quis sicut Dominus Deus noster, qui in altis | ha - bitat ; | et humilia respicit, in cœlo | et in | ter - - - ra ? |
| 6. Suscitans, a terra | in - opem ; | et de stercore | eri - gens | pau - pe - rem. |
| 7. Ut collocet eum, cum prin - - - - - | ci - pibus ; | cum principibus | po - puli | su - - i. |
| 8. Qui habitare facit, sterilem in | do - mo ; | matrem filio - - - - - | rum læ - | tan - - tem. |
| 9. Gloria Patri, et | Fi - lio ; | et Spiri - - - - - | tu - i | San - - cto. |
| 10. Sicut erat in principio, et nunc, et | sem - per ; | et in sæcula, sæcu - - - - - | lo - rum. | A - - - men. |

II

1. Laudate pueri | Do-minum ; | Laudate | no - men | Do - mi - ni.

LAUDATE PUERI. Psalm 112.

III. Tonus V.

1. Lau - date pueri | Dominum ; | Laudate | no - men | Do - mini.

- | | | | | |
|---|--------------|------------------------------|------------|--------------|
| 2. Sit nomen Domini bene - - - - - | di - ctum ; | ex hoc nunc, et | usque in | sæ - culum. |
| 3. A solis ortu usque, ad oc - - - - - | ca - sum ; | laudabile | no - men | Do - mini. |
| 4. Excelsus super omnes Gentes | Do - minus ; | et super cœlos | glo - ria | e - jus. |
| 5. Quis sicut Dominus Deus noster, qui in altis | ha - bitat ; | et humilia respicit, in cœlo | et in | ter - ra ? |
| 6. Suscitans, a terra | in - opem ; | et de stercore | eri - gens | pau - perem. |
| 7. Ut colloceat eum, cum prin - - - - - | ci - pibus ; | cum principibus | po - puli | su - i. |
| 8. Qui habitare facit, sterilem in | do - mo ; | matrem filio - - - - - | rum læ - | tan - tem. |
| 9. Gloria Patri, et | Fi - lio ; | et Spiri - - - - - | tu - i | San - cto. |
| 10. Sicut erat in principio, et nunc, et | sem - per ; | et in sæcula, sæcu - - - - - | lo - rum. | A - men. |

IV. Tonus VIII. 2.

1. Lau - date pueri | Do-minum ; | Laudate | no - men | Do - mini.

LAUDATE DOMINUM. Psalm II6.

I

1. Laudate Dominum, omnes | gen - tes; | Laudate eum | o - mnes | po - pu - li.

2. Quoniam confirmata est super nos, misericordia | e - jus; | et veritas Domini, manet | in æ - ter - num.
 3. Gloria Patri, et | Fi - lio; | et Spiri - tu - i | San - cto.
 4. Sicut erat in principio, et nunc, et | sem - per; | et in sæcula, sæcu - lo - rum. | A - men.

II

1. Laudate Dominum, | o - mnes | gen - tes; | Laudate eum | o - mnes | po - pu - li.

IN EXITU ISRAEL. Psalm II3.

I

1. In exitu Israel | de Æ - gyp - to; | domus Jacob de | popu - lo | bar - ba - ro.

2. Facta est Judaea, sanctifi - ca - tio | e - jus; | Israel po - te - stas | e - jus.
 3. Mare vi - dit et fu - git; | Jordanis conversus | est re - tror - sum.
 4. Montes exultaverunt | ut a - rie - tes; | et colles sicut | ag - ni | o - vium.

IN EXITU ISRAEL. Continued.

5. Quid est tibi mare | quod fu - gi - sti; | et tu Jordanis quia conversus | es re - tror - sum.

- | | | | | | | |
|--|---------------|------------------------|---------------------------------|---------------|-----------|-------|
| 6. Montes exultastis si | - - - - | cut a - ri - etes; | et colles sicut | a - gni | o - - - | vium? |
| 7. A facie Domini mo | - - - - | ta est ter - ra; | a facie | De - i | Ja - - | cob. |
| 8. Qui convertit petram in stag | - - - - | na a - qua - rum; | et rupem in fon - | tes a - qua - | - - - | rum. |
| 9. Non nobis Domi | - - - - | ne non no - bis; | sed nomini tu - | o da glo - | - - - | riam. |
| 10. Super misericordia tua, et veri | - - - - | ta - te tu - a; | nequando dicant Gentes: ubi est | De - us | eo - - | rum? |
| 11. Deus autem nos | - - - - | ter in cœ - lo; | omnia quaecumque | vo - luit | fe - | cit. |
| 12. Simulacra Gentium argen | - - - - | tum et au - rum; | opera | manuum | homi - | num. |
| 13. Os habent et | - - - - | non lo - quen - tur; | oculos habent et | non vi de - | - - - | bunt. |
| 14. Aures habent | - - - - | et non audi - ent; | nares habent et non | o - do - ra - | - - - | bunt. |
| 15. Manus habent et non palpabunt, pedes | habent et non | am - bu - la - bunt; | non clamabunt in | gut - ture | su - - | o. |
| 16. Similes illis fiant qui | - - - - | faci - unt e - a; | et omnes qui confi - | dunt in e - | - - - | is. |
| 17. Domus Israel spera | - - - - | vit in Domino; | adjutor eorum, et prote | ctor e - | orum | est. |
| 18. Domus Aaron spera | - - - - | vit in Domino; | adjutor eorum, et prote | ctor e - | orum | est. |
| 19. Qui timent Dominum, sperave | - - - - | runt in Domino; | adjutor eorum, et prote | ctor e - | orum | est. |
| 20. Dominus memor | - - - - | fuit no - stri; | et bene | dix - it | no - | bis. |
| 21. Benedixit | - - - - | domui Isra - el; | benedixit | do - mui | Aa - | ron. |
| 22. Benedixit omnibus, qui | - - - - | ti - ment Dominum; | pusillis | cum ma - | jo - ri - | bus. |
| 23. Adjiciat Domi - | - - - - | nus su - per vos; | super vos, et super | fili - os | ves - | tros. |
| 24. Benedicti | - - - - | vos a Domino; | qui fecit cœ | lum et | ter - | ram. |
| 25. Cœlum | - - - - | cœ - li Domini; | terram autem dedit | fili - is | homi - | num. |
| 26. Non mortui lauda | - - - - | bunt te Domine; | neque omnes, qui descen - | dunt in | infer - | num. |
| 27. Sed nos qui vivimus, bene | - - - - | dici - mus Domino; | ex hoc nunc et | usque in | sæcu - | luni. |
| 28. Gloria | - - - - | Patri, et Fi - li - o, | et Spiri - | tu - i | San - | cto. |
| 29. Sicut erat in principio, et | - - - - | nunc, et sem - per, | et in sæcula, sæcu | lo - rum. | A - - | men. |

1. In exitu Israel | de Æ - gyp - to; | domus Jacob de | popu - lo | bar - ba - ro.

I MAGNIFICAT.

1. Mag - ni - fi - cat, a - ni - ma | me - a | Do - mi - num.

2. Et exultavit spiritus	me - us.	in Deo salu - - - - -	ta - ri	me - -	o.
3. Quia respexit humilitatem, ancillæ	su - æ:	ecce enim ex hoc beatam me dicent,			
		omnes gene-	ra - ti	o - -	nes.
4. Quia fecit mihi magna, qui	potens est:	et sanctum	no - men	e - -	jus.
5. Et misericordia ejus a progenie, in pro -	gen - ies,	timen - - - - -	ti - bus	e - -	um.
6. Fecit potentiam, in brachio	su - o,	dispersit superbos, mente	cor - die	su -	i.
7. Deposuit potetes de	se - de;	et exal - - - - -	ta - vit	hu - mi -	les.
8. Esurientes implevit	bo - nis;	et divites di - - - - -	mi - sit	ina - -	nes.
9. Suscepit Israel puerum	su - um;	recordatus miseri - - - - -	cor - diæ	su - -	æ.
10. Sicut locutus est, ad Patrès	no - stros	Abraham, et semini	ejus in	sæ - cu -	la.
11. Gloria Patri, et	Fi - lio,	et Spiri - - - - -	tu - i	San - -	cto.
12. Sicut erat in principio, et nunc, et	sem - per,	et in sæcula, sæcu - - - - -	lo - rum.	A - -	men.

TRIO. 1, 3, 5, 7, 9, 11.

1. Mag-ni - fi - cat, | mag - ni - fi - cat, a - ni - ma | mea | Do - mi - num.

V. Dominus vobiscum. R. Et cum spiritu tuo. V. Per omnia sæcula, sæculorum. R. Amen.

V. Dominus vobiscum. R. Et cum spiritu tuo. V. Benedicamus Domino. R. Amen. Et fidelium, etc. R. Amen.

MAGNIFICAT.
III. Tonus II.

1. Mag - ni - fi - cat, anima me - a Do - mi - num.

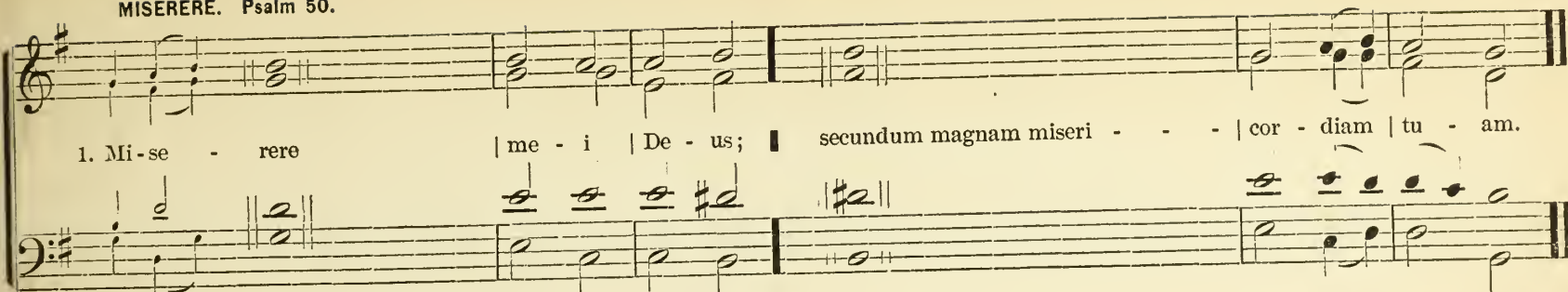
- | | | | | |
|--|-------------|-------------------------------------|---------------|----------------|
| 2. Et exultavit spiritus | me - us. | in Deo salu - | ta - ri | me - o. |
| 3. Quia respexit, humilitatem ancillæ | su - æ; | ecce enim ex hoc, beatam me dicent, | | |
| | | omnes gene | ra - ti | o - nes. |
| 4. Quia fecit mihi magna, qui | potens est: | et sanctum | no - men | e - jus. |
| 5. Et misericordia ejus, a progenie in pro - | gen - ies, | ti - | mentibus | e - um. |
| 6. Fecit potentiam, in brachio | su - o, | dispersit superbos, mente | cor - dis | su - i. |
| 7. Deposuit potentes de | se - de; | et exal - | ta - vit | hu - mi - les. |
| 8. Esurientes, implevit | bo - nis; | et divites di - | mi - sit in - | a - nes. |
| 9. Suscepit Israel, puerum | su - um; | recordatus, miseri - | cor - diæ | su - æ. |
| 10. Sicut locutus est, ad Patres | no - stros | Abraham, et semini | ejus in | sæ - cu - la. |
| 11. Gloria Patri, et | Fi - lio, | et Spiri - | tu - i | San - cto. |
| 12. Sicut erat in principio, et nunc, et | sem - per, | et in sæcula, sæcu - | lo - rum. | A - men. |

IV

1. Mag - ni - fi - cat, anima me - a Do - mi - num.

V. Dominus vobiscum. R. Et cum spiritu tuo. V. Per omnia sæcula, sæculorum. R. Amen.
V. Dominus vobiscum. R. Et cum spiritu tuo. V. Benedicamus Domino. R. Amen. Et fidelium, etc. R. Amen.

MISERERE. Psalm 50.



1. Mi-se - rere

| me - i | De - us;

| secundum magnam miseri - cor - diam | tu - am.

2. Et secundum multitudinem, miserati-
 3. Amplius lava me, ab iniqui -
 4. Quoniam iniquitatem meam
 5. Tibi soli peccavi, et malum coram

6. Ecce enim, in iniquitatibus con -
 7. Ecce enim veritatem
 8. Asperges me hyssopo
 9. Auditui meo, dabis gaudium
 10. Averte faciem tuam, a pec -
 11. Cor mundum crea
 12. Ne projicias me a
 13. Redde mihi lætitiā, salu -
 14. Docebo iniquos
 15. Libera me de sanguinibus, Deus,
 Deus, sa-
 16. Domine labia me -
 17. Quoniam si voluisses, sacrificium de -
 18. Sacrificium Deo spiritus, con -
 19. Benigne fac, Domine, in bona volun-
 tate
 20. Tunc acceptabis sacrificium justitiæ,
 oblationes et

onum tu - a - rum,
 ta - te me - a,
 ego cog - no - sco,
 te fe - ci,
 cep - tus sum,
 di - le - xi - sti,
 et mun - da - bor,
 et læ - ti - tiam;
 ca - tis me - is,
 in me, De - us,
 faci - e tu - a,
 ta - ris tu - i,
 vi - as tu - as,
 lu - tis me - æ,
 a a - peri - es,
 dis - sem uti - que:
 tri - bu - la - tus;
 tu - a Si - on,
 ho - lo - caus - ta;

dele iniqui - ta - tem me - am.
 et a peccato me - o munda me.
 et peccatum meum contra me est sem - per.
 ut justificeris in sermonibus tuis, et vin-
 cas cum ju - di - ca - ris.
 et in peccatis concepit me ma - ter me - a.
 incerta et occulta sapientiæ tuæ, manifes- tas - ti mi - hi.
 lavabis me, et super nivem de - al - ba - bor.
 et exultabunt ossa hu - mi - li - a - ta.
 et omnes iniquitates me - as de - le.
 et spiritum rectum innova, in vis - ce - ribus me - is.
 et Spiritum Sanctum tuum, ne au - fe - ras a me.
 et spiritu principali con - fir - ma me.
 et impii ad te con - ver - ten - tur.
 et exultabit lingua mea, ju - sti - tiam tu - am.
 et os meum annuntiabit lau - dem tu - am.
 holocaustis non de - lec - ta - be - ris.
 cor contritum et humiliatum, Deus, non des - pi - cies.
 ut ædificentur muri Je - ru - salem.
 tunc imponent super altare tu - um vi - tulos.

MISERERE. Psalm 50.

GREGORIO ALLEGRI, 1652.

Mise - - - | re - re | me - i | De - us; | secundum magnam | mise - ri | cor - diam | tu - - | am.

2. Et secundum multitudinem,	miserati-	o - num	tu - -	a - rum,	dele iniqui - - -	ta - tem	me - -	- - -	am.
3. Amplius lava me, ab i - -	ni - qui	ta - te	me - a,	et a peccato	me - o	mun -	da	me.	
4. Quoniam iniquitatem	me - am	ego cog -	no - sco,	et peccatum meum	con - tra	me est	sem -	per.	
5. Tibi soli peccavi, et	ma - lum	coram te	fe - ci,	ut justificeris in sermonibus	tuis, et	vin - cas	cum judi -	ca - -	ris.
6. Ecce enim, in iniquitati - -	bus con -	cep - -	tus sum,	et in peccatis con - -	ce - pit	me mater	me - -	a.	
7. Ecce enim	ve - ri -	tatem dile -	xi - sti,	incerta et occulta sapientiae	tuæ,	manife -	sta - sti	mi - -	hi.
8. Asperges me hyssop - - -	po, et	mun - da -	bor,	lavabis me, et super	ni - vem	de al -	ba - -	bor.	
9. Auditui meo, dabis	gau - dium	et læ -	ti - tiam;	et exultabunt	os - sa	hu - mili -	a - -	ta.	
10. Averte faciem tuam,	a pec -	ca - tis	me - is,	et omnes iniqui - - -	ta - tes	me - as	de - -	le.	
11. Cor mundum	cre - a	in me,	De - us,	et spiritum rectum innova,	in	vi - sceri -	bus	me - -	is.
12. Ne projicias	me a	faci - e	tu - a,	et Spiritum Sanctum	tu - um	ne auge -	ras a	me.	
13. Redde mihi lætitiā,	sa - lu -	ta - ris	tu - i,	et spiritu princi - - -	pa - li	con - -	fir - ma	me.	
14. Docebo	ini - quos	vi - as	tu - as,	et impii	ad te	con - ver -	ten - -	tur.	
15. Libera me de sanguinibus,	Deus,	De - us	sa - lutis	me - æ,	et exultabit lingua	me - a	jus - titiam	tu - -	am.
16. Domine labia	me - a	a - peri -	es,	et os meum annunti - -	a - bit	lau - dem	tu - -	am.	
17. Quoniam si voluisses, sacri -	fi - cium,	de dissem	uti - que:	holocaustis	non de -	lec - -	ta - -	beris.	
18. Sacrificium Deo spi - - -	ri - tus	con - tribu -	la - tus:	cor contritum, et humilia -	tum	De - us	non de -	spi - -	cies.
19. Benigne fac, Domine, in bona	voluntate	tu - a	Si - -	on :	ut ædificentur	mu - ri	Je - -	ru - sa -	lem.
20. Tunc acceptabis sacrificium ju -	stitiæ, ob -	la - ti -	onēs et	holocausta;	tunc imponent super altare	tu - um	vi - -	tu - -	los.

DE PROFUNDIS. Psalm 129.

1. De profundis, clamavi | ad te | Do - mine; | Domine, exaudi | vo - cem | me - am.

- | | | | | |
|---------------------------------|-----------------------|--------------------------------|------------|---------------|
| 2. Fiant aures tuæ | in - ten - den - tes; | in vocem deprecati | o - nis | me - æ. |
| 3. Si iniquitates obser | va veris | Domine quis | sus - ti | ne - bit? |
| 4. Quia apud te pro- | piti - a - tio est, | et propter legem tuam, sustinu | i - te | Do - mi - ne. |
| 5. Sustinuit anima mea, in | ver - bo | Speravit anima | mea in | Do - mi - no. |
| 6. A custodia matutina | us que | Speret | Israel in | Do - mi - no. |
| 7. Quia apud Dominum mi | se - ri | et copiosa apud | eum re - | demp - tio. |
| 8. Et ipse | re - dimet | ex omnibus iniqui- | tati - bus | e - jus. |
| 9. Gloria | Patri, et | et Spiri - | tu - i | San - cto. |
| 10. Sicut erat in principio, et | nunc, et | sem - per, | lo - rum. | A - men. |

47. NISI DOMINUS. Psalm 126.

1. Nisi Dominus, ædificaverit | do - mum, | in vanum laboraverunt, qui | æ - dif - cant e - am.

- | | | | | |
|--|-------------|--|------------|--------------|
| 2. Nisi Dominus, custodierit civi- | ta - tem, | frustra vigilat, qui cus - | to - dit | e - am. |
| 3. Vanum est vobis, ante lucem | sur - gere, | surgite post-quam sederitis, qui man - | do - | lo - ris. |
| | | ducatis panem | fru - ctus | ven - tris. |
| 4. Cum dederit dilectis suis | som-num: | ecce hæreditas Domini, filii, merces | ex - cus - | so - rum. |
| 5. Sicut sagittæ in manu po | ten - tis; | ita filii | su - is | in por - ta. |
| 6. Beatus vir, qui implevit desiderium suum ex | ip - sis; | non confundetur, cum loquetur inimicis | tu - i | San - cto. |
| 7. Gloria Patri, et | Fi - lio, | et Spiri - | lo - rum. | A - men. |
| 8. Sicut erat in principio, et nunc, et | sem - per, | et sæcula, sæcu | | |

LAUDA JERUSALEM. Psalm 147.

1. Lau - da Jerusalem

Dominum, | Lauda Deum

tu - um | Si - on.

- | | | | | | |
|---|------------|---------------------------------|------------|--------|-------|
| 2. Quoniam confortavit, seras portarum tu | a - rum: | benedixit filiis | tu - is, | in | te. |
| 3. Qui posuit, fines tuos | pa - cem: | et adipe frumenti | sa - ti - | at | te. |
| 4. Qui emittit eloquium suum | ter - ræ: | velociter currit | ser - mo | e | jus. |
| 5. Qui dat nivem sicut | la - nam, | nebulam sicut | cinerem | spar - | git. |
| 6. Mittit crystallum suam, sicut buc | cel - las, | ante faciem frigoris ejus, quis | su - sti - | ne | bit. |
| 7. Emittet verbum suum, et liquefaciet | e - a, | flabit spiritus ejus, et | flu - ent | a | quæ. |
| 8. Qui annunciat verbum, suum | JACOB: | justitias et judicia | su - a | Is | rael. |
| 9. Non fecit taliter, omni nati | o - ni: | et judicia sua, non manife | sta - vit | e | is. |
| 10. Gloria Patri, et | Fi - lio, | et Spiri | tu - i | San | cto. |
| 11. Sicut erat in principio, et nunc, et | sem - per, | et in sæcula, sæcu | lo - rum. | A | men. |

51. IN CONVERTENDO. Psalm 125.

1. In convertendo Dominus captivitatem

Si - on, | facti sumus sicut

con - so - la - ti.

- | | | | | |
|--|-------------|------------------------|---------------|--------|
| 2. Tunc repletum est gaudio os | no-strum; | et lingua nostra, exul | ta - ti - o | ne. |
| 3. Tunc dicent inter | Gen - tes, | magnificavit, Dominus | facere cum e | is. |
| 4. Magnificavit Dominus, facere no | bis - cum, | facti sumus | læ - tan | tes. |
| 5. Convertete Domine, captivitatem | no-stram, | sicut tor | rens in au | stro. |
| 6. Qui seminant in | lacrymis, | in exultati | o - ne me | tent. |
| 7. Euntes ibant et | fle - bant, | mittentes | se - mi - na | sua. |
| 8. Venientes autem venient, eum exultati | o - ne, | portantes ma | ni - pu - los | suos. |
| 9. Gloria Patri, et | Fi - lio, | et Spiri | tu - i San | cto. |
| 10. Sicut erat in principio, et nunc, et | sem - per, | et in sæcula, sæcu | lo - rum. | A men. |

MEMENTO DOMINE. Psalm 131.



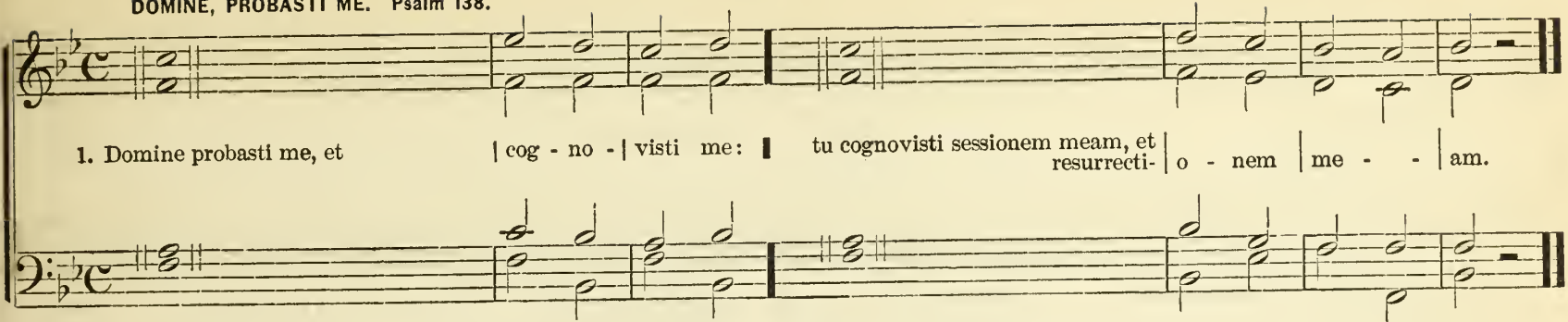
1. Memento, Domine

Da - vid, et omnis mansue

tu - dinis | e - - jus.

2. Sicut juravit	Do - mino ;	votum vovit	De - o	Ja - cob.
3. Si introiero in tabernaculum, domus	me - æ ;	si ascendero in lectum	stra - ti	me - i.
4. Si dederò somnum oculis	me - is,	et palpebris meis, dormi - - -	ta - ti	o - nem.
5. Et requiem temporibus meis, donec inveniam locum	Do - mino ;	tabernaculum	De - o	Ja - cob.
6. Ecce audivimus eam, in E - - -	phra - ta :	invenimus eam in	cam - pis	sil - væ.
7. Introibimus in tabernaculum	e - jus :	adorabimus in loco, ubi steterunt	pe - des	e - jus.
8. Surge Domine, in requiem	tu - am ;	tu et arca sanctificati - - -	o - nis	tu - æ.
9. Sacerdotes tui, induantur jus - - -	ti - tiam :	et Sancti	tui ex -	ul - tent.
10. Propter David servum	tu - um :	non avertas faciem	Chri - sti	tu - i.
11. Juravit Dominus David veritatem, et non frustra - bitur	e - am,	de fructu ventris tui, ponam super	se - dem	tu - am.
12. Si custodierint filii tui, testamentum	me - um,	et testimonia mea hæc, quæ do - -	ce - bo	e - os.
13. Et filii eorum usque in	sæ - culum,	sedebunt super	se - dem	tu - am.
14. Quoniam elegit, Dominus	Si - on :	elegit eam, in habitati - - -	o - nem	si - bi.
15. Hæc requies mea, in sæculum	sæ - culi :	hic habitabo, quoniam e - - -	le - gi	e - am.
16. Viduam ejus benedicens, bene - - -	di - cam :	pauperes ejus satu - - -	ra - bo	pa - ni - bus.
17. Sacerdotes ejus induam, salu - - -	ta - ri :	et sancti ejus, exultatione	ex - ul -	ta - bunt.
18. Illuc producam cornu	Da - vid :	paravi lucernam	Chri - sto	me - o.
19. Inimicos ejus induam, confusi - - -	o - ne :	super ipsum autem, effloreat sanctifi -	ca - tio	me - a.
20. Gloria Patri, et	Fi - lio,	et Spiri - - -	tu - i	San - cto.
21. Sicut erat in principio, et nunc, et	sem - per,	et in sæcula, sæcu - - -	lo - rum.	A - men.

DOMINE, PROBASTI ME. Psalm 138.



1. Domine probasti me, et | cog - no - | visti me: | tu cognovisti sessionem meam, et
resurrecti- o - nem | me - - | am.

2. Intellexisti cogitationes me	as de	lon - ge:	semitam meam, et funiculum me- um, in	ves - ti	gas - -	ti.
3. Et omnes vias meas	præ - vi	di - sti:	quia non est sermo in	lin - gua	me - -	a.
4. Ecce Domine, tu cognovisti omnia, novissima	et an -	ti - qua:	tu formasti me, et posuisti super me	ma - num	tu - -	am.
5. Mirabilis facta est, scientia	tu - a	ex me:	comfortata est, et non	pote - ro	ad e -	am.
6. Quo ibo a	Spi - ritu	tu - o?	Et quo a facie	tu - a	fu - -	giam?
7. Si ascendero in cœlum,	tu il -	lic es:	si descendero in in - - -	fer - num	a - -	des.
8. Si sumpsero pennas me	as di -	lu - culo,	et habitavero in ex - - -	tre - mis	ma - -	ris.
9. Etenim illuc manus tua de - -	du - cet	me:	et tenebit me	dex - tera	tu - -	a.
10. Et dixi, forsitan tenebræ con - -	cul - ca -	bunt me:	et nox illuminatio mea, in de - -	li - ciis	me - -	is.
11. Quia tenebræ non obscurabuntur a te, et nox sicut dies il -	lu - mi -	na - bitur:	sicut tenebræ ejus, ita et	lu - men	e - -	jus.
12. Quia tu possedisti	re - nes	me - os:	suscepisti me de utero	ma - tris	me - -	æ.
13. Confitebor tibi, quia terribiliter mag -	ni - fi	catus es:	mirabilia opera tua, et anima mea cog -	no - scit	ni - -	mis.
14. Non est occultatum os meum a te, quod fecisti	in oc -	cul - to:	et substantia mea, in inferi - -	ori - bus	ter - -	ræ.
15. Imperfectum meum viderunt oculi tui, et in libro tuo om -	nes scri -	ben - tur:	dies formabuntur, et	nemo in	e - -	is.
16. Mihi autem nimis honorificati sunt, amici	tu - i	De - us:	nimis confortatus est, princi - -	patus e -	o - -	rum.
17. Dinumerabo eos, et super arenam mul -	ti - plica -	bun - tur:	exsurrexi, et ad - - -	huc sum	te - -	cum.
18. Si occideris, Deus,	pec - ca -	to - res:	vir sanguinum, decli - - -	na - te	a - -	me.
19. Quia dicitis in cogi - - -	tu - ti	o - ne,	Accipient in vanitate, civi - -	ta - tes	tu - -	as.
20. Nonne qui oderunt te,	Do - mine	ode - ram?	et super inimicos tuos	ta - bes	ce - -	bam?
21. Perfecto odio	ode - ram	il - los:	et inimici	facti sunt	mi - -	hi.
22. Proba me Deus, et scito	cor	me - um:	interroga me, et cognosce	semi - tas	me - -	as.
23. Et vide, si via iniqui - - -	tatis in	me est,	et deduc me in	via æ -	ter - -	na.
24. Gloria	Patri, et	Fi - lio,	et Spiriti - - -	tu - i	San - -	cto.
25. Sicut erat in principio, et	nunc, et	sem - per,	et in sæcula, sæcu - - -	lo - rum.	A - -	men.

BEATI OMNES. Psalm 127.

1. Beati omnes, qui | ti - ment | Dominum, | qui ambulant in | vi - is | e - - | jus.

2. Labores manuum tuarum, quia

3. Uxor tua sicut

4. Filii tui sicut novellæ

5. Ecce sic benedi - - - -

6. Benedicat tibi Domi - - - -

man-du | ca - bis;

vitis a - | bun-dans;

o - li - | va - rum;

ce - tur | ho - mo

nus ex | Si - on

beatus es, et bene

in lateribus

in circuitu

qui

et videas bona Jerucalem, omnibus

ti - bi

do - mus

men - sæ

ti - met

Do - -

rit.

æ.

æ.

minum.

7. Et videas filios fili - - - -

8. Gloria Patri,

9. Sicut erat in principio, et

orum tu - | o - rum:

et Fi - | li - o,

nunc, et | sem - per,

pacem

et Spiri -

et in sæcula, sæcu - - - -

diebus

vi - tæ

su - per

tu - i

lo - rum.

æ.

Is - -

San - -

cto.

men.

55. DEFUNCTORUM. Psalm 114.

1. Dilexi, quoniam exaudiet | Do - mi nus: | Vocem oratio - - - - | nis me - æ.

2. Quia inclinavit aurem suam

3. Circumdederunt me dolores

4. Tribulationem et dolorem in - - - -

5. O Domine, libera animam

6. Custodiens parvulos

7. Convertere anima mea in requiem

8. Quia eripuit animam meam de

9. Placebo

10. Requiem æ - - - -

11. Et lux per - - - -

mi - hi:

mor - tis:

ve - ni:

me - am:

Do - mi - nus:

tu - am:

mor - te,

Do - mi - no,

ter - nam,

pe - tua,

et in diebus meis in - - - -

et pericula inferni inven - - - -

et nomen Domini in - - - -

misericors Dominus, et justus, et Deus noster mi - - - -

humiliatus sum, et libe - - - -

quia Dominus benefe - - - -

oculos meos a lacryinis, pedes meos

in regione

dona eis,

luce - - - -

vo - ca - bo.

e - runt me.

vo - ca - vi.

se - re - tur.

ra - vit me.

cit ti - bi.

a lap - su.

vi - vo - rum.

Do - mi - ne.

at e - is.

DEFUNCTORUM. Psalm 119.

II

1. Ad Dominum, cum tribularer, cla - - - ma - vi: et exau - - - di - vit me.

- | | | | |
|---|----------------|----------------------------------|-----------------|
| 2. Domine, libera animam meam a labiis in- | i - quis, | et a lingua | do - lo - sa. |
| 3. Quid detur tibi, aut quid apponatur | ti - bi, | ad linguam | do - lo - sam. |
| 4. Sagitæ potentis a - - - - - | cu - tæ, | cum carbonibus deso - - - - - | la - to - riis. |
| 5. Heu mihi, quia incolatus meus prolongatus est! | | | |
| bitavi cum habitantibus | Ce - dar: | multum incola fuit ani - - - - - | ma me - a. |
| 6. Cum his, qui oderunt pacem eram pa- | ci - fi - cus: | cum loquebar illis, impugnabant | me gra - tis. |
| 7. Requiem æ - - - - - | ter - nam: | dona e - - - - - | is Domi - ne. |
| 8. Et lux per - - - - - | pe - tu - a, | luce - - - - - | at e - is. |

III. 57. Psalm 120.

- | | | | |
|--|---------------|---------------------------------|----------------|
| 1. Levavi oculos meos in | mon - tes, | unde veniet auxili - - - - - | um mi - hi. |
| 2. Auxilium meum a | Do - mi - no, | qui fecit cælum | et ter - ram. |
| 3. Non det in commotionem pedem | tu - um: | neque dormitet qui cu - - - - - | sto - dit te. |
| 4. Ecce non dormitabit, neque | dor - miet, | qui custodit | Is - ra - el. |
| 5. Dominus custodit te, Dominus protectio | tu - a, | super manum dexter - - - - - | am tu - am. |
| 6. Per diem sol nun uret | Te: | neque luna | per no - ctem. |
| 7. Dominus custodit te ab omni | ma - lo: | custodiat animam tu - - - - - | am Domi - nus. |
| 8. Dominus custodiat introitum tuum, et exitum | tu - um: | ex hoc nunc, et usque | in sæcu - lum. |
| 9. Requiem æ - - - - - | ter - nam, | dona e - - - - - | is Domi - ne. |
| 10. Et lux per - - - - - | pe - tua, | luce - - - - - | at e - is. |

DEFUNCTORUM. Psalm 129.

IV

1. De profundis clamavi | ad te Do - mi - ne: Domine, exaudi | vo - cem me - am.

- | | | | |
|---------------------------|-------------------------|----------------------------|----------------------|
| 2. Fiant aures tuæ | in - ten - den - tes, | in vocem deprecati | o - nis me - æ. |
| 3. Si iniquitates obser - | vaveris Do - mine: | Domine quis | su - sti - ne - bit. |
| 4. Quia apud te propiti | a - ti - o est: | et propter legem tuam su - | stinuitete, Domine. |
| 5. Sustinuit anima mea in | ver - bo e - jus: | speravit anima | mea in Domino. |
| 6. A custodia matutina | usque ad noctem: | speret Isra - | el in Domino. |
| 7. Quia apud Dominum mi - | se - ri - cor - di - a: | et copiosa apud | eum redemptio. |
| 8. Et ipse | redimet Israel, | ex omnibus iniqui | tatibus e - jus. |
| 9. Requi | em æ - ternam | dona | e - is Domine. |
| 10. Et | lux per - pe - tu - a | | lu - ce - at e - is. |

V. 59. Psalm 137. Melody No. 54.

- | | | | |
|---|-----------|---|------------|
| 1. Confitebor tibi, Domine, in toto corde | meo: | quoniam audisti verba o - | ris mei. |
| 2. In conspectu Angelorum psallam | tibi: | adorabo ad templum sanctum tuum, et confite - | |
| | | bor nomi - | ni tuo. |
| 3. Super misericordia tua, et veritate | tua: | quoniam magnificasti super omne nomen san - | tum tuum. |
| 4. In quacumque die invocavero te, exaudi | me: | multiplicabis in anima mea | virtutem. |
| 5. Confiteantur tibi, Domine, omnes reges | terræ: | quia audierunt omnia verba o - | ris tui. |
| 6. Et cantent in viis | Domini: | quoniam magna est glori - | a Domini. |
| 7. Quoniam excelsus Dominus, et humilia | respicit: | et alta a longe | cognoscit. |
| 8. Si ambulavero in medio tribulationis, vi - | | et super iram inimicorum meorum extendisti | |
| | vificabis | manum tuam et saluum me fecit dexter - | a tua. |
| 9. Dominus retribuet pro | me: | Domine, misericordia tua in sæculum: opera | |
| | me: | manuum tuarum ne | despicias. |
| 10. Requiem æ | ternam, | dona e - | is Domine. |
| 11. Et lux per - | petua, | luce | at eis. |

V. Audiui vocem de cœlo, dicentem mihi.
 R. Beati mortui, qui in Domino moriuntur.

N.B.—Responses, see page 99.

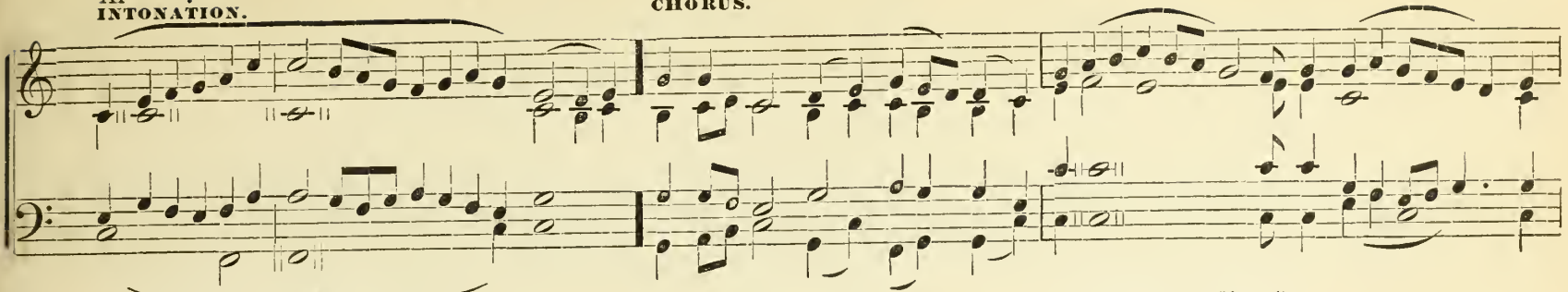
Al
INTONATION.

ma

Re-dempto - ris
CHORUS.

Ma - ter, quæ per

vi - a coe - li,



O hehre Mutter des Erlösers,

du öffne Pforte des Himmels,

por - ta ma - nes, et stel - la ma - ris, suc - cu - re ca - den - ti



du Meeresstern!

eile zur Hilfe dem gefallenem Volke,

sur - ge - re qui cu - rat, po pu - lo: tu quæ ge - nu - i - sti, na - tu - ra mi - ran - te,



der du wunderbar den geboren hast, welcher es von seinem Falle aufrichtet,

* From Advent to Purification,

Alma Redemptoris Mater. I.

tu - um san - ctum ge - ni - to - rem: Vir - go pri - us ac po - ste - ri - us,



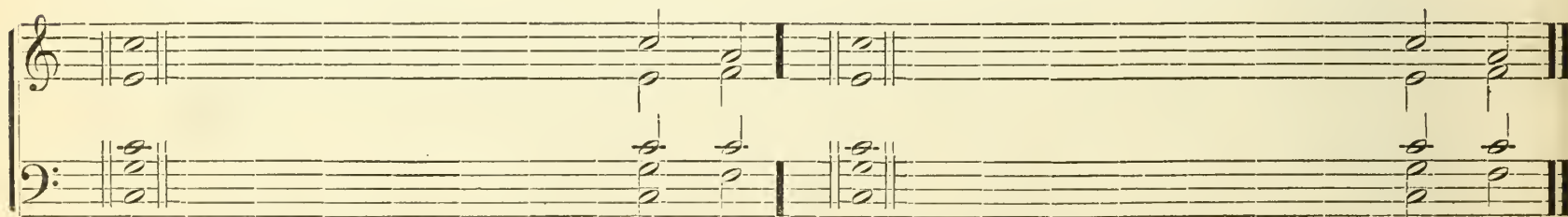
Ö allzeit unverehrte Jungfrau,

Ga - bri - e - lis ab o - re su - mens il - lud A - ve, pec - co - to - rem mi - se - re - re.



die du aus Gabriels Munde den Gruß vernommen,

erbarme dich der Sünder.



V. Angelus Domini nunciavit

V. Post partum, Virgo, inviolata perman

V. Der Engel des Herrn brachte Maria die Botschaft.

V. Nach der Geburt bist du unverehrte Jungfrau geblieben.

Ma - ria.

si - sti.

R. Et conceptit de Spiritu

R. Dei genitrix, intercede pro

R. Und sie empfing vom hl. Geiste.

R. Gottesgebärerin, bitte für uns.

San - cto.

no - bis.

61. Alma Redemptoris Mater. II.

131

SOLO S. or T.
Andantino.

p

1. Al - ma, Al - ma, Al - - - - ma Re-dempto-ris Ma - ter, quæ per - vi - a cœ - li
 2. Surgere qui cu - rat po - - - - pulo: tu quæ ge - nu - is - ti, Na - tu - ra mi - ran - te,
 3. Vir - go pri - us ac pos - - - - te - ri-us, Ga-bri-elis ab o - re, Sumens il - lud A - ve,

pp

DUO S. and A.

Por - ta ma - nes et stel - la ma - ris, suc - cur - re ca - den - ti.
 tu - um san - ctum ge - ni - to - rem, tu - um san - ctum ge - ni - torem.
 pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - rere.

Tutti.

f

Por - ta ma - nes et stel - la ma - ris, suc - cur - re ca - den - ti.
 Tu - um san - ctum ge - ni - to - rem, tu - um san - ctum ge - ni - torem.
 Pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - rere.

f

62. Alma Redemptoris Mater. III.

GIOV. P. DA PALESTRINA.

Al - - ma Re - dem - pto - ris Ma - - - ter, quæ per - vi - a cœ - li por - ta ma -
 Ma - - - ter
 Ma - - - ter, cœ - li por - ta
 Mother of Christ! hear thou thy people's cry, Star of the deep,

ma
 - - - nes et stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - - rat,
 ma
 and Portal of the sky!
 ca - den - ti sur - ge - re qui cu - - rat
 Mother of him who thee from nothing made,

po - - pu - lo, Tu quæ ge - nu - is - ti, na - tu - ra mi - ran - te, tu - um san - ctum Ge - ni -
 Sinking we strive, and call to thee for aid:

go pri - us ac po - ste - ri - us, ac po - ste - ri - us,
 to - rem, Vir - - go pri - - us ac po - ste ac ri - us, Ga - bri - e - -
 vir - - go pri - us ac po - ste - - - ri - us,
 Oh, by that joy which Gabriel brought to thee,

lis ab o - - - re su - mens il - lud A A : - - ve pec - - ca - to - ca - -
 ab o - - - re pec - - ca - to - -
 Thou Virgin, first and last, let us thy mercy see.

ca - to - rum mi - se - re - - - re pec - ca - to - rum mi se - re - - re.
 to - rum mi - se - re - - - re, pec - ca - to - - - rum mi - se - re - re.
 See Responses, No. 1.
 pec - ca - to - rum mi - se - re - - re.

63. Alma Redemptoris Mater. IV.

Larghetto.

Al - ma Re - dem - pto - ris Ma - ter, quæ per vi - a cœ - li por - ta ma - nes, Et stel - la

f *pp*

ma - ris, su - cur - re ca - den - ti, sur - ge - re qui cu - rat, po - pu - lo: Tu quæ ge - nu - i - sti, na -

p *f* *p* *ff* *p*

- - tu - ra mi - ran - te, tu - um san - ctum Ge - ni - to - rem. Vir - go, Vir - go pri - us ac po - ste - ri - us, Ga - bri -

p *p* *pp* *pp*

pec-ca - to - rum mi-se-re - re,

Poco piu. *pp* - e - lis ab o - re, su-mens il-lud A - ve, pec-ca - to - - rum, mi - se - re re, re, re,

Poco piu. *pp* pec-ca - to - - rum, mi-se-re re, re,

pec-ca - to - - rum mi-se - re - - re, pec-ca-

pp pec-ca - to - - rum mi-se-re - - re, *mf* mi - se - re - re, mi - se - re - re.

pp to - - - - - rum *mf* mi-se-re - re, mi-se-re - - - re.

64. Ave, Regina coelorum. I.*

A - ve, Re-gi - na coe - lo - rum, A - - ve Do - mi-na An-ge - lo - rum.

INTON. CHOR.

Sei begrüßt, Königin des Himmels, Gebieterin der Engel!

* From Purification to Easter.

Ave, Regina coelorum. I.

Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est or - ta. Gaude, Vir-go

The first system of the musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The music is in a 4/4 time signature. The lyrics are written above the voice staff, with hyphens indicating syllables that span across multiple notes. The system ends with a double bar line.

Sei begrüßt, du Wurzel des Heils, du Pforte des Lichtes,

welches der Welt in deinem Sohne aufgegangen ist.

Freue dich,

glo - ri - o - sa, Su - per o - mnes spe - ci - o - sa: Va - le,

The second system of the musical score continues the voice and piano parts. The lyrics are written above the voice staff. The system ends with a double bar line.

glorreiche Jungfrau, kein Geschöpf kommt dir an Bieder gleich.

o val - de de - co - ra, Et pro no - bis Chri - stum ex - o - ra.

The third system of the musical score continues the voice and piano parts. The lyrics are written above the voice staff. The system ends with a double bar line.

V. Dignare me laudare te, Virgo sacrata.

R. Da mihi virtutem contra hostes tuos.

Sei für uns immerdar eine mächtige Fürsprecherin bei deinem Sohne.

V. Würdige mich, dich zu loben, heilige Jungfrau.
R. Gib mir Stärke gegen deine Feinde.

65. Ave, Regina coelorum. II.

137

A - ve, Re - gi - na coe - lo-run, A - ve, Do - mi - na An - ge - lo-run. Sal - ve ra - dix,
Andante legato. **SOLO Ten.** **SOLO Sop.**

The first system of the musical score is written for Tenor and Soprano soloists. The Tenor part is on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Soprano part is on a bass clef staff with the same key signature and time signature. The music is marked 'Andante legato'. The Tenor part begins with a piano (p) dynamic, and the Soprano part begins with a pianissimo (pp) dynamic. The lyrics are: 'Hail, O Queen of Heav'n enthron'd! Hail, by Angels mistress own'd! Root of Jesse!'. The system ends with a double bar line.

Hail, O Queen of Heav'n enthron'd!

Hail, by Angels mistress own'd!

Root of Jesse!

sal - ve por - ta, Ex qua man - do lux est or - ta, Ex qua mun - do lux est or - ta.

The second system of the musical score continues the Tenor and Soprano parts. The lyrics are: 'Gate of morn! Whence the world's true Light was born.' The system ends with a double bar line.

Gate of morn!

Whence the world's true Light was born.

DUO S. and A.

Tutti.

The third system of the musical score is for a Duo of Soprano and Alto. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. Both parts are marked with a piano (p) dynamic. The lyrics are: 'Glorious Virgin, joy to thee, Loveliest whom in Heaven they see;'. The system ends with a double bar line.

Glorious Virgin, joy to thee,

Loveliest whom in Heaven they see;

Ave, Regina coelorum. II.

DUO Sop. and Ten. T. and B. Tutti.

p *f*

o - mnes spe - ci - o - sa. Va - le, va - le, va - le, va - le, O val - de de co - ra va - le de co - ra, O

p *f*

Fairest thou where all are fair!

Rit. Lento. A tempo. Lento.

val - de de co - ra, Et pro no - bis Christum ex - o - ra, Et pro no - bis Christum ex - o - ra.

Rit. Lento. A tempo. Lento.

Plead with Christ our sins to spare.

V. Dignare me, laudare te, Virgo sa - - - cra - ta. R. Da mihi virtutem contra hostes tu - os.

V. Vouchsafe that I may praise thee, O sacred Virgin.

R. Give me strength against thine enemies.

Andante.

f A - ve, Re - gi - na, Re - gi - na cœ - lo - rum, *p* A - ve Do - mi - na An - ge - lo - rum; *Soli.* A - ve, A - ve, Re -

The first system of the musical score is written for two staves, Treble and Bass, in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Andante.' The first staff begins with a forte 'f' dynamic and contains the lyrics 'A - ve, Re - gi - na, Re - gi - na cœ - lo - rum, A - ve Do - mi - na An - ge - lo - rum;'. The second staff begins with a piano 'p' dynamic and contains the lyrics 'A - ve, A - ve, Re -'. Both staves end with a 'Soli.' marking. The music features a mix of eighth and sixteenth notes, with some rests.

Tutti. *Terz.*

gi - na cœ - lo - rum, A - ve, Do - mi - na An - ge - lo - rum, *f* Sal - ve ra - dix, sal - ve por - ta, Sal - ve ra - dix,

The second system of the musical score continues the two-staff format. It begins with a 'Tutti.' marking and a forte 'f' dynamic. The lyrics 'gi - na cœ - lo - rum, A - ve, Do - mi - na An - ge - lo - rum, Sal - ve ra - dix, sal - ve por - ta, Sal - ve ra - dix,' are spread across both staves. The music includes a 'Terz.' (triple) marking over a group of notes. The dynamics shift from forte to piano in the latter part of the system.

Tutti.

Sal - ve, por - ta, *p* Ex qua mun - do lux est or - ta, mun - do lux est or - ta. *f* Gau - de,

The third system of the musical score continues the two-staff format. It begins with a 'Tutti.' marking. The lyrics 'Sal - ve, por - ta, Ex qua mun - do lux est or - ta, mun - do lux est or - ta. Gau - de,' are spread across both staves. The music features a piano 'p' dynamic followed by a forte 'f' dynamic. The system concludes with a final chord in the bass staff.

Ave, Regina coelorum. III.

Vir - go glo - ri - o - sa, Gau - de Vir - go glo - ri - o - sa. *p* Su - per o - mnes spe - ci - o - sa,

This system consists of two staves in G major (one sharp). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A piano (*p*) dynamic marking is present at the start of the second phrase.

su - per o - mnes spe - ci - o - sa. *f* Va - le, o val - de, o val - de de - co - ra, Va - le, va - le o

Soli.

This system continues the melody and accompaniment. It includes a forte (*f*) dynamic marking. The word "Soli." is written above the treble staff for the final phrase. The music concludes with a final cadence.

val - de de - co - ra, *p* Et pro no - bis Christum ex - o - ra, et pro no - bis Chri - stum ex - o - ra, ex - o - ra.

Cres. f

Cres.

This system begins with a piano (*p*) dynamic marking. It features a crescendo (*Cres.*) leading to a forte (*f*) dynamic. The word "Cres." is written above the treble staff. The music ends with a final cadence.

First system of the musical score. It consists of two staves, Treble and Bass, in 3/4 time. The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. Dynamics include *p* (piano) and *f* (forte). The lyrics are: *A - ve Re - gi - na cœ - lo - aum, a - ve Do - mi - na an - ge - lo - rum, sal - ve ra - dix, sal - ve por - ta, Ex qua mun -*

Second system of the musical score. It continues the melody and accompaniment. Dynamics include *f* (forte). The lyrics are: *ex qua mun - do, ex qua mundo lux est or - ta. Gaude Vir - go glo - ri - o - sa, su - per o - - Gau - de Vir - go glo - ri - o - sa,*

Third system of the musical score. It concludes the piece. Dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics are: *o - mnes spe - ci - o - - sa ad pro mnes spe - ci - o - sa, va - le, o val - de de - co - ra, Et pro no - bis, et pro no - bis Christum ex o - - ra. spe - ci - o - - sa, et pro*

68. Regina coeli, laetare. I.*

Re - gi - na coe - li, læ - ta - - - re, al - le - lu - ja, Qui - a quem me - ru - i - sti
 INTONATION. CHORUS.



Freue dich, Königin des Himmels,

denn, welchen zu tragen du gewürdigt wurdest,

por - ta - re, al - le - lu - ja. Re - sur - rex - it si - cut di - xit, al - le - -



der ist auferstanden, wie Er vorhergesagt hat.

- lu - - ja. O - ra pro no - - bis De - um, al - le - - - - - lu - ja.



Bitte Gott für uns!

V. Gaude, et laetare, Virgo Maria. Alleluja.

R. Quia surrexit Dominus vere, alleluja.

V. Freue dich und frohlocke, Jungfrau Maria. Alleluja.

R. Denn der Herr ist wahrhaft auferstanden, Alleluja.

* Von Ostern bis Dreifaltigkeit.

Allegro Moderato.

f Re - gi - na coe - li, læ - ta - re, læ - ta - re, Re - gi - na coe - li, coe - li, læ - ta - re, læ -

f

Joy to thee, O Queen of Heaven, Alleluja.

- ta - re, læ - ta - re, al - le - lu - ja, læ - ta - re, læ - ta - re, al - le - lu - ja. *tr*

Qui - a quem, quem me - ru - i - sti, quem me - ru - i - sti, por-

SOLO. Sop. or Ten.

He, whom thou wast meet to bear; Alleluja.

* From Easter to Trinity Sunday.

- ta - - - re, por - ta - - re, Al - le - - lu - ja.

The first system of the musical score is written for a piano. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with longer note values. The lyrics are placed above the treble staff, aligned with the notes.

Tutti.

p Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. *f* Re - sur - re - xit

The second system of the musical score is marked 'Tutti.' and begins with a piano (*p*) dynamic. It continues with the same instrumental texture as the first system. The lyrics 'Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. Re - sur - re - xit' are written above the treble staff. The system concludes with a forte (*f*) dynamic marking.

si - cut di - xit, re - sur - re - xit si - cut di - xit. Re - sur - re - xit si - cut di - xit

The third system of the musical score continues the piece. The lyrics 'si - cut di - xit, re - sur - re - xit si - cut di - xit. Re - sur - re - xit si - cut di - xit' are written above the treble staff. The musical notation remains consistent with the previous systems, featuring a treble and bass staff in D major.

As he promised, has arisen ; Alleluja.

al - le - lu - ja, Re - sur - re - xit si - cut di - xit, al - le - lu - ja. **FINE.**

The first system of the musical score is written for a two-part setting (Soprano and Bass). The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in a soprano clef and the bass line in a bass clef. The lyrics are 'al - le - lu - ja, Re - sur - re - xit si - cut di - xit, al - le - lu - ja.' The word 'FINE.' is written at the end of the system.

O - ra pro no - bis, O - ra pro no - bis, O - ra pro no - bis, De - - -

SOLO. Sop.

pp

Pour to him for us thy prayer; Alleluja.

The second system of the musical score continues the two-part setting. It begins with the lyrics 'O - ra pro no - bis, O - ra pro no - bis, O - ra pro no - bis, De - - -'. Below the first staff, the text '**SOLO. Sop.**' is written, indicating a solo for the Soprano part. The word '*pp*' (pianissimo) is written below the first staff. The lyrics 'Pour to him for us thy prayer; Alleluja.' are written below the second staff.

um, O - ra pro no - bis, O - ra pro no - bis, O - ra pro no - bis, De - um. **D.S. al Fine.**

The third system of the musical score continues the two-part setting. It begins with the lyrics 'um, O - ra pro no - bis, O - ra pro no - bis, O - ra pro no - bis, De - um.' The text '**D.S. al Fine.**' is written at the end of the system.

V. Gaude et laetare, Virgo Maria : Alleluja.
V. Rejoice and be glad, O Virgin Mary ; Alleluja.

R. Quia surrexit Dominus vere : Alleluja.
R. For the Lord hath risen indeed ; Alleluja.

70. Regina coeli, laetare. III.

Allegretto.

The musical score is written for two staves, likely representing a vocal part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegretto'. The score is divided into three systems, each with a Roman numeral (II, III, IV) indicating a section. The first system (II) begins with a vocal line marked *mf* and a piano line marked *f*. The second system (III) continues the vocal line with a *p* dynamic and the piano line with a *f* dynamic. The third system (IV) features a vocal line with a *pp* dynamic and a piano line with a *pp* dynamic, followed by a *Cres.* (Crescendo) marking. The lyrics are written below the vocal line.

Re - gi - na coe - li, lae - ta - re, Re - gi - na coe - li, lae - ta - re, Al - le - lu - ja, Al - le - lu - ja, Al - le -
 lu - - - ja. Qui - a quem me - ru - is - ti, me - ru - is - ti por - ta - re, Al - le - lu - ja, Al - le - lu - ja, Al - le -
 lu - - - ja. Re - sur - re - xit si - cut di - xit, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

Adagio. SOLI. **DUO.** **SOLI. Cres.**

lu - ja. *p* O - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis *f* De - - um.

SOLI. Cres.

Tutti. **SOLI.**

p O - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis *f* De - um. *p* O - ra pro no - bis De - um,

SOLI.

Ritard. **Allegretto. Cres.**

pp O - ra pro no - bis De - um. *p* Al - le - lu - ja, *f* Al - le - lu - ja, *ff* Al - le - lu - ja, Al - le - lu - ja, Al - le -

Ritard. **Cres.**

o - - ra pro no - bis De - um,

o - o - ra pro no - bis De - um. *f* Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

o - ra pro no - bis De - um.

72. Regina coeli, laetare. V.

Maestoso.

f Re - gi - na coe - li, læ - ta - re, læ - ta - re, læ - tæ - re, læ - ta - re, Al - le - lu - ja, Qui - a quem me - ru -

Al - le - lu - ja, Qui - a Qui - - -

- i - sti por - ta - - - re, Al - le - lu - ja, Re-sur-

quem me - ru - i - sti por - ta - - re, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

- a quem me - ru - i - sti por - ta - - re, Al

Al - le - lu - ja,

Regina coeli, lactare. V.

- - re - xit, re - sur - re - xit, re - sur - re - - xit, si - - cut di - xit, Al - le - lu - ja, Al - le - lu - ja,

re - sur - re - xit, re - su - re - xit, re - su - re - xit, si - cut di - xit. Al - le - lu - ja, Al - le - lu - ja,

re - su - re - xit si - cut di - xit, Al - le - lu - ja, Al - le - lu - ja.

p Al - le - lu - ja, Al - le - lu - ja, *p* Al - le - lu - ja, Al - le - lu - ja, *f* Al - le - lu - ja,

o - ra pro no - bis De - um, o - ra pro no - bis, De - um, Al - le -

o - ra pro no - bis De - um,

le - - lu - ja,

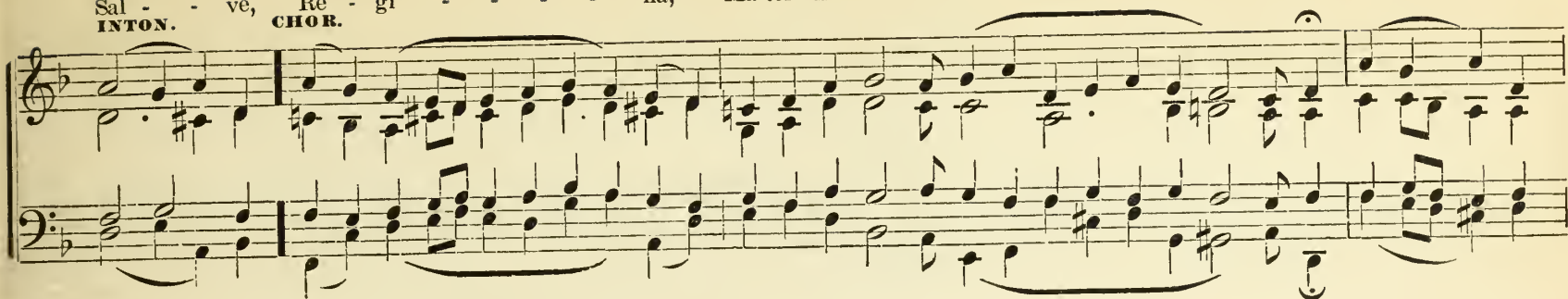
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

73. Salve Regina. I.

151

Sal - - ve, Re - gi - - - na, Ma - ter mi - se - re - cor - - - di - æ, vi - - ta,
 INTON. CHOR.



dul - ce - - - do et spes no - - - stra, sal - - - ve. Ad te cla - ma - - - mus,



ex - u - les fi - li - i He - væ. Ad te su - spi - ra - - - mus ge - men - tes et fien - tes



Salve, Regina. I.

in hac la - - cry - ma - rum val - - le. E - ja er - go, ad - vo - ca - - ta no - stra,

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one flat (Bb). The music is written in a style typical of 19th-century liturgical music, with many beamed sixteenth and thirty-second notes. The lyrics are written above the treble staff, with hyphens indicating syllables that span across multiple notes.

il - los tu - - - os mi - se - ri - cor - - - des o - - - cu - los ad nos con - -

The second system of musical notation continues the piece. It features the same treble and bass staves and key signature. The melody in the treble staff is characterized by long, flowing lines with many grace notes and ornaments. The bass staff provides a steady accompaniment with block chords and moving lines. The lyrics continue above the treble staff.

- ver - - te. Et Je - sum be - ne - di - ctum fru - ctum ven - tris tu - - i no - - - bis

The third system of musical notation concludes the page. It maintains the same musical setting. The final phrase of the lyrics, 'tu - - i no - - - bis', is spread across the end of the system. The notation includes various musical ornaments and a final cadence in both staves.

post hoc ex - i - li - um o - - - sten - de. O cle - mens, o pi - -

- - a, o dul - cis Vir - go Ma - ri - - - a.

The musical score consists of two systems, each with a treble and bass staff. The first system contains the lyrics 'post hoc ex - i - li - um o - - - sten - de. O cle - mens, o pi - -'. The second system contains the lyrics '- - a, o dul - cis Vir - go Ma - ri - - - a.' The music is in a key with one sharp (F#) and common time. It features a mix of eighth and sixteenth notes, often beamed together, and rests. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff.

V. Ora pro nobis, sancta Dei Genitrix. R. Ut digni efficiamur promissionibus Christi.

74. Salve Regina. II.

Sal - ve, Re - gi - na, Ma - ter mi - se - ri - cor - di - æ, vi - ta dul - ce - do et spes no - stra, sal - ve. Ad te cla - ma - mus

INTONATION. CHOR.

Sei gegrüßt, o Königin, Mutter der Barmherzigkeit, Du, unser Leben, unsere Wonne und Hoffnung, sei gegrüßt. Zu dir rufen wir

The musical score consists of two systems, each with a treble and bass staff. The first system contains the lyrics 'Sal - ve, Re - gi - na, Ma - ter mi - se - ri - cor - di - æ, vi - ta dul - ce - do et spes no - stra, sal - ve. Ad te cla - ma - mus'. Below the first staff of the first system are the labels 'INTONATION.' and 'CHOR.'. The second system contains the lyrics 'Sei gegrüßt, o Königin, Mutter der Barmherzigkeit, Du, unser Leben, unsere Wonne und Hoffnung, sei gegrüßt. Zu dir rufen wir'. The music is in a key with two sharps (F# and C#) and common time. It features a mix of eighth and sixteenth notes, often beamed together, and rests. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff.

Salve, Regina. II.

ex - u - les fi - li - i He - vae. Ad te su - spi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum val - le.

verbannte Kinder Eva's; zu Dir seufzen wir trauernd und weinend in diesem Thale der Thränen.

This musical system consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#). The piano accompaniment is written in a bass clef with the same key signature. The lyrics are in Latin and German. The German text is a translation of the Latin text.

E - ja er - go, ad - vo - ca - ta no - stra il - los tu - os mi - se - ri - cor - des o - cu - los ad nos

Nun, so wende dann, o unsere Fürsprecherin, Deine barmherzigen Augen uns zu,

This musical system continues the vocal and piano parts. The vocal line is in a soprano clef and the piano accompaniment is in a bass clef, both with a key signature of one sharp. The lyrics are in Latin and German.

con - ver - te. Et Je - sum be - ne - dictum fructum ven - tris tu - i no - bis post hoc e - xi - li - um

und zeige uns nach diesem Elende Jesum, die gebenedeite Frucht Deines Leibes!

This musical system concludes the vocal and piano parts. The vocal line is in a soprano clef and the piano accompaniment is in a bass clef, both with a key signature of one sharp. The lyrics are in Latin and German.

Salve, Regina. II.

155

o - sten - de. O cle - mens, o pi - a, O dul - cis Vir - go Ma - ri - a.

O gütige,

o milde,

o süße Jungfrau Maria.

V. Ora pro nobis, sancta Dei Genetrix.
V. Bitt' für uns, o heilige Gottesgebärerin.

R. Ut digni efficiamur promissionibus Christi.
R. Auf daß wir würdig werden der Verheißung Christi.

75. Salve, Regina. III.

P. F. X. WENINGER, S. J.

Andantino.

Hail, holy Queen,

Mother of mercy;

vi - ta dul - ce - do sal - ve, sal - ve, vi - ta dul - ce - do sal - ve, sal - ve,

Our life, our sweetness,

To

Salve, Regina. III.

te, ad te cla - ma - mus, *ff* ad te, ad te cla - ma - mus, *p* ex - u - les fi - li - i E - væ; Ad te su - spi -

thee we cry, poor banished sons of Eve,

To thee we sigh,

ra - mus ge - men - tes et fien - tes, *f* in hac la - cry - ma - rum val - le. *p* E - ja, e - ja

weeping and mourning in this vale of tears.

Therefore,

er - go, ad - vo - ca - ta *p* no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los, o - cu - los ad

O our Advocate,

turn thou on us those merciful eyes of thine;

Salve, Regina. III.

157

Soli.

nos con - ver - te, et Je-sum be-ne - dictum fructum ven - tris tu - i no - bis post hoc ex -

and after this exile show us the blessed fruit of thy womb, Jesus.

Solo. **Soli.**

i - li - um o - sten - de. O cle - mens, o pi - a, o dul - cis Vir - go, dul - cis, dul - cis Vir - go, Vir - go Ma -

O merciful, O kind, O sweet Virgin Mary.

Tutti. **Rit.**

ri - - a, O cle - mens, o pi - a, o dul - cis Vir - go dul - cis Vir - go Ma - ri - a.

V. Ora pro nobis, sancta Dei Genitrix.
V. Pray for us, O holy Mother of God.

R. Ut digni efficiamur promissionibus Christi.
R. That we may be worthy of the promises of Christ.

Allegro Mod.

f Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - æ; vi - ta dul - ce do, et spes no - stra, sal - ve.

Ad te cla - ma - mus, ex - u - les fi - li - i E - væ. Ad te su - spi - ra - mus, ge - men - tes et fien - tes,

Sop. and Alt. **Ten. and Bass.** **Tutti.**

p *f* *f* In hac la - cry -

E - ja er - go ad - vo - ca - ta no - stra,

Sop. and Alto. Unisono. **Terzetto.**

p *f* ma - rum val - le. *p* il - los tu - os

Tutti.

p mi - se - ri - cor - des o - cu - los ad nos con - ver - - te: Et Je - sum be - ne - di - ctum

mf

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music is written in a homophonic style with chords. The lyrics are printed below the staves. Dynamics include piano (p) and mezzo-forte (mf).

fru - ctum ven - tris tu - i no - bis post hoc ex - i - li - um o - sten - - - - de. *p* O cle - mens,

p

de.

This system contains the third and fourth staves of music. The notation continues from the previous system. The lyrics 'fru - ctum ven - tris tu - i no - bis post hoc ex - i - li - um o - sten - - - - de. O cle - mens,' are printed below the staves. The word 'de.' appears below the bottom staff. Dynamics include piano (p).

Rall.

o pi - a, *f* o dulcis Vir - go Ma - ri - - a, *p* o cle - mens, o pi - a, *f* o dul - cis Vir - go Ma - ri - - a.

This system contains the fifth and sixth staves of music. The tempo marking 'Rall.' (Ritardando) is placed above the top staff. The lyrics 'o pi - a, o dulcis Vir - go Ma - ri - - a, o cle - mens, o pi - a, o dul - cis Vir - go Ma - ri - - a.' are printed below the staves. Dynamics include forte (f) and piano (p).

77. Salve, Regina. V.

Andante Mod. Soli.

Sal - ve, Sal - ve, Re - gi - na, Sal - ve Ma - ter mi - se - ri - cor - di - æ, vi - ta, dul - ce - do, et spes no - stra

p *Cres.*

sal - - ve, sal - - ve. Ad te cla - ma - mus, ad te cla - ma - mus, ex - u - les Fi - li - i.

p *mf* *Tutti.* *Cres.*

ex - u - les

Ad Soli. te su - spi - ra - mus ge - men - tes et

E - - væ. Ad te su - spi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum val - le.

Ad te su - spi - ra - mus ge - men - tes et flen - tes in

Tutti.

f E - ja er - go, ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver -

f **Tutti.** Et Je - sum be - ne - di - ctum

- te. Et Je - sum be - ne - di - ctum fru - ctum, fru - ctum ventris tu - i, no - bis post hoc ex -

Et Je - sum be - ne - di - ctum be - ne - di - ctum

f **Tutti.** Et Je - sum be - ne - di - ctum

Soli. Dolce.

p - i - li - um o - sten - de. O cle - mens! O pi - a! O dul - cis Vir - go Ma - ri - a.

Dolce.

78. Salve, Regina. VI.

ANTONIO LOTTI.

Sal - ve, sal - ve, Re - gi - na,

Sal - ve, sal - ve, Re - gi - na,

sal - ve, sal - ve, Re - gi - na, Ma - ter mise - ri -

Ma - ter mi -

Sal - ve, sal - ve, Re - gi - na, Re - gi - na, Ma - ter mise - ri - cor - di - æ, Ma - ter mi -

cor - di - æ, vi - ta, dul - ce - do et spes no - stra, sal - ve.

se - ri - cor - di - æ,

Ad te cla - ma - mus,

Ad te cla - ma - mus ex - u - les fi - li - i E -

væ, ad te su - spi - ra - mus ge - men - tes et flen - tes in hac la - cry - ma - rum val - le.

ad te su - spi - ra - mus

E - ja,

First system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a style typical of 19th-century liturgical music. The lyrics are: "E - ja, e - ja er - go, ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des o - culos ad nos con -". The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics continue: "e - ja er - - go, ad - vo - ca - ta no - stra, il - los tu - os mi -".

E - ja, e - ja er - go, il - los tu - os mi -

conver - te,

Second system of the musical score. It continues the melody from the first system. The treble staff has a key signature of one flat and a common time signature. The lyrics are: "ver - te, con-ver - - te, et Je - sum be - ne - di - ctum fru - ctum ventris tu - i no - bis post hoc ex - i - li - um ostende." The bass staff provides a harmonic accompaniment. The lyrics continue: "ver - te, con-ver - - te, et Je - sum be - ne - di - ctum fru - ctum ventris tu - i no - bis post hoc ex - i - li - um ostende."

ver - te, con-ver - - te, et Je - sum be - ne - di - ctum fru - ctum ventris tu - i no - bis post hoc ex - i - li - um ostende.

Third system of the musical score. It continues the melody from the second system. The treble staff has a key signature of one flat and a common time signature. The lyrics are: "o dul - cis Vir - go Ma - ri - - - - a." The bass staff provides a harmonic accompaniment. The lyrics continue: "o dul - cis Vir - go Ma - ri - - - - a."

o dul - cis Vir - go Ma - ri - - - - a.

79. Salve, Regina. VII.

Andante.

p Sal - ve, Re - gi - na, Ma - ter *f* mi - se - ri - cor - di - æ, *p* vi - ta, dul - ce - do et spes no - stra, sal - ve. *p* Ad te cla -

p ma - mus ex - u - les fi - li - i *f* E - væ. *ff* Ad te su - spi - ra - mus ge - men - tes et flen - tes, in hac la - cry - ma - rum

ff val - le. *f* E - ja er - go, ad - vo - ca - ta no - stra *fp* il - los tu - os *fp* mi - se - ri - cor - des o - cu - los ad nos con -

ver - te. *p* O cle - mens, *mf* o pi - a, o dul - cis, *f* Vir - go Ma - ri - - a, *pp* Vir - go Ma - ri - a.

80. O Salutaris Hostia. I.

Adagio.

1. O sa - lu - ta - ris Ho - sti - a! Quæ coe - li pan - dis o - sti - um, Bel - la pre -
 2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a, Qui vi - tam

1. O gnadenreiches Opferlamm,
 2. Dem Ein'gen Gott, dreifaltig groß,

Zum Himmel führt dein Kreuzestamm!
 Sei Dank und Ehre grenzenlos!

Noch drückt
 Lieb Leben

munt ho - sti - li - a, Da ro - bur fer au - xi - li - um.
 si - ne ter - mi - no, No - bis do - net in Pa - tri - a. A - - - - - men.

uns hier des Feindes Krieg,
 Herr, gieb Seligkeit,

Gieb Hülff', o Herr, gieb Kraft und Sieg!
 Im Vaterland, in Ewigkeit!

81. O Salutaris Hostia. II.

1. O sa-lu-ta-ris Ho - sti-a, Quæ coe-li pan-dis o - stium. Bel-la premunt ho - sti - li-a, Da ro-bur fer au - xi - li-um.
 2. U-ni tri-no-que Do - mino, Sit sem-pi-ter - na glo - ri-a, Qui vi-tam si - ne ter - mino, No-bis do-net in Pa - tri-a.

1. O saving Victim! opening wide The gate of heaven to man below!
 2. To thy great name be endless praise, Immortal Godhead, one in three! Our foes press on from every side, Oh, grant us endless length of days Thine aid supply, thy strength bestow. In our true native land with thee.

82. O Salutaris Hostia. III.

1. O sa-lu-ta-ris Ho - sti-a Quæ coeli pan - dis o - sti-um. Bel-la pre-munt hosti-li-a, Da robur fer au - xi - li-um.
 2. U-ni trinoque Do - mi-no, Sit sempiter - na glo - ri-a, Qui vi-tam si - ne ter-mi-no, Nobis donet in Pa-tri-a.

DUO.

83. O Salutaris Hostia. IV. B

1. O sa-lu-ta-ris Ho-sti-a Quæ coe-li pandis o - stium. Bel-la premunt ho-sti-li-a, Da ro-bur fer au - xi - li-um.
 2. U - ni tri-no-que Do-mi-no, Sit sempi-ter-na glo - ri-a, Qui vi-tam si - ne ter-mi-no, No-bis do-net in Pa-tri-a.

1. O sa - lu - ta - ris Ho - sti - a, Quæ cœ - li pan - dis o - sti - um, *p* Bel - la pre - munt hos - -
 2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne

- - ti - li - a, Da ro - bur fer au - xi - li - um, Da ro - bur fer au - xi - li - um.
 ter - mi - no, No - bis do - net in Pa - tri - a, No - bis do - net in Pa - tri - a. A - - men.

85. ☩ Salutaris Hostia. VI.

1. O sa - lu - ta - ris Ho - sti - a, Quæ cœ - li pan - dis o - sti - um, *p* Bel - la pre - munt ho - sti - li - a, *f* Da ro - bur fer auxi - lium.
 2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a, Qui vitam si - ne ter - mi - no, No - bis do - net in Pa - tri - a.

86. O Salutaris Hostia. VII.

B

1. O sa - lu - ta - ris Ho - sti - a, Quæ cœ - li pan - dis o - sti - um, Bel - la pre - munt ho -
 2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne

p *f* *p*

sti - li - a, Da ro - bur fer au - xi - li - um.
 ter - mi - no, No - bis do - net in Pa - tri - a.

ff *ff*

cœ - li pan - dis o - sti - um, Bel - la pre - munt ho - sti - li - a, Da ro - bur fer au - xi - li - um.
 sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne ter - mi - no, No - bis do - net in Pa - tri - a.

f *f*

B

87. O Salutaris Hostia. VIII.

1. O sa - lu - ta - ris Ho - sti - a, Quæ
 2. U - ni tri - no - que Do - mi - no, Sit

p *p*

B

88. O Salutaris Hostia. IX.

169

p

1. O - sa - lu - ta - ris Ho - sti - a, Quæ coe - li pan - dis o - sti - um, Bel - la pre - munt ho - sti - li -
 2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne ter - mi -

p

a, Da ro - bur fer au - xi - li - um.
 no, No - bis do - net in Pa - tri - a. A - men.

89. O Salutaris Hostia. X.

I

II p

1. O - sa - lu - ta - ris Ho - sti - a, Quæ
 2. U - ni tri - no - que Do - mi - no, Sit

III

IV p

f

coe - li pan - dis o - sti - um, Bel - la pre - munt ho - sti - li - a, Da ro - bur fer au - xi - li - um.
 sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne ter - mi - no, No - bis do - net in Pa - tri - a. A - men.

f

90. O Salutaris Hostia. XI.

1. O sa - lu - ta - ris Ho - sti - a! Quæ cœ - li pan - dis o - sti - um,
 2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a,

Bel - la pre - munt ho - sti - li - a, Da ro - bur fer au - xi - li - um.
 Qui vi - tam si - ne ter - mi - no, No - bis do - net in Pa - tri - a. A - men.

91. O Salutaris Hostia. XII.

Ten. I.
Ten. II.
 1. O sa - lu - ta - ris Ho - sti - a, Quæ cœ - li pan - dis o - sti - um, Bel - la premunt ho - sti - li - a, Da ro - bur fer au - xi - li - um.
 2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne ter - mi - no, No - bis do - net in Pa - tri - a.

Bass I.
Bass II.

argo.

1. O sa - lu - ta - ris Ho - sti - a, Quæ coe - li pan - dis o - sti - um, Bel - la pre - munt ho - sti - li - a,
 2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne ter - mi - no,

Da ro - bur fer au - xi - li - um, Da ro - bur fer au - xi - li - um.
 No - bis do - net in Pa - tri - a, No - bis do - net in Pa - tri - a. A - men.

93. O Salutaris Hostia. XIV.

1. O sa - lu - ta - ris Hostia, Quæ
 2. U - ni trinoque Domino, Sit

coe - li pan - dis o - sti - um, Bel - la pre - munt ho - sti - li - a, Da ro - bur fer au - xi - li - um.
 sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne ter - mi - no, No - bis do - net in Pa - tri - a.

B 94. O Salutaris Hostia. XV.

1. O - sa - lu - ta - ris Ho - sti - a, Quæ cœ - li pan - dis o - sti - um, Bel - la pre - munt ho - -
 2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne

p

sti - li - a, Da ro - bur fer au - xi - li - um.
 ter - mi - no, No - bis do - net in Pa - tri - a.

f

B 95. O Salutaris Hostia. XVI.

1. O - sa - lu - ta - ris Ho - sti - a, Quæ
 2. U - ni tri - no - que Do - mi - no, Sit

p

cœ - li pan - dis o - sti - um, Bel - la pre - munt ho - sti - li - a, Da ro - bur fer au - xi - li - um.
 sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne ter - mi - no, No - bis do - net in Pa - tri - a.

p




p 1. O - sa - lu - ta - ris Ho - sti - a, Quæ cœ - li pan - dis o - sti - um, Bel - la pre - munt ho -
2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne

f

sti - li - a, Da ro - bur fer au - xi - li - um.
ter - mi - no, No - bis do - net in Pa - tri - a.

97. O Salutaris Hostia. XVIII.



f 1. O - sa - lu - ta - ris Ho - sti - a, Quæ
2. U - ni tri - no - que Do - mi - no, Sit

f

cœ - li pan - dis o - sti - um, Bel - la pre - munt ho - sti - li - a, Da ro - bur fer au - xi - li - um.
sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne ter - mi - no, No - bis do - net in Pa - tri - a.

p *f*

98. O Salutaris Hostia. XIX.

G. P. DA PALESTRINA, 1594.

[illegible]

premunt ho-sti - li - a,

premunt ho-sti - li - a,

Da ro - bur fer au - xi - - -

sti - li - a, pre-munt ho-sti - li - a, Da ro - bur fer au - xi - - - li - um, fer au -
 premunt ho - sti - li - a, pre-munt ho - sti - li - a, ho - sti - li - a, Da ro - bur fer au -
 sti - li - a, pre-munt ho - sti - li - a, Da ro - bur fer au - xi - - - li - um,
 o gieb uns Stärke, bringe uns Hilfe!

- - li - um, da ro - bur fer au - xi - - - - li - um, au - xi - - li - um, au - xi - -
 - xi - - - - li - um, da ro - bur fer au - xi - - li - um, da ro - bur
 - xi - - - - li - um, fer au - xi - li - um, da ro - bur
 da ro - bur fer au - xi li - um, da ro - bur fer au -

- - li - um, da ro - bur fer au - xi - - - - li - um, au - xi - li - um, au - xi - li - um.
 fer au - xi - - - li - um, au - xi - li - um, fer au - xi - li - um, au - xi - li - um.
 da ro - bur fer au - xi - - - li - um, au - xi - li - um, au - xi - li - um.
 - xi - - - li - um, au - xi - li - um, au - xi - li - um, fer au - xi - li - um.

99. Ecce Panis. I.

V. 1. Ec - ce pa - nis An - ge - lo - rum, R. Fa - ctus ei - bus vi - a - to - rum, Ve - re pa - nis fi - li - o - rum,
 V. 2. In fi - gu - ris præ - sig - na - tur, R. Cum I - sa - ac im - mo - la - tur, Ag - nus Pa - schæ de - pu - ta - tur,

V. Sehet hier die Engelspeise,
 V. Vorgebildet ist im alten

R. Die uns wunderbarer Weise
 R. Osterlamm sie schon enthalten

Nährt auf unsrer Pilgerreise;
 Zu des Mannabrods Gestalten,

Non mit - ten - dus ca - ni - bus. V. 1. Bo - ne pas - tor, pa - nis ve - re, R. Je - su, no - stri mi - se - re - re,
 Da - tur ma - na pa - tri - bus. V. 2. Tu, qui cunc - ta seis et va - les, R. Qui nos pas - cis hic mor - ta - les,

Ferne bleib' Entheiligung.
 Und in Isaaks Opferung.

V. Unter Hirte, nähr' uns Arme,
 V. Der von Nacht und Licht umflossen,

R. Jesu, unser Dich erbarme,
 R. Weidet uns, dem Staub entsprossen,

Tu nos pas - ce, nos tu - e - re, Tu nos bo - na fac vi - de - re In ter - ra vi - ven - ti - um.
 Tu - os i - bi com - men - sa - les, Co - he - re - des et so - da - les Fac san - cto - rum ei - vi - um. A - - - men.

Schirme uns mit starkem Arme,
 Laß uns einst als Mitgenossen

Gib uns Freude fern vom Harne
 Deines Erbtes unverschlossen

Dort im Land der Lebenden.
 Seh'n das Land der Heiligen.

Andante religioso.

p Ec - ce pa - nis An - ge - lo - rum, Fa - ctus ci - bus vi - a - to - rum, *f* Ve - re pa - nis fi - li - o - rum, Non mittendus cani -

p Lo, upon the altar lies, Hidden deep from human eyes, *f* Bread of Angels from the skies, Made the food of mortal man :

Cres. bus. Ec - ce pa - nis An - ge - lo - rum, Fa - ctus ci - bus vi - a - to - rum, *Dolce.* Ve - re pa - nis fi - li - o - rum,

Cres. *Dolce.*

Rit. Non mit - ten - dus ca - ni - bus. *Dolce.* Bo - ne Pa - - - stor pa - nis ve - re, *Rit.* Je - su no - stri mi - se - re - re.

Rit. Bo - ne Pa - stor pa - nis ve - re, *Rit.* Je - su no - stri mi - se - re - re.

Jesus, shepherd of thy sheep, Thou thy flock in safety keep,

Ecce Panis. II.

Dolce. *Cres.* *Rit.*

p Tu nos pas-ce nos tu-e-re, Tu nos bo-na fac vi-de-re, In ter-ra vi-ven-ti-um. A-men.

Dolce. *Cres.* *Rit.*

p Living bread! thy life supply; Strengthen us, or else we die; Fill us with celestial grace.

101. Ave Verum. I. MOZART.

Andante.

p A - ve, A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne. *mf* Ve - re pas - sum

p Sei gegrüßt, o wahrer Leib Chri - sti, geboren aus Maria, der Jungfrau, der du wahrhaft gelitten hast

in cru - - - ce

f im - mo - la - tum, *f* in cru - ce pro ho - mi - ne. *p* Cu - jus la - tus per - fo -

und geopfert wurdest am Kreuze für den Menschen; dessen durchbohrte Seite

- ra - tum un - da flu - xit cum san - gui - ne, E - sto no - bis præ - gus ta - tum

wahrhaft Blut vergoß!

E - sto no - bis præ - gus
O daß wir dich verkosten möchten vor der Entscheidung des Todes!

in mor - tis ex - a - mi - ne, in mor - tis ex - a - mi - ne.

ta - tum

102. Ave Verum. II.

Andante con moto.

p A - ve ve - rum *sf* Cor - pus, *p* Cor - pus na - tum, Ex Ma - ri - a, Ma - ri - a Vir - gi - ne. Ve - re pas - sum im - mo -

p *sf* *p*

Ve - re pas - sum

Hail to thee! true Body, sprung

From the Virgin Mary's womb,

The same that on the cross was hung,

Ave Verum. II.

pas - sum, pas - sum im - mo - la - tum *Dim.* la - tus per - - - fa.
Cres.
 la - tum, pas - - - sum im - mo - la - tum, In cru - ce pro ho - mi - ne. *Dim.* Cu - jus la - - - tus per - fo - -
Cres.
 im - mo - la - tum, im - mo -

And bore for man the bitter doom, Thou, whose side was pierced, and flowed,

Ve - ro flu - xit san - gui - ne. *pp* E - sto no - bis præ - gus ta - tum, *Cres.* Mortis in ex - a - mi - ne
 ra - tum *pp* Ve - ro flu - xit san - gui - ne *f* mor - tis ex - a - mi - ne. *Dim.*
Dim.

Both with water and with blood;

Suffer us to taste of thee,

in ex - a - mi - ne.
 In our life's last agony.

p clemens, *sf* o pi - æ, o dul - cis Je - su, *p* Je - su Fi - li Ma - ri - - æ, *sf* O dul - cis Je - su Fi - li Ma - ri - æ.
p *sf* *p* *sf*

O kind, O loving One!

O sweet Jesus, Mary's son.

I. Adagio

De Ma - ri - a Vir - gi - ne

Cres.

mf

II.

p

f

p

1. A - ve ve - rum Cor - pus na - tum,
2. Cu - jus la - tus per - fo - ra - tum,

De Ma - ri - a, Ma - ri - a Vir - gi - ne, Ve - re pas - sum
Un - da flu - xit et san - gui - ne, E - sto no - bis

III.

Cres.

mf

IV.

p

f

p

im - mo - la - tum, In cru - ce pro ho - mi - ne.
præ - gus - ta - tum, Mor - tis in ex - a - mi - ne.

Dolce.

pp

pp

ppp

O Je - su dul - cis! O Je - su pi - e!

Dolce.

pp

pp

ppp

Tu no - bis mi - se - re - re,

pp

O Je - su Fi - li Ma - ri - æ.

Tu no - bis mi - se - re - re, Tu no - bis mi - se - re - re.
Tu no - bis mi - se - re - re,

f

pp

104. Ave Verum. IV.

P. SCHEURER, O. S. F.

Moderato.

I

II *p*

1. A - ve ve - rum cor - pus na - tum, de Ma - ri - a Vir - gi - ne.
 2. Ve - re pas - sum im - mo - la - tum, in cru - ce pro ho - mi - ne.

III *p*

IV

p

Cu - jus la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne. ne.

p

1mo. **2do.**

Dolce.

p

O Je - su dul - cis, o Je - su pi - e, o Je - su Fi - li Ma - ri - æ, ri - æ.

p

Cres. **1mo.** **2do.**

1. A - ve ve - rum, cor - pus na - tum De Ma - ri - - a Vir - gi - ne.
 2. Cu - jus la - tum, per - fo - ra - tum Flu - xit un - - da et san - gui - ne.

De Ma - ri - - a Vir - gi - ne. Ve - re pas - sum in - - mo - - - la - tum,
 Flu - xit un - - da et san - gui - ne. E - sto no - bis præ - - - gus - - - ta - tum,

In cru - ce pro In mor - tis ex - In cru -
 In cru - ce pro ho - mi - ne, pro ho - mi - ne. In cru - ce pro ho - mi -
 In mor - tis ex - a - mi - ne, ex - a - mi - ne. In mor - tis ex - a - mi -
 In cru - ce pro ho - mi - ne, pro ho - mi - ne. In cru - ce pro ho - mi -
 In mor - tis ex - a - mi - ne, ex - a - mi - ne. In mor - tis ex - a - mi -

In cru - ce pro In cru - ce pro

Ave Verum. V.

ce tis pro ex-
 pro ho - mi-ne,
 ex - a - mi-ne,

ne, pro ho - mi - ne, pro ho - mi - ne, ho - mi-ne,
 ne, ex - a - mi - ne, in mor - tis ex - a - mi-ne,

pro ho - mi - ne,
 ex - a - mi - ne,

pp

106. Ave Verum. VI.

1. A - ve ve - rum cor - pus na - tum, Ex Ma - ri - a Vir - gi - ne.
 2. Ve - re pas - sum im - mo - la - tum, In cru - ce pro ho - mi - ne.

Cu - jus la - tus per - fo - ra - tum, Flu - xit un -
 E - sto no - bis præ - gu - sta - tum, Mor - tis in

da san - gui - ne,
 ex - a - mi - ne.

O O cle - mens,
 pi - e, O Je - su, Fi - li De - i et Ma - ri - æ.

p f

Solo.

na - tum de Ma - ri - a, de Ma - ri - a Vir - gi - ne, ve - re pas - sum,

p A - ve, *mf* a - ve, *p* a - ve ve - rum Chri - sti cor - pus,

p na - tum de Ma - ri - a, de Ma - ri - a Vir - gi - ne, *mf* ve - re

Sei begrüßt, o wahrer Leib Chri - sti, geboren aus Maria der Jungfrau, ve - re pas - der du wahrhaft

im - mo - la - - - tum in cru - ce, in cru - ce pro ho - mine;

pas - sum im - mo - la - tum in cru - ce, in cru - ce pro ho - mi - ne; cu - jus la - tus perfo - ra - tum, ve - ro

sum im - mo - la - tum gelitten hast und geopfert wurdest am Kreuze für den Menschen; cujus la - - tus, perfo - ra - - tum ve - ro flu - dessen durchbohrte Seite wahrhaft Blut vergoß!

ve - ro flu - xit san - guine.

flu - xit san - gui - ne, ve - ro, vero fluxit sangui - ne. *f* E - sto no - bis pæ - gu - sta - tum, e - sto no - bis pæ - gu -

fluxit san - guine.

Daß wir dich verkosten möchten vor der Entscheidung des Todes!

statum, mor - tis in ex - a - - - - - mi - ne. *p* O cle - mens, o pi - e o cle -

O clemens, o pi - e, o

O milber, o liebereicher,

mens, o pi - e, o dul - cis Je - su, fi - li Vir - gi - nis Ma - ri - æ mi - se - re - re no - - - - -

cle - mens, o pi - e, o dul - cis Je - su fi - li Virginis Ma - ri - æ, mise - re - re no - - - - -

o dul - cis Je - su, fi - li Vir - gi - nis Ma - ri - æ mi - se - re - re no - - - - -

o süßer Jesu, Sohn der Jungfrau Maria, erbarme Dich unser!

bis, mise - re - re no - - - - - bis, mise - re - re no - - - - - bis.

bis, mi - se - re - re no - - - - - bis, mi - se - re - re no - - - - - bis.

bis, mi - se - re - re no - - - - - bis, mi - se - re - re no - - - - - bis.

108. Panis Angelicus.

G. P. DA PALESTRINA. 187

Adagio.

First system of musical notation. The treble staff begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The music consists of chords and some moving lines. Dynamics include *f* (forte) and *p* (piano). The lyrics are: Pa - nis an - ge - li - cus fit pa - nis ho - minum, fit pa - nis ho - mi-num, dat pa-nis cœ - li - cus fi - gu-ris ter-mi-

Second system of musical notation. The treble staff continues the previous system. Dynamics include *f* and *p*. The lyrics are: num, fi - gu - ris ter - mi - num, o res mi - ra - bi - lis, o res mi - ra - bi - lis, man - du - cat Do - mi - num, man - du - cat

Third system of musical notation. The treble staff continues the previous system. Dynamics include *p*. The lyrics are: Do - mi-num pau - per ser - vus, pau - per ser - vus et hu - mi - lis, et hu - mi - lis, et hu - mi - lis.

p *mf* *p*

1. O es - ca vi - a - to - rum! O pa - nis an - ge - lo - rum! O ma - na cœ - li - tum! E -
 2. O lym - pha fons a - mo - ris, Qui pu - ro Sal - va - to - ris, E cor - de pro - flu - is, Te
 3. O Je - su, tu - um vul - tum, Quem co - li - mus o - cul - tum, Sub pa - nis spe - ci - e, Fac

p *mf* *p*

Cres. *f*

su - ri - en - tes ei - ba, Dul - ci - di - ne non pri - va, Cor - da quæ - ren - ti - um, Cor - da quæ - ren - ti - um.
 si - ti - en - tes po - ta, Hæc so - la no - stra vo - ta, His u - na su - fi - cis, His u - na su - fi - cis.
 ut re - mo - to ve - lo, Post li - be - ra in cœ - lo, Cer - na - mus a - ci - e, Cer - na - mus a - ci - e.

Cres. *f*

110. 1 Quo me Deus amore
 Ultro complecteris!
 Indignum me favore
 Quanto prosequeris,
 Ex tua quando mensa,
 O Charitas immensa,
 Mortalibus impensa,
 Te das et sumeris!

2 Non tauros atque boves,
 Nec das altilia,
 Non coturnices, oves,
 Nec volatilia,
 Lactucas nec agrestes,
 Sed epulas cœlestes,
 Amoris tui testes,
 Donas in copia.

3 Sub pane te latentem
 Deum profiteor,
 Hic Jesu te præsentem
 Colo, confiteor.
 In hoc te Sacramento,
 Sub hoc te velamento
 Ceu tectum vestimento,
 Adoro, veneror.

4 Valet jam regales
 Luxus Assyriæ,
 Lautitiæ carnales,
 Ollæ Ægyptiæ!
 Ad Agni tendo cœnam,
 Deliciarum plenam,
 Ad salientem venam
 Fontemque gratiæ.

5 Non siliquis me pasci
 Volo, sed corpore:
 Non capior Damasci
 Undis aut nectare.
 O quis de te cisterna,
 Bethlehem, superna
 Virtutem, ut falerna,
 Det mihi bibere.

6 De vineis Engaddi,
 Ah botrum sitio,
 Huc manna supperaddi
 Cœleste cupio.
 O tritici medulla,
 Suavior, quam ulla,
 Te vilis homo bulla,
 O quam desidero.

7 Electum o frumentum,
 O quando venies?
 O cordis firmamentum,
 Me quando munies?
 Cor meum tibi pando,
 O quando, Jesu, quando,
 Illud inhabitando,
 Me tibi unies?

8 O dulcis Jesu, veni
 In cordis lectulum,
 In quo nil sit obscœni,
 Fac tibi ferculum
 Virtutibus ornatum
 Et charitate stratum,
 Me tibi præparatum
 Fac tabernaculum.

111. Veni Jesu Amor Mi.

CHERUBINI.

189

Andante. **Soli.** **Tutti.**

p Ve - ni Je - su A - mor mi, Ve - ni, Ve - ni, *p* Ve - ni A - mor Je - su, *mf* Ve - ni Je - su A - mor mi.

p Solo. *p* *mf*

Soli. **Tutti.**

f Ve - ni, O A - mor mi, *p* Ve - ni Je - su A - mor mi, Ve - ni Je - su A - mor mi, Ve - ni Je - su A - mor

f *p*

Soli. **Organ. tacet.**

f *p* *organ.* *p* *pp*

mi. Ve - ni, Ve - ni, O A - mor mi, Ve - ni A - mor mi. Ve - ni A - mor mi.

f *p* *pp*

112. Lauda Sion. I.

f

1. Lau - da Si - on, sal - va - to - rem, Lau - da du - cem et pas - to - rem In hymnis et can - ti - cis.
 2. Lau - dis the - ma spe - ci - a - lis, Pa - nis vi - vus et vi - ta - lis Ho - di - e pro - po - ni - tur;

f

3. Sit laus ple - na, sit so - no - ra, Sit ju - cun - da, sit de - co - ra Men - tis ju - bi - la - ti - o.

p

Quan - tum po - tes, tan - tum au - de, Qui - a ma - jor o - mni lau - de, Nex lau - da - re su - fi - cis.
 Quem in sa - cre men - sa cœ - næ Tur - bæ fra - trum du - o - de - næ Da - tum non am - bi - gi - tur.

p *f*

Di - es nam - que est so - lem - nis, In qua hu - jus fit pe - ren - nis Cœ - næ re - cor - da - ti - o.

113. Jesu Tibi.

I *Largo.* **D. C.**

II *pp* *f*

Je - su ti - bi vi - vo, Je - su ti - bi mo - ri - or, Je - su ti - bi vi - vus et mor - tu - us sum.
 Je - sus dir leb' ich, Je - sus dir sterb' ich, Je - sus dein bin ich im Le - ben und im Tod.

III

IV

1. Lau - da Si - on sal - va - to - rem, Lau - da du - cem et pas - to - rem In hy - mnis et
 Quan - tum po - tes, tan - tum au - de, Qui - a ma - jor o - mni lau - de, Nec lau - da - re

CHOR.

can - ti - cis. su - fi - cis. Cum Che - ru - bim, cum Se - ra - phim, Lau - da - mus te, Je - su.

2 Lauda thema specialis,
 Panis vivus et vitalis
 Hodie proponitur;
 Quem in sacræ mensa cœnæ
 Turbæ fratrum duodenæ
 Datum non ambigitur.

3 Sit laus plena, sit sonora,
 Sit jucunda, sit decora
 Mentis jubilatio.
 Dies namque est sollemnis,
 In qua hujus fit perennis
 Cœnæ recordatio.

4 In hac mensa novi regis,
 Novum Pascha novæ legis,
 Phase vetus terminat.
 Nam vetustas novitati,
 Umbra cedit veritati,
 Noctem lux eliminat.

5 Quod in cœna Christus gessit,
 Faciendum hoc expressit
 In sui memoriam.
 Docti sacris institutis,
 Panem, vinum in salutis
 Consecramus hostiam.

6 Dogma datur Christianis,
 Quod in carnem transit panis,
 Et vinum in sanguinem.
 Quod non capis, quod non vides,
 Animosa firmat fides,
 Præter rerum ordinem.

7 Sub diversis speciebus,
 Signis tantum et non rebus,
 Latent rex eximiæ.
 Caro cibus, sanguis potus,
 Manet tamen Christus totus
 Sub utraque specie.

8 A sumente non concisus,
 Non contractus, non divisus,
 Integer accipitur.
 Sumit unus, sumunt mille,
 Quantum isti, tantum ille,
 Nec sumptus consumitur.

9 Sumunt boni, sumunt mali,
 Sorte tamen inæquali,
 Vitæ vel interitus.
 Mors est malis, vita bonis,
 Vide parvis sumptionis
 Quam sit dispar exitus!

115. O Jesu Amor Mi.

N. A. JANSSEN. S. J.

Adagio. Dolce.

Sop.

p
O Je - su a - mor mi, o Je - su, Je - su spon - se mi, o Je - su dul - cis - si me, o Je - su

Ten.
p

Bass.

o

sis

spes su - spi - ran - tis a - ni - mæ; te pi - æ quæ - runt la - cry - mæ, te cla - mor men - tis

ff

ff

ff

te pi - æ quæ - runt la - cry - mæ,

Symph.

p *f*

in - ti - mæ.

Sis pre - cor me - um gau - di - um, qui es fa - tu - rus præ - mi - um

Symph. spēs me - a

tu so-lus me - a glo - ri - a. de-us et vic-to - ri - a.

116. Sacris Solfemniis.

CLAUDIO CASSIOLINI.

ni - is di - a

Sa - cris so - lem - ni - is, Juncta sint gau - di - a, Et ex præ-cor-di-is So-nent præco - ni - a, sonent præ-

Mit der heiligen Feier co - ni - æ verbinde sich unsere Freude und aus dem Herzen sollen Preisgesänge erschallen ;

Cor - da, vo - ces et o - pe - ra.

- co - ni - a, Re-ce-dant ve - te-ra, no - va sint o - mni a, Cor - da, vo - ces et o - pe - ra.

Cor - da, vo - ces et o - pe - ra.

es weiche zurück das Alte, neu sei Alles, neu seien die Herzen, die Stimmen und die Werke.

117. Adoro Te.

1. { A - do - ro te de - vo - te, la - tens De - i - tas, Quæ sub his fi - gu - ris ve - re la - ti - tas;
 2. { Ti - bi se cor me - um to - tum sub - ji - eit, Qui - a te con - tem - plans to - tum de - fi - cit. A - ve Je su
 Vi - sus, gu - stus, tactus in te fal - li - tur, Sed au - di - tu so - lo tu - to cre - di - tur;
 Cre - do quidquid di - xit De - i Fi - li - us, Nil hoc ve - ri - ta - tis ver - bo ve - ri - us! Ave Jesu, etc.

ve - rum man - hu, Christe Je - su! Ad - au - ge fi - dem o - mni - um cre - den - ti - um.

3 In cruce latebat sola Deitas,
 Sed hic latet simul et humanitas;
 Ambo tamen credens atque confitens
 Peto, quod petivit latro poenitens.

4 Plagas, sicut Thomas, non intueor,
 Deum tamen meum te confiteor;
 Fac me tibi semper magis credere,
 In te spem habere, te diligere.

5 O memoriale mortis Domini,
 Panis vivus vitam præstans homini,
 Præsta meæ menti de te vivere,
 Teque illi semper dulce sapere.

118. Te, Mi Deus.

1. Te, mi De - us, A - mor me - us, A - mo su - per o - mni - a! Non ne mundus fa - sci na - bit, Nec me ca - ro de - men - ta - bit;
 2. Te, mi De - us, A - mor me - us, A - mo su - per o - mni - a! Quidquid unquam co - gi - ta - bo, Quidquid unquam anhe - la - bo,
 3. Te, mi De - us, A - mor me - us, A - mo su - per o - mni - a! Non spe cœ - li gau - di - o - rum, Nec ex me - tu tor - men - to - rum;

mf Præ-ter te nil, Je-su a-mor, Corde, o-re, Je-su, cla-mo: Te, mi De-us, A-mor me-us, A-mo su-per o-mni-a.
 Hos spi-ra-bit mea sa mo-res, Hos fo-ve-bit cor ar-do-res: Te, mi Deus, etc.
 Pe-to tu-i ex a-mo-re, Cor-de di-co, di-co o-re: Te, mi Deus, etc.

mf *p* *f*

119. Ad Laudes.

Andante.

mf *f*

1. { Ad lau-des huc ap-pro-pe-ra, Quidquid est con-di-tum;
 Lau-da-te De-i o-pe-ra, De-um ab-seon-di-tum. En pa-nis sub ve-la-mi-ne, Di-vi-na eum dul-

2. { Cum summo quodquod Nu-mi-ne In cœ-lo re-gi-tis, Ac-cur-ri-te, a-spi-ci-te Pro-no-sque vos ab-

3. { Sub so-lis quodquod lu-mi-ne In ter-ra de-gi-tis,

mf *f*

mf *f*

ce-di-ne, Hic la-tet Do-mi-nus, Hic a-dest co-mi-nus.
 ji-ci-te; Hic sunt re-ga-li-a Chri-sti mag-na-li-a.

3 Hæc colite miracula
 Votis ardentibus,
 Laudate hæc spectacula
 Gratis concentibus.
 Præcinite cœlicolæ,
 Accinite terricolæ;
 Sit laus regalibus
 Christi magnalibus.

Unanimis flagrantibus
 Concelebrate cantibus
 Jesum amabilem,
 Escam mirabilem

4 Huc mentes vestras flectite,
 Igniti Seraphim,
 Laudemque laudi nectite,
 Amantes Cherubim:

5 Deo Patri ingenito
 Sit laus et gloria;
 Sit nato unigenito
 Salus, Victoria;
 Patri, natoque inelyto,
 Spiritui Paraclyto
 Sit jubilatio,
 Compar laudatio,

120. O Deus, Ego Amo Te.

1. O De-us, e - go a - mo - no te, Nam pri - or tu a - ma - sti me! En li - ber - ta - te
 2. Nil sug - ge - rat me - mo - ri - a, Ni - si de tu a glo - ri - a, Nil in - te - le - ctus

pri - vo me, Ut spon - te vin - ctus se - quar te.
 sa - pi - at, Træ - fer - quam ut te ca - pi - at.

3 Protestor, nihil velle me,
 Nisi quod sciam velle te;
 Quæ dono tuo mea sunt,
 Hæc dono meo tua suunt.

4 A te accepi, recipe,
 Quid iis velis, præcipe,
 Guberna, sicut scis et vis,
 Nam scio, quod amator sis!

5 Amore solo! dona me
 Vicissim et amplecti te,
 Hæc dando dabis omnia,
 Nam cetera sunt somnia.

121. O Bone Jesu.

PALESTRINA.

O bo - ne Je - su! mi - se - re - re no - bis, qui - a tu cre - a - sti
 O guter Jesu!
 erbarme Dich unser,
 denn Du hast uns erschaffen,

tu
nos, tu re - de - mi - sti nos, san - gui - ne tu - o præ - ti - o - sis - - si - mo.

Du hast uns erlöstet durch Dein überaus werthvolles Blut.

122. Adoro Te Devote.

1. A - do - ro te de - vo - te, la - tens De - i - tas, Quæ sub his fi - gu - ris ve - re la - ti - tas; Ti - bi se - cor - me - um
2. Vi - sus, gu - stus, tactus in te fal - li - tur, Sed au - di - tu so - lo tu - to cre - di - tur; Cre - do quidquid di - xit

to - tum sub - ji - cit, Qui - a te con - tem - plans to - tum de - fi - cit.
De - i Fi - li - us, Nil hoc ve - ri - ta - tis ver - bo ve - ri - us!

3 In cruce latebat sola Deitas,
Sed hic latet simul et humanitas;
Ambo tamen credens atque confitens
Peto, quod petivit latro pœnitens.

4 Plagas, sicut Thomas, non intueor,
Deum tamen meum te confiteor;
Fac me tibi semper magis credere,
In te spem habere, te diligere.

5 O memoriale mortis Domini,
Panis vivus vitam præstans homini,
Presta meæ menti de te vivere,
Teque illi semper dulce sapere.

123. Cor Jesu. I.

(Sacred Heart of Jesus.)

Moderato.

1. Cor Je - su, cor pu - ris - simum, O a - ra san - cti - ta - tis! Cor me - um pur - ga sor - didum, In - fe - ctum tot pec - ca - tis.
 2. Cor mi - te, cor hu - mil - limum, Cor plenum bo - ni - ta - tis, Cor tu - o da si - mil - limum, Da ig - nem cha - ri - ta - tis.

3. Sed quid? si vel se - ra - phi - co A - mo - re cor fla - gra - ret, Non ta - men hoc in - cen - di - o, Non sa - tis te a - ma - ret.

4 Ut ergo te diligere,

Cor Jesu, possim satis,

Immensum da, quo amas me,

Ardorem charitatis.

5 Hoc, hoc amoris jaculo

Cor meum accendatur,

Et sacro hoc incendio

In cineres solvatur.

6 O mors exoptatissima,

Sic mori vi amoris!

Amoris sit cor victima

Pro corde redemptoris.

124. Cor Jesu. II.

(Zum heiligsten Herzen Jesu.)

1. Cor Je - su, cor pu - ris - simum, O a - ra san - cti - ta - tis! Cor me - um pur - ga sor - didum, In - fe - ctum tot pec - ca - tis.
 2. Cor mi - te, cor hu - mil - limum, Cor plenum bo - ni - ta - tis, Cor tu - o da si - mil - limum, Da ig - nem cha - ri - ta - tis.

3. Sed quid? si vel se - ra - phi - co A - mo - re cor fla - gra - ret, Non ta - men hoc in - cen - di - o, Non sa - tis te a - ma - ret.

CHOR.

A - do - re - mus in æ - ter - num San - ctis - si - mum Sa - cra - men - tum.

V. Laudate Dominum, omnes gentes; Laudate eum omnes populi. CHOR. Adoremus, etc.

V. Quoniam confirmata est super nos, misericordia ejus, Et veritas Domini, manet in æternum. CHOR. Adoremus, etc.

V. Gloria Patri et Filio, et Spiritui Sancto. CHOR. Adoremus, etc.

V. Sicut erat in principio, et nunc et semper, et in sæcula, sæculorem. Amen. CHOR. Adoremus, etc.

126. Defensor Noster.

Besonders in der hl. Fastenzeit. (In Lent.)

V. De - fen - sor no - ster, a - spi - ce! R. In - si - di - an - tes re - pri - me,
 V. Du, un - ser Schir - mer, Je - su - Christ! R. Be - sie - ge un - s'rer Fein - de List,

Gu - ber - na - tu - os fa - mu - los, Quos san - gui - ne mer - ca - tus es.
 Er - hal - te uns in Dei - ner Gut, Die Du er - kauft mit Dei - nem Blut.

Dreimal zu singen, jedesmal um einen Ton höher.

127. Pange Lingua, vel Tantum Ergo. I.

V. 5. Tan - tum er - go Sa - cra - men - tum, R. Ve - ne - re - mur cer - nu - i, Et an - ti - quum do - cu - men - tum
V. 6. Ge - ni - to - ri, ge - ni - to - que, R. Laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

Laßt uns das große Sakrament
Dem Vater und dem Sohne

tiefgebengt verehren;
sei Lob und Jubel,

Das alte Vorbild
Heil, Ehre und Kraft

No - vo ce - dat ri - tu - i, Præstet fides sup - ple - mentum Sen - su - um de - fe - ctu - i. A - men. V. Panem de cœlo præstitisti eis.
Sit et be - ne - di - cti - o; Pro - cedenti ab u - tro - que Compar sit lau - da - ti - o. (Alle - lu - ja.)
R. Omne delectamentum
in se habentem.
(Alle - lu - ja.)

weiche dem neuen Gebrauche,
und Preis,

und der Glaube soll ergänzen,
und dem, welcher von beiden ausgeht, sei gleiche Verherrlichung.

1 Pange, lingua, gloriosi
Corporis mysterium,
Sanguinisque pretiosi,
Quem in mundi pretium
Fructus ventris generosi
Rex effudit gentium.

2 Nobis datus, nobis natus
Ex intacta Virgine,
Et in mundo conversatus,
Sparsio verbi semine,
Sui moras incolatus
Miro clausit ordine.

3 In supremæ nocte cœnæ
Recumbens cum fratribus,
Observata lege plene,
Cibis in legalibus,
Cibum turbæ duodenæ
Se dat suis manibus.

4 Verbum caro, panem verum
Verbo carnem efficit:
Fitque sanguis Christi merum,
Et si sensus deficit:
Ad firmandum cor sincerum
Sola fides sufficit.

128. Tantum Ergo. II.

201

5. Tantum er-go Sa-cra-mentum Ve-ne-re-mur cer-nu-i, Et an-tiquum do-cumentum, No-vo ce-dat ri-tu-i, Præ-stet fi-des
 6. Ge-ni-to-ri, ge-ni-to-que, Laus et ju-bi-la-ti-o, Sa-lus, ho-nor, vir-tus quoque, Sit et be-ne-di-cti-o; Pro-ce-den-ti

129. Tantum Ergo. III.

sup-plementum, Sen-su-um de-fe-ctu-i.
 ab u-tro-que, Compar sit lau-da-ti-o. A-men.

5. Tantum er-go sa-cra-mentum, Ve-ne-re-mur cer-nu-i,
 6. Ge-ni-to-ri, ge-ni-to-que, Laus et ju-bi-la-ti-o,

Et an-tiquum do-cu-mentum, No-vo ce-dat ri-tu-i, Præ-stet fi-des sup-plementum, Sen-su-um de-fe-ctu-i.
 Sa-lus, ho-nor, vir-tus quoque, Sit et be-ne-di-cti-o; Pro-ce-den-ti ab u-tro-que, Compar sit lau-da-ti-o. A-men.

130. Tantum Ergo. IV.

G. BAINI.

1. Pan - ge, lin - gua, glo - ri - o - si Cor - po - ris my - ste - ri - um, San - gui - nis - que pre - ti - o - si, Quem in
Adagio.
 5. Tan - tum er - go Sa - cra - men - tum, Ve - ne - re - mur cer - nu - i, Et an - ti - quum do - cu - men - tum No - vo
 6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et

2. No bis da - tus, no bis na - tus, Ex in - ta - cta Vir - gi - ne, Et in mun - do con - ver - sa - tus, Spar - so
 3. In su - pre - mæ no - cte cœ - næ, Re - cumbens cum fra - tri - bus, Ob - ser - va - ta le - ge ple - ne, Ci - bis
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem ef - fi - cit, Fit - que san - guis Chri - sti me - rum, Et si
 5. Down in adoration falling, Lo! the sacred Host we hail; Lo! o'er ancient forms departing,
 6. To the everlasting Father, And the Son, who reigns on high, With the Holy Ghost proceeding, Newer
 Forth from

mun - di pre - ti - um Fru - ctus ven - tris ge - ne - ro - si Rex ef - fu - dit gen - ti - um.
 ce - dat ri - tu - i, Præ - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
 be - ne - di - cti - o; Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o. A - men.

ver - bi se - mi - ne, Su - i mo - ras in - co - la - tus Mi - ro clau - sit or - di - ne.
 in le - ga - li - bus, Ci - bum tur - bæ du - o - de - næ Se - dat su - is ma - ni - bus.
 sen - sus de - fi - cit: Ad fir - man - dum cor sin - ce - rum So - la fi - des suf - fi - cit.
 rites of grace prevail, Faith, for all defects supplying, Where the feeble senses fail.
 each eternally, Be salvation, honor, blessing, Might, and endless majesty.

V. Panem de cœlo præstitisti eis. (Alleluja.)
 R. Omne delectamentum in se habentem. (Alleluja.)

131. Tantum Ergo. V.

G. BAINI.

203

5. Tan-tum er-go Sa-cra-mentum, Ve-ne-re-mur cer-nu-i, Et an-ti-quum do-cu-men-tum, No-vo ce-dat ri-tu-i,
6. Ge-ni-to-ri, ge-ni-to-que, Laus et ju-bi-la-ti-o, Sa-lus, ho-nor, vir-tus quo-que, Sit et be-ne-di-cti-o;

Præ-stet fi-des sup-plementum, Sen-su-um de-fe-ctu-i.
Pro-ce-den-ti ab u-tro-que, Compar sit lau-da-ti-o. A-men.

132. Tantum Ergo. VI.

5. { Tan-tum er-go Sa-cra-men-tum, Et an-ti-quum do-cu-men-tum,
6. { Ge-ni-to-ri, ge-ni-to-que, Sa-lus, ho-nor, vir-tus quo-que;

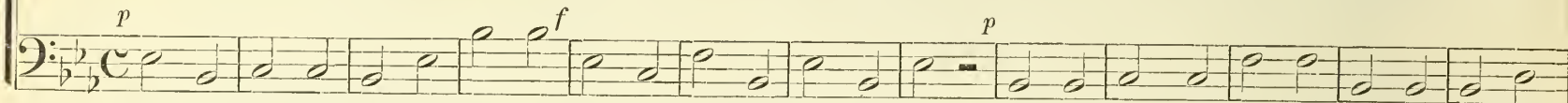
5. { Ve-ne-re-mur cer-nu-i, No-vo ce-dat ri-tu-i, Præ-stet fi-des sup-ple-mentum, Sen-su-um de-fe-ctu-i.
6. { Laus et ju-bi-la-ti-o, Sit et be-ne-di-cti-o; Pro-ce-den-ti al u-tro-que, Com-par sit lau-da-ti-o. A-men.

133. Pange Lingua, vel Tantum Ergo. VII.

1. Pan - ge, lin - gua, glo - ri - o - si Cor - po - ris my - ste - ri - um, San - gui - nis - que pre - ti - o - si, Quem in
Andante.



5. Tan - tum er - go Sa - cra - mentum Ve - ne - re - mur cer - nu - i, Et an - ti - quum do - cu - men - tum, No - vo
6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que, Sit et



2. No - bis da - tus, no - bis na - tus Ex in - ta - cta Vir - gi - ne, Et in mun - do con - ver - sa - tus, Spar - so
3. In su - pre - mæ no - cte cœ - næ Re - cum - bens cum fra - tri - bus, Ob - ser - va - ta le - ge ple - ne, Ci - bis
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem ef - fi - cit, Fit - que san - guis Chri - sti me - rum, Et si

Laßt uns das große Sakrament
Dem Vater und dem Sohne

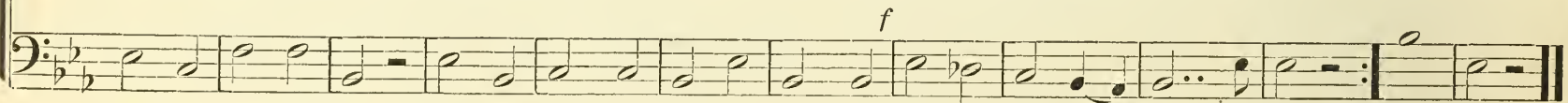
tiefgebeugt verehren;
sei Lob und Jubel,

Das alte Vorbild
Heil, Ehre und Kraft

mun - di pre - ti - um, Fru - ctus ven - tris ge - ne - ro - si Rex ef - fu - dit gen - ti - um.



ce - dat ri - tu - i, Præ - stet fi - des sup - ple - men - tum, Sen - su - um de - fe - ctu - i.
be - ne - di - cti - o; Pro - ce - den - ti ab u - tro - que, Com - par sit lau - da - ti - o. A - men.



ver - bi se - mi - ne, Su - i mo - ras in - co - la - tus Mi - ro clau - sit or - di - ne.
in le - ga - li - bus, Ci - bum tur - bæ du - o - de - næ Se dat su - is ma - ni - bus.
sen - sus de - fi - cit, Ad fir - man - dum cor sin - ce - rum So - la fi - des suf - fi - cit.

weiche dem neuen Gebrauche,
und Preis,

und der Glaube soll ergänzen, was den Sinnen abgeht.
und dem, welcher von beiden ausgeht, sei gleiche Verherrlichung.

V. Panem de cœlo præstitisti eis. (Alleluja.) R. Omne delectamentum in se habentem. (Alleluja.)

V. Brod vom Himmel hast du ihnen gegeben. (Alleluja.) R. Das alle Lieblichkeit in sich enthält. (Alleluja.)

mf Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i,
 5. { Et an - ti - quum do - cu - men - tum, No - vo ce - dat ri - tu - i, Præ - stet fi - des sup - ple -
 6. { Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, Pro - ce - den - ti ab u -
mf Sa - lus, ho - nor, vir - tus quo - que, Sit et be - ne - di - cti - o;
p

135. Tantum Ergo. IX.

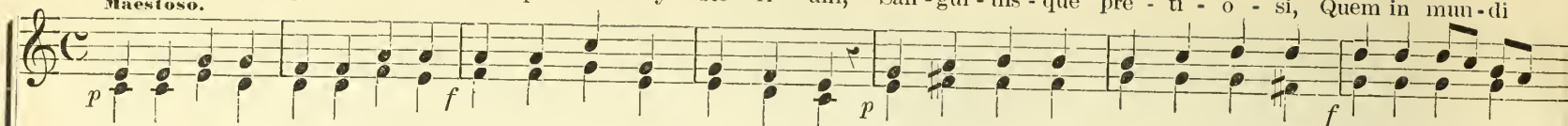
mentum, Sen - su - um de - fe - ctu - i.
 tro - que, Com - par sit lau - da - ti - o.
f

5. Tantum er - go, Sa - cra - men - tum Ve - ne - re - mur cer - nu - i,
 6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o,
f

p Et an - ti - quum documentum, Novo cedat ri - tu - i, Præstet fi - des supplementum, Sensusum defe - ctui, Sen - su - um de - fe - ctu - i.
 Salus, ho - nor, virtus quoque, Sit et bene - di - cti - o; Proce - den - ti ab u - tro - que, Com - par sit laudatio, Com - par sit lau - da - ti - o.
p *f*

136. Tantum Ergo. X.

1. Pange, lin-gua, glo-ri - o - si Cor - po - ris my - ste - ri - um, San - gui - nis - que pre - ti - o - si, Quem in mun-di
Maestoso.



5. Tantum er - go Sa - cramentum, Ve - ne - re - mur cer - nu - i, Et au - ti - quum do - cu - men - tum No - vo ce - dat
 6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne -



2. No-bis da-tus, no-bis na-tus Ex in - ta - cta Vir - gi - ne, Et in mun-do con - ver - sa - tus, Spar-so ver - bi
 3. In su-pre-mæ no - cte cœ - nœ Re - cumbens cum fra - tri - bus, Ob - ser - va - ta le - ge ple - ne, Ci - bis in le -
 4. Verbum ca-ro, pa-nem ve-rum Ver - bo car - nem ef - fi - cit: Fit - que san - guis Chri - sti me - rum, Et si sen - sus

5. Down in adoration falling,
 6. To the everlasting Father,

Lo! the sacred Host we hail;
 And the Son, who reigns on high,

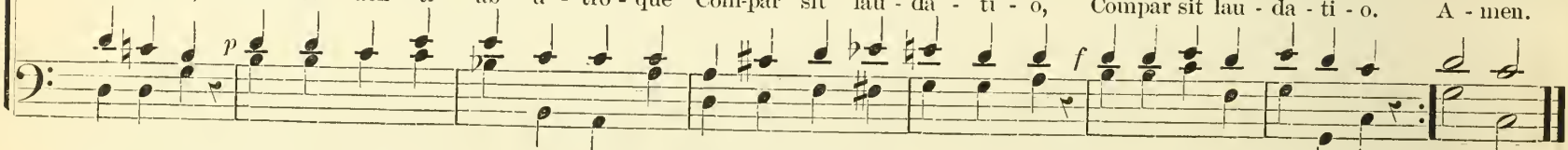
Lo! o'er ancient forms departing,
 With the Holy Ghost proceeding

Newer
 Forth from

pre - ti - um Fru - ctus ven-tris ge - ne - ro - si Rex ef - fu - dit gen - ti - um, Rex ef - fu - dit gen - ti - um.



ri - tu - i, Præ - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i, Sen - su - um de - fe - ctu - i.
 di - cti - o; Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o, Com - par sit lau - da - ti - o. A - men.



se - mi - ne, Su - i mo - ras in - co - la - tus Mi - ro clau - sit or - di - ne, Mi - ro clau - sit or - di - ne.
 ga - li - bus, Ci - bum tur - bæ du - o - de - næ Se - dat su - is ma - ni - bus, Se - dat su - is ma - ni - bus,
 de - fi - cit: Ad fir - man - dum cor sin - ce - rum So - la fi - des suf - fi - cit, So - la fi - des suf - fi - cit,

rites of grace prevail,
 each eternally,

Faith, for all defects supplying,
 Be salvation, honor, blessing,

Where the feeble senses fail.
 Might, and endless majesty.

V. Panem de cœlo præstitisti eis. (Alleluja.)

R. Omne delectamentum in se habentem, (Alleluja.)

5. { Tan - tum er - go Sa - cra - men - tum, Ve - ne - re - mur cer - nu - i,
Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i, Præ - stet fi - des sup - ple - men - tum Sen - su -

6. { Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o;
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o; Pro - ce - den - ti ab u - tro - que Com - par

p *f* *p*

- um de - fe - ctu - i, Sen - su - um de - fe - ctu - i.
sit lau - da - ti - o, Com - par sit lau - da - ti - o.

f

138. Tantum Ergo. XII.

5. Tantum ergo Sacramentum, Ve - ne - remur cer - nu - i,
6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o,

p *f*

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i, Præ - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o; Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

p *f*

139. Tantum Ergo. XIII.

Moderato.

5. Tan - tum er - go Sa - cra - men - tum, Ve - ne - re - mur cer - nu - i, Et an - ti - quum do - cu - men - tum, No - vo
 6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que, Sit et

f *p* *p* *f*

ce - dat ri - tu - i, Præ - stet fi - des sup - ple - men - tum, Sen - su - um de - fe - ctu - i.
 be - ne - di - cti - o; Pro - ce - den - ti ab u - tro - que, Com - par sit lau - da - ti - o. A - men.

p *f*

B

140. Tantum Ergo. XIV.

5. Tan - tum er - go Sa - cra - men - tum, Ve - ne - re - mur cer - nu - i, Et an - ti - quum do - cu - men - tum,
 6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que,

p *f*

No - vo ce - dat ri - tu - i, Præ - stet fi - des sup - ple - men - tum, Sen - su - um de - fe - ctu - i.
 Sit et be - ne - di - cti - o; Pro - ce - den - ti ab u - tro - que, Com - par sit lau - da - ti - o.

141. Tantum Ergo. XV.

Andante.

5. Tantum er - go Sa - cramentum, Ve - ne - re - mur cer - nu - i, Et an - ti - quum do - cu - mentum, No - vo ce - dat
 6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quoque, Sit et be - ne -

ri - tu - i, Præ - stet fi - des sup - ple - mentum, Sen - su - um de - fe - ctu - i, Sen - su - um de - fe - ctu - i.
 di - cti - o; Pro - ce - den - ti ab u - tro - que, Compar sit lau - da - ti - o, Com - par sit lau - da - ti - o.

Adagio.

5. Tan - tum er - go, Sa - cra - men - tum, Ve - ne - re - mur cer - nu - i, ve - ne -
 6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, laus et

p *f*

Laßt uns das große Sacrament
 Dem Vater und dem Sohne

tiefgebeugt verehren;
 sei Lob und Jubel,

re - mur cer - nu - i, Et an - ti - quum do - cu - men - tum No - vo ce - dat
 ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que, Sit et be - ne -
 re - mur cer - nu - i, Et an - ti - quum do - cu - men - tum No - vo ce - dat
 ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que, Sit et be - ne -

Soli. *p* *f* *Tutti.*

re - mur cer - nu - i, Et an - ti - quum do - cu - men - tum
 ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que,

Soli. *p* *f* *Tutti.*

Das alte Vorbild
 Heil, Ehre und Kraft,

weiche dem neuen Gebrauche,
 und Preis,

Tantum Ergo. XVI.

211

ri - tu - i, Præ - stet fi - des sup - plemen - tum Sen - su - um de - fe - ctu - i.
 di - cti - o, Pro - ce - den - ti ab u - tro - que, Com - par sit lau - da - ti - o.

p *f*

und der Glaube soll ergänzen,
 und dem, welcher von beiden ausgeht,

was den Sinnen abgeht.
 sei gleiche Verherrlichung.

143. Tantum Ergo. XVII.

Moderato.

5. Tantum er - go Sa - cra - men - tum, Ve - ne - re - mur cer - nu - i, Et an - ti - quum docu - men - tum No - vo
 6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, Salus, ho - nor, vir - tus quo - que Sit et

f

tu

ce - dat ri - tu - i, Præ - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
 be - ne - di - cti - o; Pro - ce - den - ti ab u - tro - que Compar sit lau - da - ti - o.

p *f*

Andantino.

mf

5. Tantum er - go Sa - cra - mentum, Ve - ne - re - mur eer - nu - i, Et an - ti - quum
 6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,

mf

Et an - ti - quum do - eu - men - tum
 Sa - lus, ho - nor, virtus quo - que,

do - eu - mentum No - vo ce - dat, no - vo ce - dat ri - tu - i, Præstet fi - des sup - ple - men - tum, Sen - su -
 vir - tus quoque, Sit et, sit et, sit et be - ue - di - cti - o; Pro - ce - den - ti ab u - tro - que, Com - par

mf

p *mf*

- um de - fe - ctu - i, Præ - stet fi - des sup - ple - mentum, Sen - su - um de - fe - ctu - i.
 sit lau - da - ti - o, Pro - ce - den - ti ab u - tro - que, Coni - par sit lau - da - ti - o.

p *mf*

Dim.

p

5. { Tantum er - go Sa - cra - men - tum, Ve - ne - re - mur cer - nu - i,
Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i, Præ - stet fi - des sup - ple - men - tum

6. { Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o,
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - eti - o; Pro - ce - den - ti ab u - tro - que

146. Tantum Ergo. XX.

Sen - su - um de - fe - ctu - i.
Compar sit lau - da - ti - o.

mf *p*

5. Tantum er - go Sa - cra - men - tum, Ve - ne - re - mur cernu - i, Et an - ti - quum
6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,

do - cu - men - tum No - vo ce - dat ri - tu - i, *p* Præ - stet fi - des sup - ple - men - tum *f* Sen - su - um de - fe - ctu - i.
vir - tus quo - que Sit et be - ne - di - eti - o; Pro - ce - den - ti ab u - tro - que Compar sit lau - da - ti - o.

f *p* *f*

147. Pange Lingua, vel Tantum Ergo. XXI.

1. Pange, lin-gua, glo-ri-o-si Cor-po-ris my-ste-ri-um, San-gui-nis-que pre-ti-o-si, Quem in mun-di
 5. Tantum er-go Sa-cra-mentum, Ve-ne-re-mur cer-nu-i, Et an-ti-quum do-cu-men-tum, No-vo ce-dat
 6. Ge-ni-to-ri, ge-ni-to-que, Laus et ju-bi-la-ti-o, Sa-lus, ho-nor, vir-tus quo-que, Sit et be-ne-

2. No-bis da-tus, no-bis na-tus Ex in-ta-cta Vir-gi-ne, Et in mun-do con-ver-sa-tus, Spar-so ver-bi
 3. In su-pre-mæ no-cte cœ-næ Re-cum-bens cum fra-tri-bus, Ob-ser-va-ta le-ge ple-ne, Ci-bis in-le-
 4. Verbum ca-ro, pa-nem ve-rum Ver-bo car-nem ef-fi-cit: Fit-que san-guis Chri-sti me-rum, Et si sen-sus

5. Down in adoration falling, Lo! the sacred Host we hail; Lo! o'er ancient forms departing, Newer
 6. To the everlasting Father, And the Son, who reigns on high, With the Holy Ghost proceeding, Forth from

pre-ti-um Fru-ctus ven-tris ge-ne-ro-si Rex ef-fu-dit gen-ti-um.
 ri-tu-i, Præ-test fi-des sup-ple-mentum, Sen-su-um de-fe-ctu-i.
 di-cti-o; Pro-ce-den-ti ob u-tro-que, Com-par sit lau-da-ti-o. A - - - - - men.

se-mi-ne, Su-i mo-ras in-co-la-tus Mi-ro clau-sit or-di-ne.
 ga-li-bus, Ci-bum tur-bæ du-o-de-næ Se-dat su-is ma-ni-bus.
 de-fi-cit: Ad fir-man-dum cor sin-ce-rum So-la fi-des suf-fi-cit.

rites of grace prevail, Faith, for all defects supplying, Where the feeble senses fail.
 each eternally, Be salvation, honor, blessing, Might, and endless majesty.

V. Panem de cœlo præstitisti eis. (Alleluja.)

R. Omne delectamentum in se habentem. (Alleluja.)

Adagio.

5. Tan - tum er - go Sa - cramentum, Ve - ne - re - mur cer - nu - i, Et an - ti - quum do - cumentum, No - vo
6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, Sa - lus, honor, vir - tus quo - que, Sit et

f *p* *f*

ce - dat ri - tu - i, Præstet fi - des sup - plementum, Senu - um de - fe - ctu - i.
be - ne - di - cti - o; Pro - ce - den - ti ab u - troque, Compar sit lau - da - ti - o.

p *f*

149. Tantum Ergo. XXIII.

5. Tantum ergo Sacramentum, Vene-re-mur
6. Ge-ni-to-ri, ge-ni-to-que, Laus et jubi-

p

cer - nu - i, Et an - ti - quum do - cumentum, No - vo ce - dat ri - tu - i, Præstet fi - des sup - plementum, Senu - um de - fe - ctu - i.
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que, Sit et be - ne - di - cti - o; Pro - ce - den - ti ab u - troque, Compar sit lau - da - ti - o.

f *p* *f*

150. Pange Lingua, vel Tantum Ergo. XXIV.

1. Pan - ge, lin - gua, glo - ri - o - si Cor - po - ris my - ste - ri - um, San - gui - nis - que pre - ti - o - si, Quem in
Andante.

5. Tan - tum er - go Sa - cra - mentum Ve - ne - re - mur cer - nu - i, Et an - ti - quum do - cu - mentum, No - vo
6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que, Sit et

2. No - bis da - tus, no - bis na - tus Ex in - ta - cta Vir - gi - ne, Et in mun - do con - ver - sa - tus, Spar - so
3. In su - pre - mæ no - cte coe - næ Re - cum - beus cum fra - tri - bus, Ob - ser - va - ta le - ge ple - ne, Ci - bis
4. Ver - bum ca - ro, pa - nem verum Ver - bo car - nem ef - fi - cit, Fit - que san - guis Chri - sti me - rum, Et si

Laßt uns das große Sakrament
Dem Vater und dem Sohne

tiefgebeugt verehren;
sei Lob und Jubel,

Das alte Vorbild
Heil, Ehre und Kraft

mun - di pre - ti - um, Fru - ctus ven - tris ge - ne - ro - si Rex ef - fu - dit gen - ti - um.

ce - dat ri - tu - i, Præ - stet fi - des sup - ple - mentum, Sen - su - um de - fe - ctu - i.
be - ne - di - cti - o; Pro - ce - den - ti ab u - tro - que, Com - par sit lau - da - ti - o. A - men.

ver - bi se - mi - ne,
in le - ga - li - bus,
sen - sus de - fi - cit,

Su - i mo - ras in - co - la - tus Mi - ro clau - sit or - di - ne.
Ci - bum tur - bæ du - o - de - næ Se - dat su - is ma - ni - bus.
Ad fir - mandum cor sin - ce - rum So - la fi - des suf - fi - cit.

weiche dem neuen Gebrauche,
und Preis,

und der Glaube soll ergänzen, was den Sinnen abgeht.
und dem, welcher von beiden ausgeht, sei gleiche Verherrlichung.

V. Panem de cœlo præstitisti eis. (Alleluja.)

V. Brod vom Himmel hast du ihnen gegeben. (Alleluja.)

R. Omne delectamentum in se habentem. (Alleluja.)

R. Das alle Lieblichkeit in sich enthält. (Alleluja.)

151. Tantum Ergo. XXV.

217

Andante.

5. *f* Tantum er-go Sa-cra-mentum, *p* Ve-ne-re-mur cer-nu-i, *f* Et an-ti-quum do-cu-mentum, No-vo ce-dat ri-tu-i, Præstet
6. Ge-ni-to-ri, ge-ni-to-que, Laus et ju-bi-la-ti-o, Sa-lus, ho-nor, vir-tus quo-que, Sit et be-ne-di-cti-o; Pro-ce-

152. Tantum Ergo. XXVI.

pp
fi-des sup-ple-mentum, Sen-su-um de-fe-ctu-i.
den-ti ab u-tro-que, Compar sit lau-da-ti-o. A-men.

mf 5. Tan-tum er-go Sa-cra-mentum, Ve-ne-re-mur cer-nu-i,
6. Ge-ni-to-ri, ge-ni-to-que, Laus et ju-bi-la-ti-o, *f*

p Et an-ti-quum do-cu-men-tum, No-vo ce-dat ri-tu-i, Præstet fi-des sup-ple-mentum, Sen-su-um de-fe-ctu-i.
Sa-lus, ho-nor, vir-tus quo-que, Sit et be-ne-di-cti-o; Pro-ce-den-ti ab u-tro-que, Compar sit lau-da-ti-o. *f*

153. Tantum Ergo. XXVII.

Andante Cantabile.

5. Tan-tum er-go Sa-cra-mentum, Ve-ne-re-mur cer-nu-i, Et an-ti-quum do-cu-men-tum, No-vo,
 6. Ge-ni-to-ri, ge-ni-to-que, Laus et ju-bi-la-ti-o, Sa-lus, ho-nor, vir-tus quo-que, Sit et,
 Et an-ti-quum do-cu-mentum,
 Sa-lus, ho-nor, vir-tus quo-que,

Soli.
p

No-vo ce-dat ri-tu-i, No-vo, No-vo ce-dat ri-tu-i, Præ-stet fi-des sup-ple-mentum, Sen-su,
 Sit et be-ne-di-cti-o; Sit et, Sit et be-ne-di-cti-o, Pro-ce-den-ti ab u-tro-que, Com-par,
 Cres.

Sen-su-um de-fe-ctu-i, Præ-stet fi-des sup-ple-men-tum, Sen-su-um de-fe-ctu-i.
 Com-par sit lau-da-ti-o, Pro-ce-den-ti ab u-tro-que, Com-par sit lau-da-ti-o.

f

Andante.

5. Tan - tum er - go Sa - cra - men - tum, Ve - ne - re - mur, vene - re - mur cer - nu - i, Et an - ti - quum do - cu - men - tum, Et an -
 6. Ge - ni - to - ri, ge - ni - to - que, Laus et, laus et, laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que, Sa - lus,

tiquum do - cu - men - tum, No - vo ce - dat ri - tu - i, No - vo ce - dat ri - tu - i, Præ - stet fi - des sup - ple -
 ho - nor, vir - tus quo - que, Sit et be - ne - di - cti - o, Sit et be - ne - di - cti - o; Pro - ce - den - ti ab u -

men - tum, Præstet fi - des supple - mentum, Sen - su - um de - fe - ctu - i, Præstet fides supplementum, Senu - um de - fe - ctu - i.
 tro - que, Pro - ce - den - ti ab u - tro - que, Compar sit lauda - ti - o, Pro - ce - den - ti ab u - tro - que, Compar sit lau - da - ti - o.

155. Tantum Ergo. XXIX. (In Lent.)

5. Tan-tum er-go Sa-cra-mentum, Ve-ne-re-mur cer-nu-i, Et an-ti-ti-quum do-cu-mentum
 6. Ge-ni-to-ri, ge-ni-to-que, Laus et ju-bi-la-ti-o, Sa-lus, ho-nor, vir-tus quo-que

No-vo ce-dat ri-tu-i, Præ-stet fi-des sup-ple-mentum Sen-su-um de-fe-ctu-i.
 Sit et be-ne-di-cti-o; Pro-ce-den-ti ab-u-tro-que Com-par sit lau-da-ti-o.

156. Tantum Ergo. XXX.

5. Tantum er-go Sa-cra-men-tum, Ve-ne-re-mur cer-nu-i, Et an-ti-ti-quum do-cu-men-tum,
 6. Ge-ni-to-ri, ge-ni-to-que, Laus et ju-bi-la-ti-o, Sa-lus, ho-nor, vir-tus quo-que,

p *f*

No - vo ce - dat ri - tu - i, Præ - stet fi - des sup - ple - mentum, Sen - su - um de - fe - ctu - i.
Sit et be - ne - di - cti - o; Pro - ce - den - ti ab u - tro - que, Com - par sit lau - da - ti - o.

p *f*

157. Tantum Ergo. XXXI.

F. A. CALEGARI. O. S. F. 1702.

mp *p*

5. Tan - tum er - go Sa - cra - men - tum, Ve - ne - re - mur cernu - i, Et an - ti - quum do - cumentum, No - vo
6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quoque, Sit et

mp *p*

ce - dat ri - tu - i, Præ - stet fi - des sup - ple - mentum, Sen - su - um de - fe - ctu - i, de - fe - ctu - i.
be - ne - di - cti - o; Pro - ce - den - ti ab u - tro - que, Com - par sit lau - da - ti - o, lau - da - ti - o.

pp

Ve-ne -

Et an - ti-quum

5. Tan - tum er - go Sa - cra - men - tum, Ve - ne - re - mur cer - nu - i, Ve - ne - re - mur cer - nu - i, Et an - ti - quum
Et an - ti - quum, et an - ti - quum

Ve - ne - re - mur cer - nu - i, Et an - ti - quum

do - cu - men - tum, No - vo ce - dat, ce - dat ri - tu - i, Præ - stet fi - des sup - ple - men .
do - cu - men - tum, No - vo ce - dat, ce - dat ri - tu - i,

do - cu - men - tum, No - vo ce - dat, ce - dat ri - tu - i,

Sen - su - um de - fe - ctu - i, Sen - su - um de - fe - ctu - i.

tum, Sen - su - um de - fe - ctu - i, Sen - su - um de - fe - ctu - i.
Sen - su - um de - fe - ctu - i, Sen - su - um de - fe - ctu - i.

Sen - su - um de - fe - ctu - i, Sen - su - um de - fe - ctu - i.

6. Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o, Laus et ju - bi - la - ti -

This system consists of a treble and a bass staff in G major (one sharp) and 3/4 time. The treble staff features a vocal melody with lyrics, while the bass staff provides a harmonic accompaniment. The music is characterized by a steady, rhythmic accompaniment of eighth and sixteenth notes.

Sit et be - ne - di - cti - o,

- o, Sa-lus, ho - nor, vir - tus quo - que, Sa-lus, ho - nor, vir - tus quo - que, Sit et be - ne - di - cti - o,

be - ne - di - cti - o,

Sit et be - ne - di - cti - o,

This system continues the musical piece with the same instrumental and vocal parts. It includes a repeat sign in the treble staff. The lyrics are spread across the vocal line, with some words appearing on both the treble and bass staves.

et be-ne-di - cti - o;

Sit et be - ne - di - cti - o; Pro - ce - den - ti ab u - tro - que, Com - par sit lau - da - ti -

This system concludes the piece with the same instrumental and vocal parts. It features a final cadence in the treble staff. The lyrics continue across the vocal line, with some words appearing on both the treble and bass staves.

Sen - su - um de - fe - ctu - i.

ri - tu - i, Præ - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.

Sen - su - um de - fe -

The first system of the musical score is written for a piano. It consists of a treble and a bass staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

to-

p 6. Ge - ni - to - ri, ge - ni - to - que, Lau - et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que, Sit et be - ne -

p

The second system of the musical score continues the composition. It features a treble and a bass staff. The treble staff has a 3/4 time signature. The melody continues with eighth and sixteenth notes. The bass staff maintains the accompaniment. The lyrics are written below the staves, with a dynamic marking of *p* (piano) at the beginning of the system.

mf

- di - ti - o; Pro - ce - den - ti ab u - tro - que, Compar sit lau - da - ti - o, Compar sit lau - da - ti - o.

The third system of the musical score is the final system on this page. It consists of a treble and a bass staff. The treble staff has a 3/4 time signature. The melody concludes with a final note. The bass staff provides the final accompaniment. The lyrics are written below the staves, with a dynamic marking of *mf* (mezzo-forte) at the beginning of the system.

160. Veni Creator. I.

3. Tu se - pti - for - mis mu - ne - re, Di - gi - tus pa - ternæ dex - te - ræ, Tu ri - te promissum Patris, Ser - mo - ne di - tans gut - tu - ra.
 4. Ac - cen - de lu - men sen - si - bus, In - fun - de a - morem cor - di - bus, In - fir - ma no - stri cor - po - ris Vir - tu - te firmans per - pe - ti.

Massoso.

1. Ve - ni, cre - a - tor Spi - ri - tus, Men - tes tu - o - rum vi - si - ta, Im - ple su - per - na gra - ti - a, Quæ tu cre - a - sti pe - cto - ra.
 2. Qui di - ce - ris pa - ra - cli - tus, Al - tis - si - mi do - num De - i, Fons vi - vus, ig - nis, cha - ri - tas Et spi - ri - ta - lis un - cti - o. A - men.

5. Hostem re - pel - las lon - gi - us Pacem - que do - nes pro - ti - nus, Ducto - re sic te præ - vi - o Vi - te - mus o - mne no - xi - um.
 6. Per te sci - a - mus da Patrem, Nos - ca - mus at - que Fi - li - um, Te que u - triusque Spi - ri - tum Cre - da - mus o - mni tem - po - re.
 7. De - o Pa - tri sit glo - ri - a Et Fi - li - o, qui a mortuis, Sur - re - xit, ac pa - ra - cli - to In sæ - cu - lo - rum sæ - cu - la.

161. Veni Creator. II.

G. BAINI.

1. Ve - ni, cre - a - tor Spi - ri - tus, Men - tes tu - o - rum vi - si - ta, Im - ple su - per - na gra - ti - a, Quæ tu cre - a - sti

2 Qui diceris paraclitus,
 Altissimi donum Dei,
 Fons vivus, ignis, charitas
 Et spiritalis unctio.

3 Tu septiformis munere,
 Digitus paternæ dexteræ,
 Tu rite promissum Patris,
 Sermone ditans guttura.

4 Accende lumen sensibus,
 Infunde amorem cordibus,
 Infirma nostri corporis
 Virtute firmans perpeti.

5 Hostem repellas longius
 Pacemque dones protinus,
 Ductore sic te prævio,
 Vitemus omne noxium.

6 Per te sciamus da Patrem,
 Noscamus atque Filium,
 Teque utriusque Spiritum
 Credamus omni tempore.

7 Deo Patri sit gloria
 Et Filio, qui a mortuis
 Serrexit, ac paraclito
 In sæculorum sæcula.

pe - cto - ra. A - men.

Andante.

1. Ve - ni, ve - ni, cre - a - tor Spi - ri - tus, Men - tes tu - o - rum vi - si - ta, Im - ple su - per - na
 7. De - o, De - o Pa - tri sit glo - ri - a Et Fi - li - o, qui a mor - tuis Sur - re - xit, ac pa -

Dim.

gra - ti - a, Quæ tu cre - a - sti pe - cto - ra.
 ra - cli - to, In sæ - cu - lo - rum sæ - cu - la.

o - rum vi - si - ta, Im - ple su - per - na gra - ti - a, Quæ tu cre - a - sti pe - cto - ra.
 amo - rem cor - di - bus, In - fir - ma no - stri cor - po - ris Vir - tu - te fir - mans per - pe - ti. A - men.

163. Veni Creator. IV.

Andante sostenuto.

I
 II *mf* *f* *mf*
 1. Ve - ni, cre - a - tor Spi - ri - tus, Men - tes tu -
 4. Ac - cen - de lu - men sen - si - bus, In - fun - de

Cres.

III *mf* *f* *mf*
 IV

164. Veni Creator. V.

3. Tu se - pti - for - mis mu - ne - re,
4. Ac - cen - de lu - men sen - si - bus,

Di - gi - tus pater - næ dex - te - ræ,
In - fun - de amo - rem cor - di - bus,

Tu ri - te pro - mis -
In - fir - ma no - stri

The first system of musical notation is written for voice and piano. It consists of a treble and a bass staff, both in 3/4 time and key of A major (three sharps). The piano part begins with a *p* (piano) dynamic. The vocal line has lyrics underneath it.

1. Ve - ni, ere - a - tor Spi - ri - tus,
2. Qui di - ce - ris pa - ra - cli - tus,

Men - tes tu - o - rum vi - si - ta,
Al - tis - si - mi do - num De - i,

Im - ple su - per - na
Fons vi - vus, ig - nis,

5. Ho - stem re - pel - las lon - gi - us
6. Per te sci - a - mus da Pa - trem,
7. De - o Pa - tri sit glo - ri - a

Pa - cem - que do - nes pro - ti - nus,
Nos - ca - mus at - que Fi - li - um,
Et Fi - li - o qui a mor - tuis,

Du - cto - re sic te
Te - que u - trius - que
Sur - re - xit, ac pa -

sum Pa - tris, Ser - mo - ne di - tans gut - tu - ra,
cor - po - ris, Vir - tu - te fir - mans per - pe - ti,

Ser - mo - ne di - tans gut - tu - ra.
Vir - tu - te fir - mans per - pe - ti.

The second system of musical notation continues the piece. It features a treble and a bass staff in 3/4 time and key of A major. The piano part has a *f* (forte) dynamic. The vocal line continues with lyrics.

gra - ti - a, Quæ tu cre - a - sti pe - cto - ra,
cha - ri - tas, Et spi - ri - ta - lis un - cti - o,

Quæ tu cre - a - sti pe - cto - ra.
Et spi - ri - ta - lis un - cti - o.

præ - vi - o, Vi - te - mus o - mne no - xi - um,
Spi - ri - tum Cre - da - mus o - mni tem - po - re,
ra - cli - to, In sæ - cu - lo - rum sæ - cu - la,

Vi - te - mus o - mne no - xi - um.
Cre - da - mus o - mni tem - po - re.
In sæ - cu - lo - rum sæ - cu - la,

165. Veni Creator. VI.

HIMMEL. 229

Andante Suplichevole.

Andante Supplenevole.

The musical score consists of two staves. The top staff is for the Soprano voice and the bottom staff is for the Bass voice. Both staves begin with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo marking is "Andante Supplenevole." The lyrics are written below the notes. The first line of music covers the first four measures of the piece. The second line of music covers the next four measures. The lyrics are: "Ve - ni, cre - a - tor Spi - ri - tus, Men - tes tu - o - rum vi - si - ta, Im - ple su- Men - tes tu - o - rum".

f *p* *f* *p*

Ve - ni, cre - a - tor Spi - ri - tus, Men - tes tu - o - rum vi - si - ta, Im - ple su-

Men - tes tu - o - rum

per - na gra - ti - a, Im - ple Im - ple su - per - na gra - ti - a, Quæ tu cre - a - sti

Im - ple su - per - na

pe - cto - ra, **Tutti.** Ve - ni, cre - a - tor Spi - ri - tus, Ve - ni, cre - a - tor Spi - ri - tus. **Dim.** A - men.

166. Veni Creator. VII.

Handwritten 'B' above the staff.

1. *f* Ve-ni, cre-a-tor Spi-ri-tus, Men-tes tu-o-rum vi-si-ta, Im-ple superna gra-ti-a, Quæ tu cre-a-sti pe-cto-ra.
 4. *p* Accen-de lu-men sen-si-bus, In-fun-de amorem cor-di-bus, In-fir-ma nostri cor-po-ris Vir-tu-te firmans per-pe-ti. *f*

7. De-o Pa-tri sit glo-ri-a Et Fi-li-o qui a mor-tuis, Sur-re-xit ac pa-ra-eli-to, In sæ-cu-lo-rum sæ-cu-la.

1. Komm, heil'ger Geist, keh' bei uns ein, Besuch das Herz der Kinder dein, Erfüll' uns All' mit deiner Gnad', Die deine Macht erschaffen hat.

2 Der du der Tröster wirst genannt,
 Vom höchsten Gott ein Gnadenpfand,
 Ein Lebensbrunn, Licht, Lieb' und Gluth,
 Der Seele Salbung, höchstes Gut.

4 Entzünd' in uns des Lichtes Schein,
 Gieß Lieb' in unsre Herzen ein,
 Stärk' unsers Leibs Gebrechlichkeit
 Mit deiner Gnad' zu jeder Zeit.

6 Den rechten Glauben uns bewahr',
 Daß wir bekennen immerdar
 Des Sohns und Vaters Majestät,
 Und dich, der aus von beiden geht.

3 O Schatz, der siebenfältig ziert,
 O Finger Gottes, der uns führt,
 Geschenk, vom Vater zugesagt,
 Du, der die Herzen reden macht.

5 Treib weit von uns des Feinds Gewalt,
 In deinem Frieden uns erhalt,
 Daß wir, geführt von deinem Licht,
 In Sünd' und Leid verfallen nicht.

7 Dem Vater Lob im höchsten Thron
 Und seinem auferstandnen Sohn,
 Dem Tröster auch der Christenheit
 Zeht und in alle Ewigkeit.

167. Veni Creator. VIII.

Handwritten 'B' above the staff.

1. *p* Ve-ni, cre-a-tor Spi-ri-tus, Men-tes tu-o-rum vi-si-ta, Im-ple su-per-na gra-ti-a, Quæ tu cre-a-sti pe-cto-ra.
 4. *p* Ac-cen-de lu-men sen-si-bus, In-fun-de amorem cor-di-bus, In-fir-ma no-stri cor-po-ris, Vir-tu-te firmans per-pe-ti. *f*

7. De-o Pa-tri sit glo-ri-a Et Fi-li-o qui a mortuis, Sur-re-xit, ac pa-ra-eli-to, In sæ-cu-lo-rum sæ-cu-la.

1. *p* Ve - ni, cre - a - tor Spi - ri - tus, Men - tes tu - o - run vi - si - ta, Im - ple su - per - na
 4. Ac - cen - de lu - men sen - si - bus, In - fun - de a - morem cor - di - bus, In - fir - ma no - stri

7. *p* De - o Pa - tri sit glo - ri - a Et Fi - li - o, qui a mor - tuis, Sur - re - xit ac pa -
 1. Come, O Creator, Spirit blest! in our souls take up thy rest, Come, with thy grace and heavenly aid, *f*

gra - ti - a, Quæ tu cre - a - sti pe - cto - ra, Quæ tu cre - a - sti pe - cto - ra.
 cor - po - ris, Vir - tu - te fir - mans per - pe - ti, Vir - tu - te fir - mans per - pe - ti.

ra - cli - to In sæ - cu - lo - rum sæ - cu - la, In sæ - cu - lo - rum sæ - cu - la.
 To fill the hearts which thou hast made, To fill the hearts which thou hast made.

2 Great Paraclete! to thee we cry,
 O highest gift of God most high!
 O fount of life! O fire of love!
 And sweet anointing from above.

Thou in thy sevenfold gifts art known:
 The finger of God's hand we own,
 The promise of the Father thou!
 Who dost the tongue with pow'r endow.

4 Kindle our senses from above,
 And make our hearts o'erflow with love;
 With patience firm, and virtue high,
 The weakness of our flesh supply.

Far from us drive the foe we dread,
 And grant us thy true peace instead
 So shall we not, with thee for guide,
 Turn from the path of life aside.

6 Oh, may thy grace on us bestow,
 The Father and the Son to know,
 And thee through endless times confessed,
 Of both th' eternal Spirit blessed.

7 All glory while the ages run
 Be to the Father, and the Son
 Who rose from death; the same to thee,
 O Holy Ghost, eternally. Amen.

169. Veni Creator. X.

Moderato.

1. Ve - ni, cre - a - tor Spi - ri - tus, Men - tes tu - o - rum vi - si - ta, Im - ple su - per - na
4. Ac - cen - de lu - men sen - si - bus, In - fun - de amo - rem cor - di - bus, In - fir - ma no - stri

gra - ti - a, Quæ tu cre - a - sti pe - cto - ra.
cor - po - ris, Vir - tu - te fir - mans per - pe - ti.

170. Veni Creator. XI.

Andante.

1. Ve - ni, cre - a - tor Spi - ri - tus.
7. De - o Pa - tri sit glo - ri - a

Men - tes tu - o - rum vi - si - ta, Im - ple su - per - na gra - ti - a, Quæ tu cre - a - sti pe - cto - ra.
Et Fi - li - o, qui a mor - tuis, Sur - re - xit, ac pa - ra - cli - to, In sæ - cu - lo - rum sæ - cu - la.

171. Veni Creator. XII.

233

mf *f* *p* *f*

1. Ve - ni, Ve - ni, cre - a - tor Spi - ri - tus, Men - tes tu - o - rum vi - si - ta, Im - ple su - per - na gra - ti - a, Quæ
 7. De - o, De - o Pa - tri sit glo - ri - a Et Fi - li - o, qui a mortuis, Sur - re - xit ac pa - ra - cli - to, In

mf *f* *p* *f*

172. Veni Creator. XIII.

tu cre - a - sti pe - cto - ra.
 sæ - cu - lo - rum sæ - cu - la.

1. Ve - ni, cre - a - tor Spi - ri - tus, Men - tes tu - o - rum vi - si - ta,
 7. De - o Pa - tri sit glo - ri - a Et Fi - li - o, qui a mor - tuis,

Im - ple su - per - na gra - ti - a,
 Sur - re - xit, ac pa - ra - cli - to,

Quæ tu cre - a - sti pe - cto - ra.
 In sæ - cu - lo - rum sæ - cu - la.

Im - ple su - per - na gra - ti - a, Quæ tu cre - a - sti pe - cto - ra.
 Sur - re - xit, ac pa - ra - cli - to, In sæ - cu - lo - rum sæ - cu - la. A - men.

Im - ple su - per - na gra - ti - a, Quæ tu cre - a - sti pe - cto - ra.
 Sur - re - xit ac pa - ra - cli - to, In sæ - cu - lo - rum sæ - cu - la.

173. Veni Creator. XIV.

1. Ve-ni, cre-a-tor Spi-ri-tus, Men-tes tu-o-o-rum vi-si-ta, Im-ple su-per-na gra-ti-a, Quæ tu cre-a-sti pe-cto-ra.
 4. Ac-cen-de lu-men sen-si-bus, In-fun-de amo-rem cor-di-bus, In-fir-ma no-stri cor-poris Vir-tu-te fir-mans per-pe-ti.

7. De-o Pa-tri sit glo-ri-a Et Fi-li-o, qui a mortuis Sur-re-xit, ac pa-ra-cli-to In sæ-cu-lo-rum sæ-cu-la.

174. Veni Sancte Spiritus. I.

Ve-ni San-cte Spi-ri-tus, Et e-mit-te cœ-li-tus, Lu-cis tu-æ ra-di-um: Ve-ni, pa-ter
 pau-pe-rum, Ve-ni, da-tor mu-ne-rum, Ve-ni, lu-men cor-di-um. A - - - men.

175. Veni Sancte Spiritus. II.

M. ABELE. 235

Andante.

p Ve - ni, San - cte Spi - ri - tus, *p* re - ple - tu - o - rum cor - da fi - de - li - um, *f* a -
 Re - ple - tu - o - rum cor - da fi - de - li - um,
p et tu - i a -

Rit.**Soli. Adagio.**

mo - ris in e - is ig - nem ac - cen - de. *p* Con - so - la - tor o - pti - me, Dul - cis hos - pes a - ni - mæ dul - ce

Soli.

re - fri - ge - ri - um, In la - bo - re re - qui - es, In æ - stu tem - pe - ri - es, In fle - tu so - la - ti - um. A - - men.

176. Veni Sancte Spiritus. III.

Un poco lento.

First system of the musical score. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a common time signature (C), and a mezzo-forte (*mf*) dynamic. The bass staff begins with a bass clef and a common time signature (C). The melody in the treble staff is written with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

mf Ve - ni, ve - - ni, San - cte Spi - ri - tus, *f* ve - ni, ve - ni San - cte Spi - ri - ri -

Second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff has a *sf* (sforzando) dynamic marking. The bass staff also has a *sf* marking. The lyrics continue across the staves.

tus, *sf* re - ple tu - o - - rum cor - da, *sf* et *p* re - ple tu - o - - rum cor - - - da fi - de - li - um, *sf* re - ple tu - o - - rum, tu - o - - rum,

Third system of the musical score. It continues the melody and accompaniment. The treble staff has a *p* (piano) dynamic marking. The bass staff has a *p* marking. The lyrics continue across the staves.

p tu - i a - mo - ris in e - - is *f* in e - is *p* et tu - i a - mo - ris *p* in e - is ig - nem ac - cen - de, *f* ac - cen - de, in e - is ig - nem ac -

177. Veni Sancte Spiritus. IV.

ABT VÖGLER.

Andante Grazioso.

Flauto *Violoncello* *Violino* *Viola* *Streich* *Vcl*

p Ve - ni, ve - ni, *San* - cte Spi - ri - tus, *pp* Re - ple - tu - o - rum, *f* cor - da fi - de - li - um, *pp* et

p Ve - ni, *San* - cte Spi - ri - tus, *pp* Re - ple - tu - o - rum, *f* cor - da fi - de - li - um, *pp* et

Komm, heiliger Geist, erfülle die Herzen Deiner Gläubigen, und

tu - i a - mo - ris, a - mo - ris ig - nem, ig - nem in e - is ac - cen - de. *Blase*

entzünde in ihnen das Feuer Deiner Liebe,

Ve - ni San - cte Spi - ri - tus, qui per di - ver - si - ta - tem lin - gua - - rum cun - cta - rum

San - ni, ve - ni *San* - cte Spi - ri - tus, qui per di - ver - si - ta - tem lin - gua - - rum cun - cta - rum

San - ni, ve - ni *San* - cte Spi - ri - tus, qui per di - ver - si - ta - tem lin - gua - - rum cun - cta - rum

Streich *Vcl*

Spi - ri - tus, qui per di - ver - si - ta - tem lin - gua - - rum cun - cta - rum
der Du die Völker aller verschiedenen Zungen

Veni Sancte Spiritus. IV.

239

Streich

gen - tes *p* in u - ni - ta - te fi - de - i, *f* in u - ni - ta - te *p* con - gre - ga - - - sti. *pp*

in der Einigkeit des Glaubens versammelt hast. con - gre - ga - - - sti.

Ve - ni, ve - ni San - cte Spi - ri - tus.

ff Ve - ni, *f* *p* Ve - ni *p* San - cte Spi - ri - tus.

ff Ve - ni, *p* Ve - ni *p* San - cte Spi - ri - tus.

Ve - ni,

178. Veni Sancte Spiritus. V.

p 1. Ve - ni San - cte Spi - ri - tus, *f* Et e - mit - te coe - li - tus, Lu - cis tu - æ ra - di - um:
2. Ve - ni, pa - ter pau - pe - rum, Ve - ni, da - tor mu - ne - rum, Ve - ni, lu - men cor - di - um.

179. Ave, Maris Stella. I.

3. Sol-ve vin-cla re - is, Pro-fer lu-men cæ - cis, Ma - la no - stra pel - le, Bo-na cun - cta po - sce.

1. A - ve, ma-ris stel - la, De-i ma-ter al - ma, At-que sem-per vir - go, Fe-lix cœ - li por - ta.
 2. Sumens il-lud A - ve, Ga-bri-e - lis o - re, Fun-da nos in pa - ce, Mutans E - væ no - men.

4. Monstra te esse ma - trem, Su - mat per te pre - ces, Qui pro no - bis na - tus Tu-lit es - se tu - us.
 5. Vir-go sin-gu-la - ris, In - ter omnes mi - tis, Nos cul - pis so - lu - tos Mi-tes fac et ca - stos.

180. Ave, Maris Stella. II.

5. Vir-go sin-gu-la - ris, In - ter o - mnes mi - tis, Nos cul - pis so - lu - tos Mi - tes fac et ca - stos.

1. A - ve, ma-ris stel - la, De - i ma - ter al - ma, At-que sem-per vir - go, Fe - lix cœ - li por - ta.
 2. Sumens il-lud A - ve Ga - bri - e - lis o - re, Fun-da nos in pa - ce, Mu-tans E - væ no - men.

6. Vi-tam præsta pu - ram, I - ter pa - ra tu - tum, Ut vi - den - tes Je - sum Sem-per col - læ - te - mur.

Te de-pre-ca - mur, au - di nos, Et fi - li - o com-men - da nos, O Vir - go Ma - ri - a.

3. { Lingua me-a, dic tro-phæ-a Vir-gi-ni pu-er-pe-ræ, Quæ in-fli-ctum ma-le-di-tum Mi-ro transfert ger-mi-ne.
 { Si-ne fi-ne dic re-gi-næ Mundi lau-dum can-ti-ca, E-jus bo-na sem-per so-ra, Semper il-la præ-di-ca.

1. { O-mni di-e dic Ma-ri-æ Me-a lau-des a-ni-ma, E-jus ge-sta, e-jus fe-sta Co-le de-vo-tis-si-ma.
 { Contem-pla-re et mi-ra-re E-jus cel-si-tu-di-nem, Dic fe-li-cem, ge-ne-tri-cem, Dic be-a-tam vir-ginem.
 2. { Ip-sam co-le, ut de-mo-le Cri-mi-num te-li-be-ret; Hanc ap-pel-la, ne pro-cel-la Vi-ti-o-rum su-pe-ret.
 { Hæc perso-na no-bis do-na Con-tu-lit cœ-le-sti-a; Hæc re-gi-na nos di-vi-na Il-lu-stravit gra-ti-a.

4. { Hæc aman-da et lau-dan-da Cunctis spe-ci-a-li-ter; Ve-ne-ra-ri et pre-ca-ri Il-lam de-cet ju-gi-ter.
 { Ip-sa do-net, ut quod mo-net Na-tus e-jus, fa-ci-am, Ut fi-ni-ta car-nis vi-ta Læ-tus hunc a-spi-ci-am.

182. *Omni Die Dic Mariae. II.**Moderato.*

1. { O-mni di-e dic Ma-ri-æ Me-a lau-des a-ni-ma,
 { E-jus ge-sta, e-jus fe-sta Co-le de-vo-tis-si-ma. Con-tem-pla-re et mi-ra-re E-jus cel-si-
 tu-di-nem, Dic fe-li-cem, ge-ni-tri-cem, Dic be-a-tam vir-gi-nem, Dic be-a-tam vir-gi-nem.

183. O Sanctissima. I.

I. Soli. II. Tutti.

1. O san - ctis - si - ma, O pi - is - si - ma, Dul - cis vir - go Ma - ri - a! Dul - cis vir - go Ma - ri - a!
 2. Tu so - la - ti - um, Et re - fu - gi - um, Vir - go, ma - ter, Ma - ri - a! Vir - go, ma - ter, Ma - ri - a!
 1mo. p 2do. f
 3. Ec - ce de - bi - les, Per - quam fle - bi - les, Sal - va nos, o Ma - ri - a! Sal - va nos, o Ma - ri - a!

I. Soli. II. Tutti.

Ma - ter a - ma - ta, In - te - me - ra - ta, O - ra, o - ra pro no - bis. bis. O - ra pro no - bis, pro
 Quidquid op - ta - mus, Per te spe - ra - mus, O - ra, o - ra pro no - bis. bis. O - ra pro no - bis, pro
 Tol - le lan - guo - res, Sa - na do - lo - res, O - ra, o - ra pro no - bis. bis. O -

O - ra pro no - bis, O - ra pro no - bis, pro no - bis.

4 Virgo respice,
 Mater adspice,
 Audi nos, o Maria!
 Tu medicinam,
 Portas divinam,
 Ora, etc.

5 Tua gaudia,
 Et suspiria
 Juvent nos, o Maria!
 In te speramus,
 Ad te clemamus,
 Ora, etc.

Cres.

mf 1. O san - cti - si - ma, O pi - is - si - ma, Dul - cis vir - go Ma - ri - - a! *f* Ma - ter a -
 2. Tu so - la - ti - um Et re - fu - gi - um, Vir - go Ma - ter Ma - ri - - a! *p* Quid - quid o -

mf *Cres.*

ma - ta, In - te - me - ra - ta, O - - ra, o - - ra pro no - - bis.
 pta - mus, Per te spe - ra - mus; O - - ra, o - - ra pro no - - bis.

f

185. Quem Terra, Pontus, Sidera.

4. Be - a - ta cœ - li nun - ti - o, Fœ - cun - da san - cto Spi - ri - tu, De - si - de - ra - tus gen - ti - bus Cu - jus per al - vum fu - sus est.

p

1. Quem terra, pontus, si - de - ra Co - lunt, a - do - rant, præ - di - cant, Tri - nam re - gen - tem ma - chi - nam Claustum Mari - æ ba - ju - lat.
 2. Cu - i lu - na, sol et omnia De - ser - vi - unt per tem - po - ra, Per - fu - sa cœ - li gra - ti - a, Gestant pu - el - læ vis - ce - ra.

p

5. Je - su, ti - bi sit glo - ri - a, Qui na - tus es de vir - gi - ne, Cum Pa - tre, et al - mo Spi - ri - tu, In sem - pi - ter - na sæ - cu - læ.

f

186. Stabat Mater. I. (Lent.)

3. O quam tri - stis et af - fli - eta Fu - it il - la be - ne - di - eta Ma - ter u - ni - ge - ni - ti.

1. Sta - bat ma - ter do - lo - ro - sa, Jux - ta cru - cem la - cry - mo - sa, Dum pen - de - bat Fi - li - us.
2. Cu - jus a - ni - mam ge - men - tem Con - tri - sta - tam et do - len - tem Per - tran - si - vit gla - di - us.

4. Quæ mœ - re - bat et do - le - bat Pi - a Ma - ter, dum vi - de - bat Na - ti pœ - nas in - cly - ti.

5 Quis est homo, qui non fleret,
Matrem Christi si videret
In tanto supplicio?

9 Eia Mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam.

13 Fac me tecum pie flere,
Crucifixo condolere,
Donec ego vixero.

17 Fac me plagis vulnerari,
Fac me cruce inebriari,
Et cruore Filii.

6 Quis non posset contristari,
Christi Matrem contemplari
Dolentem cum filio?

10 Fac, ut ardeat cor meum,
In amando Christum Deum,
Ut sibi complaceam.

14 Juxta crucem tecum stare,
Et me tibi sociare,
In planctu desidero.

18 Flammis ne urar succensus,
Per te Virgo, sim defensus,
In die judicii.

7 Pro peccatis suæ gentis
Vidit Jesum in tormentis
Et flagellis subditum.

11 Sancta Mater, istud agas,
Crucifigi fige plagas
Cordi meo valide:

15 Virgo virginum præclara,
Mili jam non sis amara.
Fac me tecum plangere.

19 Fac me cruce custodiri,
Morte Christi præmuniri,
Confoveri gratia.

8 Vidit suum dulcem natum,
Moriendo, desolatum,
Dum emisit spiritum.

12 Tui Nati vulnerati,
Tam dignati pro me pati,
Pœnas mecum divide.

16 Fac, ut portem Christi mortem,
Passionis fac consortium,
Et plagas recolere.

20 Quando corpus morietur,
Fac ut animæ donetur,
Paradisi gloria.

187. Stabat Mater. II. (Lent.)

Adagio.

1. Sta - bat ma - ter do - lo - ro - sa, Jux - ta cru - cem la - cry - mo - sa, Dum pen - de - bat Fi - li - us.
2. Cu - jus a - ni - mam ge - men - tem Con - tri - sta - tam et do - len - tem, Per - tran - si - vit gla - di - us.

DUO. Dolce.

1. Sta - bat ma - ter do - lo - ro - sa, Jux - to cru - cem la - cry - mo - sa, Dum pen - de - bat Fi - li - us, Cu - jus
2. O quam tri - stis et af - fli - cta Fu - it il - la be - ne - di - cta Ma - ter u - ni ge - ni - ti, Quæ mœ-

a - ni - mam ge - mentem, Con - tri - sta - tam et do - len - tem Per - tran - si - vit gla - di - us. us.
re - bat et do - le - bat Pi - a Ma - ter, dum vi - de - bat Na - ti pœ - nas in - cly - ti. ti. A - men.

1 Christi Mutter stand mit Schmerzen
Bei dem Kreuz und weint' von Herzen,
Als ihr lieber Sohn da hing.
Durch die Seele voller Trauer,
Seufzend unter Todeschauer,
Zieht das Schwert des Leidens ging.

2 Welch ein Schmerz der Auserkornen,
Da sie sah den Eingebornen,
Wie er mit dem Tode rang;
Angst und Trauer, Qual und Vangen,
Alles Leid hielt sie umfassen,
Das nur je ein Herz durchdrang.

3 Ist ein Mensch auf aller Erden,
Der nicht muß erschüttert werden,
Wenn er Christi Mutter denkt;

Wie sie ganz von Weh erschlagen
Bleich da steht, ohn' alles Klagen,
Nur in's Leid des Sohns versenkt.

4 Ach, für seiner Brüder Schulden
Sah sie ihn die Marter dulden,
Geißel, Dornen, Spott und Hohn;
Sah ihn trostlos und verlassen,
An dem blut'gen Kreuz erlassen,
Ihren lieben, einz'gen Sohn.

5 O du Mutter, Born der Liebe,
Mich erfüll' mit gleichem Triebe,
Daß ich fühl' die Schmerzen dein;
Daß im Leid mein Herz entzündet
Sich mit deiner Lieb verbindet,
Um zu lieben Gott allein.

6 Drücke deines Sohnes Wunden,
So wie du sie selbst empfunden,
Heil'ge Mutter, in mein Herz;
Daß ich weiß, was ich verschuldet,
Was dein Sohn für mich erduldet,
Gib mir Theil an seinem Schmerz.

7 Laß mich wahrhaft mit dir weinen,
Mich mit Christi Leid vereinen,
So so lang mein Leben währt;
An dem Kreuz mit dir zu stehen,
Unverwandt hinauf zu sehen,
Ist, wonach mein Herz begehrt.

8 O du Jungfrau der Jungfrauen,
Wollst in Liebe mich anschauen,
Daß ich theile deinen Schmerz;

Daß ich Christi Kreuz und Leiden,
Marter, Angst und bittres Scheiden
Fühle, wie dein Mutterherz.

9 Laß mit ihm mich geißeln, schlagen,
Spott und Kreuz und Wunden tragen,
Ihm in Liebe folgen nach;
Hilf durch deine Lieb' und Treue,
Daß er ewig Gnad' verleihe,
Mir am schweren Richtertag.

10 Jesu! kommt es einst zum Scheiden,
Gib durch deiner Mutter Leiden
Mir der Sieger Palm und Kron'.
Mag mein Leib dann auch ersterben,
Laß die Seele dafür erben
Ewig Heil an deinem Thron.

1. Sta - bat ma - ter do - lo - ro - sa, Jux - ta cru - cem la - cry - mo - sa, Dum pen - de - bat Fi - li - us.
2. O quam tri - stis et af - fli - cta Fu - it il - la be - ne - di - cta Ma - ter u - ni ge - ni - ti,

Cu - jus a - ni - mam ge - men - tem, Con - tri - sta - tam, et do - len - tem, Per - tran - si - vit gla - di - us.
Quæ mor - re - bat, et do - le - bat, Pi - a Ma - ter, dum vi - de - bat, Na - ti pœ - nas in - cly - ti.

1 At the cross her station keeping,
Stood the mournful mother weeping,
Close to Jesus to the last:
Through her heart, his sorrow sharing,
All his bitter anguish bearing,
Now at length the sword had passed.

2 Oh, how sad and sore distressed
Was that mother highly blest
Of the sole begotten One!
Christ above in torment hangs;
She beneath beholds the pangs
Of her dying glorious Son.

3 Is there one who would not weep,
Whelmed in miseries so deep
Christ's dear mother to behold?

Can the human heart refrain
From partaking in her pain,
In that mother's pain untold?

4 Bruised, derided, cursed, defiled,
She beheld her tender child
All with bloody scourges rent;
For the sins of his own nation
Saw him hang in desolation,
Till his spirit forth he sent.

5 O thou mother! fount of love
Touch my spirit from above,
Make my heart with thine accord;
Make me feel as thou hast felt:
Make my soul to glow and melt
With the love of Christ my Lord.

6 Holy mother! pierce me through;
In my heart each wound renew
Of my Savior crucified:
Let me share with thee his pain,
Who for all my sins was slain,
Who for me in torments died.

7 Let me mingle tears with thee,
Mourning him who mourned for me,
All the days that I may live;
By the cross with thee to stay,
There with thee to weep and pray,
Is all I ask of thee to give.

8 Virgin of all virgins best!
Listen to my fond request:
Let me share thy grief divine;

Let me, to my latest breath,
In my body bear the death
Of that dying Son of thine.

9 Wounded with his every wound,
Steep my soul till it hath swooned;
In his very blood away;
Be to me, O Virgin, nigh,
Lest in flames I burn and die,
In his awful judgment-day.

10 Christ, when thou shalt call me hence,
Be thy mother my defence,
Be thy cross my victory:
While my body here decays,
May my soul thy goodness praise,
Safe in paradise with thee.

Moderato.

1. Al - ma cœ - le - sti - um, Re - gi - na ci - vi - um, Pa - rens ter - re - stri - um, Ma - ri - a sal - ve. Vi - ta cre -
 2. Al - tis sin - gul - ti - bus, Ad te pro vi - ri - bus, A - da - mi so - bo - les, Cla - ma - mus sal - ve. Hoc pres - si

3. Hoc o - mnes cen - ti - es, Hoc in - fi - ni - ti - es Al - ter - nis vo - ci - bus Cla - ma - mus sal - ve. Hoc psal - lant

den - ti - um Ma - ter vi - ven - ti - um, Spes pœ - ni - ten - ti - um, Ma - ri - a sal - ve, sal - ve.
 men - ti - bus, Per - fu - si fle - ti - bus, Cla - ma - mus e - xu - les Ma - ri - a sal - ve, sal - ve.

An - ge - li, Plau - dant Archan - ge - li Ae - ter - nis can - ti - bus Ma - ri - a sal - ve, sal - ve.

4 Quot frondes nemorum,
 Quot fructus arborum,
 Tot linguæ concinant
 Maria salve.
 Quot campis stramina,
 Quot pratis gramina,
 Tot voces accinant
 Maria salve.

5 In altis montibus,
 Profundis fontibus
 Vox ista consonet
 Maria salve.
 Ex imis vallibus
 Ex primis callibus
 Vox ista resonet
 Maria salve.

7 Ex toto pectore,
 Prostrati corpore,
 In hoc exilio
 Clamamus salve.
 Cum mors advenerit
 Et diem clausurit,
 Cum tuo Filio
 Maria salve.

191. Sancta Maria.

Andante.

p *fp* *f* *f*

San - cta Ma - ri - a, San - cta Ma - ri - a, o - ra, o - ra pro no - bis. **Rall.** *f* San - cta De - i, San - cta De - i

p *fp* *f* *ff*

Ge - ni - trix, o - ra, o - ra pro no - bis. *f* San - cta Vir - go, San - cta Vir - go vir - gi - num, o - ra, o - ra pro

Rall. *p* *pp* *mf* **Allegro Moderato.**

no - bis, o - ra pro no - bis, o - ra. Vir - go, vir - go, vir - go pru - den - tis - si - ma, Vir - go, vir - go ve - ne - ran -

da, Vir-go po-tens, Vir-go ele-mens, Vir-go, Vir-go fi-de-lis, o-ra, o-ra, o-ra pro no-bis,

o-ra pro no-bis, pro no-bis, o-ra, o-ra, o-ra pro no-bis, o-ra pro no-bis, o-ra.

192. Regina Coeli Jubila. (Easter.)

3. Sunt fracta mor-tis spi-cu-la, Gau-de Ma-ri-a, Je-su ja-cet mors subdi-ta, Al-le-lu-ja, Læ-ta-re, o Ma-ri-a.
Con Spirito.

1. Re-gi-na coe-li ju-bi-la, Gau-de Ma-ri-a! Jam pulsa ce-dunt nu-bi-la, Al-le-lu-ja! Læ-ta-re, o Ma-ri-a.
2. Quem digna terris gig-ne-re, Gau-de Ma-ri-a! Vi-vus re-sur-git fu-ne-re, Alleluja, etc.

4. A-cer-bi-tas so-la-ti-um, Gau-de Ma-ri-a, Luctus re-do-nat gau-di-um, Alleluja, etc.

4. A-cer-bi-tas so-la-ti-um, Gau-de Ma-ri-a, Luctus re-do-nat gau-di-um, Alleluja, etc.

5 Turpata sputis lumina
Phœbea vincunt fulgura.

6 Manum pedumque vulnera,
Sunt gratiarum flumina.

7 Transversa ligni robora,
Sunt sceptræ regni fulgida.

8 Lucet arundo, purpura,
Ut fulva terræ vicera.

9 Catena, clavi, lancea,
Sunt sceptræ regni fulgida.

10 Ergo, Maria, plaudito,
Clientibus succurrito.

193. G Gloriosa.

3. Tu re - gis al - ti ja - nu - a, Tu re - gis al - ti ja - nu - a, Et au - la lu - cis
Allegro Moderato.

1. O glo - ri - o - sa Vir - gi - num, O glo - ri - o - sa Vir - gi - num, Su - bli - mis in - ter
 2. Quod E - va tri - stis ab - stu - lit, Quod E - va tri - stis ab - stu - lit, Tu red - dis al - mo

4. Je - su, ti - bi sit glo - ri - a, Je - su, ti - bi sit glo - ri - a, Qui na - tus es de

ful - gi - da, Vi - tam da - tam per Vir - gi - nem Gen - tes re - dem - ptæ plau - di - te.

si - de - ra, Qui te cre - a - vit par - vu - lum La - cten - te nu - tris u - be - re.
 ger - mi - ne; In - trent ut a - stra fle - bi - les, Cœ - li re - clu - dis car - di - nes.

Vir - gi - ne, Cum Pa - tre, et al - mo Spi - ri - tu, In sem - pi - ter - na sæ - cu - la.

1 O Königin, wer ist dir gleich!
 Dein Schemel ist das Sternenreich;
 Den Schöpfer aller Welten groß
 Trugst du im keuschen Mutter Schoß.

2 Was Eva uns verlor in Sünd',
 Gibst du zurück in deinem Kind;
 Du ziehst des Himmels Riegel fort,
 Dein Kind ist Gott, das ew'ge Wort.

3 Du bist das Thor zum höchsten Herrn,
 Der Saal des Lichts, der neue Stern;
 Ihr Völker, preist die Königin,
 Die himmlische Versöhnerin!

4 Gelobt sei der Herr Jesus Christ,
 Der seiner Mutter Schöpfer ist;
 Gelobt mit ihm in Ewigkeit
 Die Königin der Christenheit!

3. { Tu vi - tæ lux, fons gra - ti - æ, o Ma - ri - a,
Cau - sa no - stræ læ - ti - ti - æ, o Ma - ri - a. Ju - bi - la - te, etc.

Soli. **Tutti.**

1. { Sal - ve Re - gi - na cœ - li - tum, o Ma - ri - a,
Sors u - ni - ca ter - ri - ge - num, o Ma - ri - a. Ju - bi - la - te, Che - ru - bim, Ex - ul - ta - te,

2. { Ma - ter mi - se - ri - cor - di - æ, o Ma - ri - a,
Dul - cis pa - reus cle - men - ti - æ, o Ma - ri - a. Ju - bi - la - te, etc.

4. { Spes no - stra sal - ve, Do - mi - na, o Ma - ri - a,
Ex - tin - gue no - stra cri - mi - na, o Ma - ri - a. Ju - bi - la - te, etc.

Soli.

Se - ra - phim, Con - so - na - te per - pe - tim! Sal - ve, Sal - ve, Sal - ve Re - gi - na!

5 Ad te clamamus, exules, o Maria,
Te nos rogamus supplices, o Maria.
Jubilate, etc.

6 Audi nos Evæ filios, o Maria,
In te sperantes miseros, o Maria.
Jubilate, etc.

7 Eja ergo nos respice, o Maria,
Servos tuos ne despice, o Maria.
Jubilate, etc.

8 Convertite tuos oculos, o Maria,
Ad nos in hoc exilio, o Maria.
Jubilate, etc.

9 Ostende tuum filium, o Maria,
Nobis post hoc exilium, o Maria.
Jubilate, etc.

10 Redde cordis lætitiā, o Maria,
Per peccatorum veniam, o Maria.
Jubilate, etc.

195. Ave, Maria. I.

P. F. X. WENINGER, S. J.

Andantino.

Duo.

p A - ve Ma - ri - a, *f* gra - ti - a ple - na, A - ve Ma - ri - a *p* gra - ti - a ple - na; Do - minus te - cum, Dominus

Gegrüßt seist du, Maria! voll der Gnaden, der Herr ist mit dir,

Tutti.

f te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum. *p* Be - ne - di - cta, be - ne - di - cta *f* tu in

du bist gebenedeit unter

p mu - li - e - ri - bus, *f* et be - ne - di - ctus fru - ctus ven - tris, *ff* et be - ne - di - ctus fructus ventris, *p* fructus ventris tu - i,

den Weibern, und gebenedeit ist die Frucht deines Leibes,

First system of the musical score. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are written below the staves. Dynamics include *f*, *ff*, and *p*. The lyrics are: Je - sus, Je - sus, Je - sus. San - cta Ma - ri - a, Ma - ter De - i, San - cta Ma - ri - a, Ma - ri - a, o - ra, o -

Je - sus. Heilige Maria, Mutter Gottes,

Second system of the musical score. It consists of two staves, treble and bass. The melody continues in the treble staff, and the bass line continues in the bass staff. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are written below the staves. Dynamics include *f*, *p*, and *pp*. The lyrics are: ra, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no - - stræ. A - ve Ma - ri - a, bitte für uns Sünder, jetzt und in der Stunde unsers Todes.

Third system of the musical score. It consists of two staves, treble and bass. The melody continues in the treble staff, and the bass line continues in the bass staff. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are written below the staves. Dynamics include *f*, *p*, and *pp*. The lyrics are: o - ra pro no - bis, A - ve Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, A - ve.

196. Ave Maria. II.

J. N. WITTASSECK.

Adagio.

Do - mi-nus te - cum, Do - mi-nus

p A - ve Ma - ri - a gra ti - a ple - na, *f* Do - mi-nus, Do - mi - nus te-cum, *p* Be - ne

p Hail, Mary, full of grace, *f* the Lord is with thee! *p* Be - ne

et be - ne - di - ctus fru - ctus ven-

p di - cta tu in mu - li - e - ri - bus, *f* be - ne - di - ctus fru - ctus ven - tris tu - i *ff* Je-

p Be - ne - di - cta tu in mu - li - e - ri - bus, *f* be - ne - di - ctus fru - ctus *ff*

p di - cta tu in mu - li - e - ri - bus, blessed art thou among women, *f* et be - ne - di - ctus fru - ctus ven - tris tu - and blessed is the fruit of thy womb, Jesus.

Soli.

su. 3 San - cta Ma - ri - a Ma - ter De - i, *f* o - ra pro no - bis pec - ca - to - ri - bus

Soli. San - cta Ma - ri - a Ma - ter De - i, *Tutti.* o - ra pro no - bis

f i, Holy Mary, mother of God, pray for us sinners

First system of the musical score. It consists of a treble and a bass staff. The treble staff begins with a piano (*p*) dynamic and contains the lyrics: "nunc et in ho - ra mor - tis no - stræ. San - cta Ma - ri - a, Ma - ter De - i,". The bass staff also begins with a piano (*p*) dynamic and contains the lyrics: "now and at the hour of our death." The system concludes with a trill (*tr.*) in the bass staff.

Second system of the musical score. It consists of a treble and a bass staff. The treble staff begins with a forte (*f*) dynamic and contains the lyrics: "o - ra pro no - bis pec - ca - to - ri - bus ra". The bass staff contains the lyrics: "no - bis pec - ca - to - ri - bus nunc et, nunc et in ho - ra mor - tis no -". The system concludes with the lyrics: "pec - ca - to - ri - bus".

Third system of the musical score. It consists of a treble and a bass staff. The treble staff begins with a piano (*p*) dynamic and contains the lyrics: "stre. San - cta Ma - ri - a, Ma - ter De - i,". The bass staff contains the lyrics: "o - ra pro no - bis, o - ra pro no - bis pec - ca -". The system concludes with the lyrics: "pec - ca - to - ri - ri -".

Ave Maria. II.

Soli. *p* bus. Ma - ri - a, *Soli.* Ma - ri - a, Ma - ri - a, Ma - ri - a, *Tutti.* *p* o - ra pro no - bis pec - ca - to - ri.

Tutti. *p* bus, *f* nunc et in ho - ra mor - tis no - strae. *ff* A - men. *Voici. Soli.* *pp* A - men.

197. Ave Maria. III.

JACOB ARKADELT. 1550.

Moderato. A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, a - ve Ma - ri - a;

Ave Maria. III.

257

be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus

The first system of the musical score is written for a two-part setting. The upper part is in treble clef and the lower part is in bass clef. Both parts are in a key with one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The system concludes with a fermata over the final note of the upper part.

ven - tris tu - i, Je - sus. San - cta Ma - ri - a, o - ra, o - ra pro no - bis, san - cta

The second system continues the two-part setting. The notation and key signature remain consistent with the first system. The melody continues with similar rhythmic patterns. The lyrics are printed below the notes. The system concludes with a fermata over the final note of the upper part.

Ma - ri - a, o - ra, o - ra pro no - bis, san - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

The third system concludes the piece. It features the same two-part setting. The melody ends with a final cadence. The lyrics are printed below the notes. The system concludes with a double bar line and a fermata over the final note of the upper part.

Maestoso.

p Symphony.

I *f* **II** *mf* **IV**

A - ve Ma - ri - a, gra - ti - a ple - na Do - mi - nus te - cum; Be - ne - di - cta tu, Be - ne - di - cta tu, Be - ne - di - cta tu

Soli.

tu in mu - li -

Tutti. *f* **Tutti.**

tu in in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - Je -

Symphony. **Voci.**

p *f*

sus. *p* *f*

San - cta Ma - ri - a,

to - ri - bus

Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra, ho - ra

p

Symphony.

f

mor - tis no - stræ. A - - - - men.

f

Ped.

199. Ave Maria. V.

GIOV. B. CASALI.

A - ve Ma - ri - - - a, gra - ti - a ple - - na, gra -

A - ve, a - ve Ma - ri a - ve Ma - ri a, gra - ti - a ple - a, gra - ti - a

- - ti - a ple - na, *mf* gra - - - ti - a ple - - na, *mp* gra - ti - a

na, ple - gra na, *mf* gra - - - ti - a ple - na, a - gra - ti - a

ple - na, *mf* a - ve Ma - ri - - *mp*

ple - na, gra - - - ti - a ple - na,

ple - - na, a - ve Ma - ri - a, gra - ti - a ple - -

ple - na, *mf* gra - ti - a ple - ti - a ple - na, *mp* gra - ti - a ple - na,

a - ve Ma - ri - a, gra - ti - a ple - na, a - ve Ma - ri - a, gra -

- - - - na, Do - mi-nus te - - - cum, a - ve Ma-ri - a, gra - ti - a

- - - - a - na, a - ve Ma-ri - a, gra - ti - a ple - na, gra - ti - a ple - na,

- - ti - a ple - na, Do - mi-nus te - cum, Do - mi-nus te - - - cum, a -

The first system of the musical score consists of two staves, treble and bass. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are written below the staves, with some words appearing above the treble staff for better readability. The system ends with a repeat sign.

ple - - na, gra - ti - a ple-na, Do-mi-nus te - cum, *f* Do - - - minus te - -

na, gra - ti - a ple - na, a, gra - ti - a ple - na, Do - mi-nus te - cum, *f* Do - - - mi-nus

ve Ma - ri - a, gra - ti - a ple - na, Do-mi-nus te - cum, Do - - - mi-nus

The second system continues the musical score. It features a dynamic change to *f* (forte) for the final phrase. The melody and accompaniment are consistent with the first system. The system ends with a repeat sign.

cum, et be-ne - dictus fructus ventris tu - i, et be-ne - dictus fructus ventris tu -

mp te - - - cum, *mp* et be-ne - dictus fructus ven - tris tu - i, et be-ne - dictus

te - - - cum, et be-ne - dictus fructus ventris tu - i, fru - ctus ven - tris tu - i, et be-ne -

The third system concludes the musical score. It features a dynamic change to *mp* (mezzo-piano) for the final phrase. The melody and accompaniment are consistent with the previous systems. The system ends with a repeat sign.

Ave Maria. V.

i, et be-ne-dictus fructus ven-tris tu - i, fructus ventris tu - i, fructus ventris, fructus ventris tu -
 et be-ne-dictus fructus ven - tris tu - - i, fructus ven - tris tu - - i, et be-ne-dictus fructus
 ventris tu - i, fru - ctus ventris tu - i, et be-ne-dictus fructus
 dictus fructus ventris tu - i, fru - ctus ventris tu - i, et be-ne-dictus fructus ventris tu -
 i, et be-ne-dictus fructus ventris tu - i, *mf* fru - ctus ven - tris
 dictus fructus ventris tu - i, - - i, et be-ne-dictus fructus ven - fru - ctus ven -
 ven - tris tu - i, et be-ne-dictus fructus ventris tu - i, *mf* fru - ctus ven -
 i, fru - ctus ventris tu - i, et be-ne-dictus fructus ventris tu - i, fru - ctus ven -
 ven - tris tu - i, et be - ne - di - ctus fru - ctus ventris tu - i, fru - ctus ventris tu - - i.
 tris tu - i, *p* et be-ne-di - ctus fru - ctus ven - tris tu - i, fru - ctus ventris tu - - i.
 tris tu - i, et be - ne - di - ctus fructus ventris tu - i, fru-ctus ventris tu - - i.
 tris tu - i, *p* et be-ne-di - ctus fru - ctus ven - tris tu - i, fru-ctus ventris tu - - i.
 tris tu - i, et be-ne-di - ctus fru - ctus ven - tris tu - i, fru-ctus ventris tu - - i.

1. Lu - cis Cre - a - tor o - pti - me, Lu - cem di - e - rum pro - fe - rens, Pri - mor - di - is
 2. Qui ma - ne jun - ctum ves - pe - ri Di - em vo - ca - ri prae - ci - pis, Il - la - bi - tur

3. Ne mens gra - va - ta cri - mi - ne, Vi - tae sit e - xul mu - ne - re, Dum nil pe - ren -

lu - cis no - vae Mun - di pa - rans o - ri - gi - nem. A - men.
 te - trum cha - os, Au - di pre - ces cum fle - ti - bus.

ne co - gi - tat, Se - se - que cul - pis il - li - gat.

4 Coeleste pulset ostium,
 Vitale tollat praemium,
 Vitemus omne noxium,
 Purgemus omne pessimum.

5 Praesta, Pater piissime,
 Patrique compar Unice,
 Cum Spiritu Paraclito,
 Regnans per omne saeculum.

201. Lucis Creator. II.

1. Lu - cis Cre - a - tor o - pti - me, Lucem di - e - rum pro - fe - rens, Primordi - is lu - cis no - vae, Mundi pa - rans o - ri - gi - nem.
 2. Qui mane junctum ves - pe - ri Di - em vo - ca - ri prae - ci - pis, Il - la - bi - tur te - trum cha - os, Au - di pre - ces cum fle - ti - bus.

202. Litaniae Lauretanae. I.

Soli. *p* **Tutti.** *f*

1. Kyrie e - lei - son, Christe e - lei - son, Chri - - - ste au - di nos, Chri - ste e - xau - di nos.
 2. Pater de cœ - lis De - us, Fili redemptor mun - di De - us, Spiritus San - cte De - us, Mi - se - re - re no - bis.

***p* Soli.** ***f* Tutti.**

3. Sancta Trinitas,* Sancta Trinitas,* Sancta Trinitas, unus Deus.* Miserere nobis.
4. Sancta Maria,* Sancta Dei genitrix,* Sancta Virgo virginum,* Ora pro nobis.
5. Mater Christi,* Mater divinæ gratiæ,* Mater purissima.
6. Mater castissima,* Mater inviolata,* Mater intemerata.
7. Mater amabilis,* Mater admirabilis,* Mater creatoris.
8. Mater salvatoris,* Virgo prudentissima,* Virgo veneranda.
9. Virgo prædicanda,* Virgo potens,* Virgo clemens.
10. Virgo fidelis,* Speculum justitiæ,* Sedes sapientiæ.
11. Causa nostræ lætitiæ,* Vas spirituale,* Vas honorabile.
12. Vas insigne devotionis,* Rosa mystica,* Turris Davidica.

13. Turris eburnea,* Domus aurea,* Fœderis arca.
14. Janua cœli,* Stella matutina,* Salus infirmorum.
15. Refugium peccatorum,* Consolatrix afflictorum,* Auxilium Christianorum.
16. Regina angelorum,* Regina patriarcharum,* Regina prophetarum.
17. Regina apostolorum,* Regina martyrum,* Regina confessorum.
18. Regina virginum,* Regina sanctorum omnium,* Regina sine labe originali concepta.
19. Agnus Dei, qui tollis peccata mundi.* Parce nobis, Domine.
20. Agnus Dei, qui tollis peccata mundi.* Exaudi nos, Domine.
21. Agnus Dei, qui tollis peccata mundi.* Miserere nobis.
22. Kyrie eleison,* Christe eleison,* Christe audi nos,* Christe exaudi nos.

203. Litaniae Lauretanae. II.

Soli. *p* **Tutti.** *f*

Kyrie e - lei - son, Christe e - lei - son, Chri - ste au - di nos, Chri - ste e - xaudi nos.
 Sancta Ma - ri - a, Sancta Dei ge - ni - trix, Sancta Vir - go Vir - gi - num, O - ra pro no - bis.

***p* Soli.** ***f* Tutti.**

Duo. *p* Ky - ri - e e - lei - son, *f* Chri - ste e - lei - son, *p* Ky - ri - e e - lei - son, *f* **Tutti.**

Litaniae Lauretanae. IV.

Soli. *p* Kyri - e e - lei - son, *f* Chri - ste e - lei - son, *f* **Tutti.**
 San - cta Ma - ri - a, San - cta De - i ge - ni - trix, San - cto Vir - go Vir - gi - num, O - ra pro

p **Soli.** *f* **Tutti.**

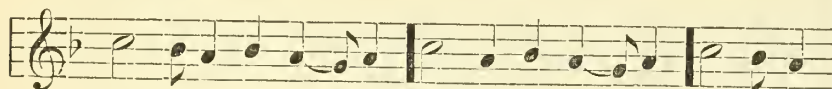
Litaniae Lauretanae. V.

no - bis, mi - se - re - re no - bis.
 no - bis, o - ra, o - ra, o - ra pro no - bis.

Soli. *p* Kyri - e e - lei - son, *f* **Tutti.** Chri - ste e - lei - son.

N.B.—The verses marked with a * are omitted by the Procession on Sabb. sancto. On the festivals of the holy Virgins the numbers must be observed. At the commas breath can be taken.

Anmerkung. — Die mit * bezeichneten Verse bleiben bei der Procession in Sabb. sancto weg; bei den heil. Jungfrauen wird an diesem Tage auch die Aufeinanderfolge, wie durch die Ziffern angezeigt, geändert. Beim Sonntage kann abgeseht werden.



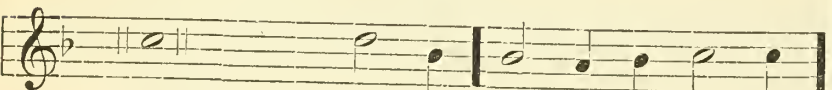
Ky - ri - e e - lei - son. Chri - ste e - lei - son. Ky - ri - e



e - lei - son. Chri - ste au - di nos. Chri - ste ex - au - di nos.



Pater de cœlis De - us. Mi - se - re - re no - bis.
Fili, Redemptor mundi De - us.
Spiritus Sancte De - us.
Sancta Trinitas, unus De - us.



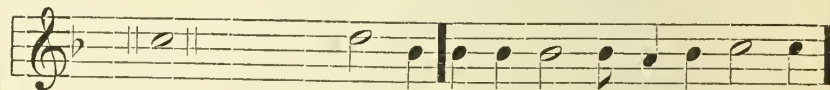
Sancta Ma - ri - a O - ra pro no - bis.
Ora - te pro no - bis.

Sancta Dei Genitrix,
Sancta Virgo Virginum,
Sancte Michael,
Sancte Gabriel,
Sancte Raphael,
Omnes sancti Angeli, et Archangeli,
Omnes sancti beatorum spirituum ordines,
Sancte Joannes Baptista,
Sancte Joseph,
Omnes sancti Patriarchæ, et Prophetæ,
Sancte Petre,
Sancte Paule,

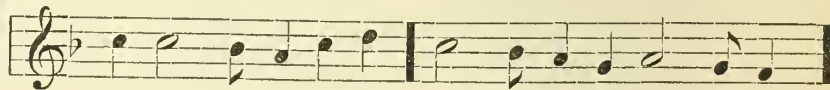
Sancte Andrea,
* Sancte Jacobe,
Sancte Joannes,
* Sancte Thoma,
* Sancte Jacobe,
* Sancte Philippe,
* Sancte Bartholomæe,
* Sancte Matthæe,
* Sancte Simon,
* Sancte Thaddæe,
* Sancte Mathia,
* Sancte Barnaba,
* Sancte Luca,

* Sancte Marce,
Omnes sancti Apostoli, et Evangelistæ,
Omnes sancti Discipuli Domini,
* Omnes sancti Innocentes,
Sancte Stephane,
Sancte Laurenti,
Sancte Vincenti,
* Sancti Fabiane et Sebastianæ,
* Sancti Joannes et Paule,
* Sancti Cosma et Damiane,
* Sancti Gervasi et Protasi,
Omnes sancti Martyres,
Sancte Silvester,
Sancte Gregori,
* Sancte Ambrosi,
Sancte Augustine,
* Sancte Hieronyme,
* Sancte Martine,

* Sancte Nicolae,
Omnes sancti Pontifices et Confessores,
Omnes sancti Doctores,
Sancte Antoni,
Sancte Benedicte,
* Sancte Bernarde,
Sancte Dominice,
Sancte Francisce,
Omnes Sancti Sacerdotes, et Levitæ,
Omnes sancti Monachi, et Eremitæ,
Sancta Maria Magdalena,
3 Sancta Agatha,
* Sancta Lucia,
1 Sancta Agnes,
2 Sancta Cæcilia,
* Sancta Catharina,
4 Sancta Anastasia,
Omnes sanctæ Virgines et Viduæ,



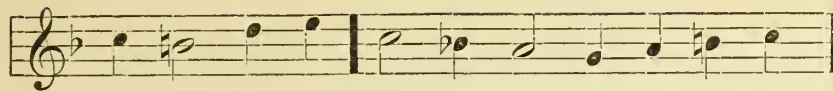
Omnes Sancti, et Sanctæ De - i, In - ter - ce - di - te pro no - bis.



Pro - pi - ti - us e - sto, Par - ce no - bis Do - mi - ne.
Pro - pi - ti - us e - sto, Ex - au - di nos Do - mi - ne.
Ab o - mni ma - lo, Li - be - ra nos Do - mi - ne.

Ab omni peccato,
* Ab ira tua,
* A subitanea et improvisa morte,
* Ab insidiis diaboli,
* Ab ira et odio, et omni mala voluntate,
9 A spiritu fornicationis,
* A fulgure et tempestate,
* A flagello terræmotus,
* A peste, fame et bello,
A morte perpetua,
Per mysterium sanctæ incarnationis tuæ,

Per adventum tuum,
Per nativitatem tuam,
Per baptismum, et sanctum jejunium tuum.
Per crucem, et passionem tuam,
Per mortem, et sepulturam tuam,
Per sanctam resurrectionem tuam,
Per admirabilem ascensionem tuam.
Per adventum Spiritus sancti Paracliti,
In die judicii,



Pec - ca - to - res, Te ro - ga - mus au - di nos.

Ut nobis parcas,

* Ut nobis indulgeas,

* Ut ad veram poenitentiam nos perducere digneris,

Ut Ecclesiam tuam sanctam regere, et conservare digneris,

Ut domnum Apostolicum, et omnes ecclesiasticos ordines in sancta religione conservare digneris,

Ut inimicos sanctae Ecclesiae humiliare digneris,

Ut regibus et principibus christianis pacem, et veram concordiam donare digneris,

* Ut cuncto populo christiano pacem et unitatem largiri digneris,

Ut nosmetipsos in tuo sancto servitio confortare, et conservare digneris,

* Ut mentes nostras ad caelestia desideria erigas,

Ut omnibus benefactoribus nostris sempiterna bona retribuas,

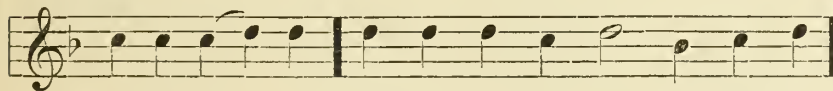
* Ut animas nostras, fratrum, propinquorum, et benefactorum nostrorum ab aeterna damnatione eripias,

Ut fructus terrae dare, et conservare digneris,

Ut omnibus fidelibus defunctis, requiem aeternam donare digneris,

Ut nos exaudire digneris,

* Filii Dei,



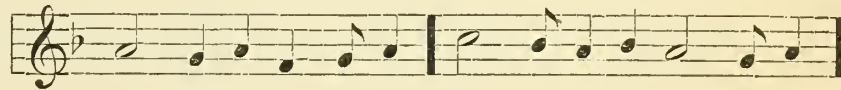
Ag-nus De - i, qui tol - lis pec - ca - ta mun - di,



par - ce no - bis Do - mi-ne. Chri - ste au - di nos.

ex - au - di nos Do - mi-ne.

mi - se - re - re no - bis.



Chri - ste ex - au - di nos. * Ky - ri - e e - le - i - son.



* Chri - ste e - le - i - son. * Ky - ri - e e - le - i - son.



Ky - ri - e e - - - le - - - i - son.

206. Lucis Creator. III.

1. Lu - cis Cre - a - tor o - pti-me, Lu - cem di - e - rum pro - fe - rens, Primor - di - is lu - cis no - vae Mundi parans o - ri - ginem.

2. Qui ma - ne jun - ctum ves - pe - ri Di - em vo - ca - ri prae - ci - pis, Il - la - bi - tur te - trum chaos, Au - di preces cum fle - ti - bus.

Soli. *Tutti.* *Soli.* *Tutti.*

p *f* *p* *f*

1. Kyri - e e - lei - son, Chri - ste e - lei - son. Je - su au - di nos, Je - su ex - au - di nos.

2. Pater de cœlis Deus,* Miserere nobis.* Fili Redemptor mundi Deus,* Miserere nobis.
3. Spiritus sancte Deus,* Miserere nobis.* Sancta Trinitas unus Deus,* Miserere nobis.
4. Jesu, Fili Dei vivi,* Miserere nobis.* Jesu, splendor Patris,* Miserere nobis.
5. Jesu, candor lucis æternæ,* Miserere nobis.* Jesu Rex gloriæ,* Miserere nobis.
6. Jesu, sol justitiæ,* Miserere nobis.* Jesu, fili Mariæ Virginis,* Miserere nobis.
7. Jesu, amabilis,* Miserere nobis.* Jesu admirabilis,* Miserere nobis.
8. Jesu Deus fortis,* Miserere nobis.* Jesu, pater futuri sæculi,* Miserere nobis.
9. Jesu, magni consilii Angele,* Miserere nobis.* Jesu, potentissime,* Miserere nobis.
10. Jesu, patientissime,* Miserere nobis.* Jesu, obedientissime,* Miserere nobis.
11. Jesu, mitis et humilis corde,* Miserere nobis.* Jesu, amator castitatis,* Miserere nobis.
12. Jesu, amator noster,* Miserere nobis.* Jesu, Dens pacis,* Miserere nobis.
13. Jesu, auctor vitæ,* Miserere nobis.* Jesu, exemplar virtutum,* Miserere nobis.
14. Jesu, zelator animarum,* Miserere nobis.* Jesu, Dens noster,* Miserere nobis.
15. Jesu, refugium nostrum,* Miserere nobis.* Jesu, pater pauperum,* Miserere nobis.
16. Jesu, thesaurus fidelium,* Miserere nobis.* Jesu, bone pastor,* Miserere nobis.
17. Jesu, lux vera,* Miserere nobis.* Jesu, sapientia æterna,* Miserere nobis.
18. Jesu, bonitas infinita,* Miserere nobis.* Jesu, via et vita nostra,* Miserere nobis.
19. Jesu, gaudium Angelorum,* Miserere nobis.* Jesu, Rex Patriarcharum,* Miserere nobis.
20. Jesu, Magister Apostolorum,* Miserere nobis.* Jesu, Doctor Evangelistarum,* Miserere nobis.
21. Jesu, fortitudo Martyrum,* Miserere nobis.* Jesu, lumen Confessorum,* Miserere nobis.
22. Jesu, puritas Virginum,* Miserere nobis.* Jesu, corona Sanctorum omnium,* Miserere nobis.
23. Propitius esto,* Parce nobis, Jesu!* Propitius esto,* Exaudi nos, Jesu!
24. Ab omni malo,* Libera nos, Jesu!* Ab omni peccato,* Libera nos, Jesu!
25. Ab ira tua,* Libera nos, Jesu!* Ab insidiis diaboli,* Libera nos, Jesu!
26. A spiritu fornicationis,* Libera nos, Jesu!* A morte perpetua,* Libera nos, Jesu!
27. A neglectu inspirationum tuarum,* Libera nos, Jesu!* Per mysterium sanctæ incarnationis tuæ, Libera nos, Jesu!
28. Per nativitatem tuam,* Libera nos, Jesu!* Per infantiam tuam,* Libera nos, Jesu!
29. Per divinissimam vitam tuam,* Libera nos, Jesu!* Per labores tuos,* Libera nos, Jesu!
30. Per agoniam et passionem tuam,* Libera nos, Jesu!* Per crucem et derelictionem tuam,* Libera nos, Jesu!
31. Per languores tuos,* Libera nos, Jesu!* Per mortem et sepulturam tuam,* Libera nos, Jesu!
32. Per resurrectionem tuam,* Libera nos, Jesu!* Per ascensionem tuam,* Libera nos, Jesu!
33. Per gaudia tua,* Libera nos, Jesu!* Per gloriam tuam,* Libera nos, Jesu!
34. Agnus Dei, qui tollis peccata mundi,* Parce nobis, Jesu!* Agnus Dei, qui tollis peccata mundi,* Exaudi nos, Jesu!
35. Agnus Dei, qui tollis peccata mundi,* Miserere nobis.* Jesu, audi nos,* Jesu, exaudi nos.
36. Kyrie eleison,* Kyrie eleison.* Christe eleison,* Christe eleison.

Soli. **Tutti.** **Soli.** **Tutti.**

p *f* *p* *f*

Kyrie e - lei - son, Chri - ste e - lei - son. Je - su au - di nos, Je - su ex - audi nos.

209. Litaniae de Ss. Nomine Jesu. III.

Soli. **Tutti.** **Soli.** **Tutti.**

p *f* *p* *f*

Kyrie e - lei - son, Chri - ste e - lei - son. Jesu au - di nos, Je - su ex - au - di nos.

210. Litaniae de Ss. Nomine Jesu. IV.

Soli. **Tutti.** **Soli.** **Tutti.**

p *f* *p* *f*

Kyri - e e - lei - son, Chri - ste e - lei - son. Je - - su audi nos, Je - su ex - au - di nos.

211. Litaniae de Ss. Corde Jesu.

Soli. *p* 1. Kyrie e - lei - son, Chri - ste e - lei - son, Chri - ste au - di - nos, Chri - ste ex - au - di nos.
 2. Pater de cœ-lis De - us, Fili Redemptor mundi Deus Spi-ri - tus sancte De - - us, Mi-se-re-re no - - bis.
 3. San - cta Trinitas, San - cta Tri - ni - tas, U - - nus De - - us, Mi-se-re-re no - - bis.

Tutti. *f*

Soli. *p* 1. Cor Je - su, Verbo substanti - a - li-ter u - ni - tum, Cor Je - su, Divinitatis san - ctu - a - ri - um.

Tutti. ✱ Soli. *p*

Tutti. ✱✱

2. Cor Je - su sancte Trini - ta - tis tem - plum, Cor Je - su, sapienti - - æ a - bys - - sus,
 3. " " boni - - ta - tis o - ce - a - nus, " " miseri - - cor - diæ thro - nus,
 4. " " thesaurus nun - quam de - fi - ci - ens, " " de cujus plenitudine
 5. " " pax et reconcili - a - ti-o no - - stra, " " virtutum omnium ex - em - - plar,
 6. " " infinite amans | et infini - te a - man - dum, " " fons aquæ salientis | in vitam æ - ter - - nam,
 7. " " in quo sibi Pater be - ne com-pla-cu - it, " " propitiatio pro pec - ca - tis no - - stris,
 8. " " propter nos amari - tu - di-ne re - ple - tum, " " usque ad mortem | in horto tri - stis - si - mum,
 9. " " opprobriis sa - tu - ra - tum, " " amore vul - ne - ra - tum,
 10. " " lancea per - fo - ra - tum, " " in cruce sangui - ne ex - hau - stum,
 11. " " attritum propter sce - le - ra no - - stra, " " etiamnum ab ingratissimis ho - minibus in sacro sancto amoris Sacramento di - la - ce - ra - - tum,
 12. " " refugium pec - ca - to - rum, " " forti - tu - do de - bi - li - um,
 13. " " consolatio af - fli - cto - rum, " " perseve - rantia ju - sto - rum,
 14. " " salus in Te spe-ran - ti - um, " " spes in te mo - ri - en - ti - um,
 15. " " cultorum Tuorum dul - ce præsi-di - um, " " deliciæ San - cto - rum o - mni-um,
 16. " " adjutor noster in tribulationibus, | quæ inve-ne - runt nos ni - mis,

*** Tutti.** *f* Mi - se - re - re no - bis. **** Tutti.** *f* Mi - se - re - re no - - bis.

Soli. *p* 1. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Par - ce no - bis, Do - mi - ne.
 2. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Ex - au - di nos, Do - mi - ne.
 3. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Mi - se - re - re no - bis.
 4. Chri - ste audi nos, Christe exaudi nos, Kyrie e - lei - son, Chri - ste e - lei - son.

Tutti. *f*

212. Creator Alme. I.

Andante. *p* 1. Cre - a - tor al - me si - de - rum, Æ - ter - na lux cre - den - ti - um, Je - su, Redemptor o - mnium, In - ten - de vo - tis sup - pli - cum.
 2. Qui dæmo - nis ne frau - di - bus, Per - i - ret or - bis, im - pe - tu, A - mo - ris a - ctus, langui - di Mundi me - de - la fa - ctus es.

p *f*

3 Commune qui mundi nefas
 Ut expiaries, ad crucem
 E Virginis Sacrario
 Intacta prodis victima.

4 Cujus potestas gloriæ,
 Nomenque cum primum sonat,
 Et Cœlites, et inferi,
 Tremente curvantur genu.

5 Te deprecamur ultimæ
 Magnum diei Judicem:
 Armis supernæ gratiæ
 Defende nos ab hostibus.

6 Virtus, honor, laus, gloria
 Deo Patri, cum Filio,
 Sancto simul Paraclito,
 In sæculorum sæcula.

V. Rorate, cœli, desuper, | et nubes pluant justum. R. Aperiaturl terra, | et germinet Salvatorem.

213. Creator Alme. II.

Adagio.

p

1. Cre - a - tor al - me si - de - rum, Æ - ter - na lux cre - den - ti - um, Je - su Re - demp - tor o - mni -
 2. Qui dæ - mo - nis ne frau - di - bus Pe - ri - ret or - bis, im - pe - tu A - mo - ris a - ctus, lan - gui -

p

Duo.

Tutti.

f

um, In - ten - de vo - tis sup - pli - cum.
 di Mundi me - de - la fa - ctus es. A - men.

f

Tutti.

3 Commune qui mundi nefas
 Ut expiaries, ad crucem
 E Virginis Sacratio
 Intacta prodixisti victimam.

5 Te deprecamur ultimæ
 Magnum diei Judicem:
 Armis supernæ gratiæ
 Defende nos ab hostibus.

4 Cujus potestas gloriæ,
 Nomenque cum primum sonat,
 Et Cœlites, et inferi
 Tremante curvantur genu.

6 Virtus, honor, laus, gloria
 Deo Patri, cum Filio,
 Sancto simul Paraclito,
 In sæculorum sæcula.

V. Rorate, cœli, desuper, | et nubes pluant justum. R. Aperiatur terra, | et germinet Salvatorem.

214. Veni Redemptor Gentium.

f

1. Ve - ni Re - demp - tor gen - ti - um, O - sten - de par - tum Vir - gi - nis, Mi - re - tur o - mne sæ - cu - lum, Ta - lis de - cet par - tus De - um.
 2. E - gressus e - jus a Pa - tre, Re - gressus e - jus ad Pa - trem, Ex - cur - sus us - que ad in - fe - ros, Re - cur - sus ad se - dem De - i.

f

3. De - o Pa - tri sit glo - ri - a, E - jus que so - li Fi - li - o, Cum spi - ri - tu Pa - ra - cli - to, Et nunc et in per - pe - tu - um.

p

mf

Ro - ra - - - te cœ - li de - - - su - per, et nu - bes plu - ant ju - - - stum:
 1mo Solo, 2do Tutti.

a - pe - ri - a - tur ter - ra, et ger - mi - net sal - va - to - rem. Cœ - li e - na - rant

glo - ri - am De - i: et o - pe - ra ma - nu - um e - jus a - nun - ti - at fir - ma - men - tum.

Orate Coeli.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i san - cto. Si - cut e - rat in

Ton. I.

prin - ci - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men.

216. Quem Terra, Pontus.

3. Be - a - ta ma - ter mu - ne - re, Cujus super - nus ar - ti - fex, Mundum pugil - lo con - ti - nens, Ventris sub ar - ca clausus est.

1. Quem terra, pontus, si - de - ra Colunt a - do - rant, præ - di - cant, Trinam re - gen - tem machi - nam, Claustum Mari - æ ba - ju - lat.
2. Cu - i lu - na, sol et omnia Deser - viunt per tem po - ra, Per - fu - sa cœ - li gra - ti - a, Ge - stant pu - el - læ visce - ra.

4. Be - a - ta cœ - li nun - ti - o, Fœcunda san - cto Spi - ri - tu, De - si - de - ra - tus gen - ti - bus, Cu - jus per al - vum fusus est.
5. Je - su, ti - bi sit glo - ri - a, Qui natus es de vir - gi - ne, Cum Patre, et almo Spi - ri - tu, In sem - pi - ter - na sæcu - la.

217. Ecce Concipies.

JACOB HANDL, 1591. 275

Ec - ce con - ci - pi - es et pa - ri - es fi - li -

Ec - ce Ec - ce con - ci - pi - es pi - es et pa - ri - es fi - li - um, fi - li -

Behold, thou shalt conceive, and shalt bring forth a Son;

Ec - ce con - ci - pi - es et pa - ri - es fi - li -

um, et vo - ca - bis no - men e - jus Je - sum, Je - sum, Hic e - rit ma - gnus et Fi - li -

and thou shalt call his name Jesus. He shall be great; and shall be called

p *mf*

us Al - tis - si - mi vo - ca - bi - tur, et Fi - li - us Al - tis - si - mi vo - ca - bi - tur Su - per so - li - um Da - vid

the Son of the most High; and the Lord God shall give unto him

Piu mosso.

Ecce Conciplies.

et su - per re - gnum e - jus se - de - bit et re - gua - bit in do - mo Ja - cob in æ - ter - num, et

the throne of David his father: and he shall reign in the house of Jacob forever.

re - gni e - jus non e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis.

And of his kingdom there shall be no end.

e - rit fi - nis.

218. Puer Natus.

3. Cog - no - vit bos et a - si - nus, Al - le - Al - le - lu - ja. Quod e - rat pu - er Do - mi - nus, Al - le - lu - ja, Al - le - lu - ja.

1. Pu - er na - tus in Beth - le - hem, Al - le - Al - le - lu - ja. Un - de gau - det Je - ru - sa - lem, Al - le - lu - ja, Al - le - lu - ja.

2. Hic ja - cet in præ - se - pi - o, Al - le - Al - le - lu - ja. Qui re - gnat si - ne ter - mi - no, Al - le - lu - ja, Al - le - lu - ja.

4. Re - ges de Sa - ba ve - ni - unt, Al - le - Al - le - lu - ja. Aurum, thus, myrrham of - fe - runt, Al - le - lu - ja, Al - le - lu - ja.

5. Lau - de - tur san - cta Tri - ni - tas, Al - le - Al - le - lu - ja. De - o di - ca - mus gra - ti - as, Al - le - lu - ja, Al - le - lu - ja.

mf

1. Di - es est læ - ti - ti - æ In or - tu re - ga - li, Nam processit ho - di - e Ma - tre vir - gi - na - li
 2. Ma - ter hæc est fi - li - a, Pa - ter hic est na - tus; Quis au - di - vit ta - li - a? De - us ho - mo fa - etus,

mf

f

Pu - er ad - mi - ra - bi - lis, To - tus de - le - cta - bi - lis In hu - ma - ni - ta - te, Qui in - æ - sti - ma - bi - lis
 Servus est et Do - mi - nus, Qui u - bi - que co - mi - nus Nescit ap - pre - hen - di, Præsens est et e - minus,

mf

Est et in - ef - fa - bi - lis In di - vi - ni - ta - te.
 Stu - por il - le ge - mi - nus, Nequit com - pre - hen - di.

3 Orto Dei Filio
 Virgine de pura,
 Ut rosas de lilio,
 Stupescit natura.
 Quem parit juvencula?
 Natum ante sæcula,
 Creatorem rerum.
 Et uber munditiæ
 Dat lac pudicitiae
 Antiquo dierum.

4 In obscuris nascitur
 Illustrator solis;
 Stabulo reponitur
 Princeps terræ nobis;
 Fasciatur dextera,

Quæ affixit sidera.
 Dum cælo descendit,
 Concrepat vagitibus,
 Quæ tonat in nubibus,
 Dum cælos ascendit.

5 Orbis dum describitur,
 Virgo prægnans ibat
 Bethlehem, et nascitur
 Puer, nos hic scribat
 In illorum curia,
 Qui caneant gloria
 Novæ dignitatis:
 Deus in sublimibus
 Det pacem hominibus
 Bonæ voluntatis.

220. Novo Dum Pastor.

1. No - vo dum pa - stor vi - gi - lo, Fert an - ge - lus cum gau - di - o, Hinc gau - de - o, *pp* gau - de -
 2. Na - tum di - ce - bat par - vu - lum, In Beth - le - hem in - fan - tu - lum, Hinc gau - de - o, etc.

ff O, O, o, o, O, o, o! Be - ne - di - ca - mus Do - mi - no.

3 Hunc esse mundi Dominum
 Et Salvatorem hominum.
 Hinc gaudeo, etc.

4 In paupere tugurio,
 Latere in præsepio.
 Hinc gaudeo, etc.

5 Nil præter te desidero,
 Te diligam dum visceris.
 Hinc gaudeo, etc.

221. Altitudo.

Andantino.

1. { Al - ti - tu - do, quid hic ja - ces In - tam vi - li sta - bu - lo?
 { Qui cre - a - sti cœ - li fa - ces, Al - ges in præ - se - pi - o:
 2. { For - ti - tu - do in - fir - ma - tur, Par - va fit im - men - si - tas, Tam ar - den - ter, quem a -
 { La - bo - ra - tur, al - li - ga - tur, Na - sei - tur æ - ter - ni - tas. Tam ar - den - ter, etc.

3. { Pre - mis u - be - ra la - bel - lis, Sed in - ta - ctæ vir - gi - nis,
 { Plo - ras u - vi - dis o - cel - lis, Cœ - lum re - plens gau - di - is. Tam ar - den - ter, etc.

ma - sti, Pa - ra - di - so ex - u - lem, *p* Pa - ra - di - so ex - u - lem. *f* Al - le - lu - ja.

B

222. A Solis Ortus Cardine.

1. A so - lis or - tus car - di - ne, Ad us - que ter - ræ li - mi - tem Chri -
 2. Be - a - tus au - ctor sæ - cu - li Ser - vi - le cor - pus in - du - it Ut

3. Cas - tæ pa - ren - tes vi - ce - ra Cœ - les - tis in - trat gra - ti - a; Ven -

stum ca - na - mus Prin - ci - pem, Na - tum Ma - ri - a Vir - gi - ne.
 car - ne car - nem li - be - rans, Ne per - de - ret quos con - di - dit.

ter pu - el - læ ba - ju - lat Se - cre - ta, quæ non no - ve - rat.

4 Gaudet chorus cœlestium,
 Et angeli canunt Deo,
 Palamque fit pastoribus
 Pastor, creator omnium.

5 Jesu, tibi sit gloria,
 Qui natus es de Virgine,
 Cum Patre et almo Spiritu,
 In sempiterna sæcula.

Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el,
 1st Ten.

Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el, ap - pa - ru - it in Is - ra - el, ap - pa - ru -
 2d Ten.

Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el, ap -
 Bass.

Heute ist Er erschienen in Særael;

per Ma - ri - am vir - gi - nem est na - tus
 it, ap - pa - ru - it in Is - ra - el, per Ma - ri - am vir - gi - nem est na - tus

- pa - ru - it in Is - ra - el, per Ma - ri - am vir - gi - nem, per Ma -
 aus Maria, der Jungfrau, per Ma -

Rex, per Ma - ri - am vir - gi - nem, per Ma - ri - am vir - gi - nem, per Ma - ri - am vir -
 Rex, per Ma - ri - am vir - gi - nem est na - tus Rex, per Ma - ri - am vir - gi - nem est

ri - am vir - gi - nem est na - tus Rex, per Ma - ri - am vir - gi - nem est na - tus Rex, per Ma - ri -
 ist der König geboren.

gi-nem est na - tus Rex, per Ma-ri - am vir-gi - nem est na - tus, est na - tus Rex.

na - tus Rex, per Ma-ri - am vir - gi - nem est na - tus Rex.

- - am vir - gi - nem est na - tus Rex, per Ma - ri - am vir-gi - nem est na - tus Rex.

224. Jesu, Redemptor.

1. Je - su Re - demptor o - mni - um, Quem lu - cis an - te o - ri - gi - nem Pa - rem pa - ter - næ

glo - ri - æ Pa - ter su - premus e - di - dit. A-men.

2 Tu lumen, et splendor Patris,
Tu spes perennis omnium,
Intende quas fundunt preces
Tui per orbem servuli.

3 Memento, rerum Conditor,
Nostri quod olim corporis,
Sacrata ab alvo Virginis
Nascendo, formam sumpseris.

4 Testatur hoc præsens dies,
Currens per anni circulum,
Quod solus e sinu Patris
Mundi salus adveneris.

5 Hunc astra, tellus, æquora,
Hunc omne, quod cœlo subest,
Salutis auctorem novæ,
Novo salutat cantico.

225. Laus Sit Patri.

1573-

3. Fa - ctor po - li, ma - ris, ter - ræ Con - sors me - ac - que na - tu - ræ, Mor - ta - le cor - pus ac -

1. Laus sit Pa - tri ani - pla su - bli - mi Et Pa - tris u - ni - cæ pro - li In car - ne jam re : cens
2. No - bis pu - el - lus est na - tus, Et pro sa - lu - te do - na - tus, Ful gen - te cla - ri : or

4. Laus sum - ma glo - ri - a re - gi, Pro - li De - i u - ni - cæ ve - ri, Qui li - be - ros ma - li
ce - pit, Et a - cta pra - va de - le - vit.

na - tæ, Ne per - de - re - mur æ - ter - ne.
so - le Spar - sa - que si - de - rum lu - ce.

se - cli Ci - ves det es - se nos cœ - li.

226. Deus Tuorum Miltum.

1. De - us tu - o - rum mi - li - tum, Sors et co -
2. Hic nem - pe mun - di gau - di - a, Et blan - da

3. Pœ - nas cu - cur - rit for - ti - ter, Et sus - tu -

ro - na præ - mi - um, Lau - des ca - men - tes Mar - ti - ris, Ab - sol - ve ne - xu cri - mi - nis.
fra - dum pa - bu - la, In - bu - ta fel - le de - pu - tans, Per ve - nit ad cœ - le - sti - a.

lit vi - ri - li - ter, Fun - dens que pro - te san - gui - nem Æ - ter - na do - na pos - si - det.

227. Jesu, Dulcis Memoria. I.

ST. BERNARD.

283

3. Je - su, spes pœ-ni - ten - ti - bus, Quam pi - us es pe - ten - ti - bus, Quam bonus te quæren - ti - bus, Sed quid in - ve - ni - en - ti - bus!



1. Je - su, dul-cis me - mo - ri - a, Dans ve - ra cor - dis gau - di - a; Sed su - per mel et o - mni - a, E - jus dul - cis præsen - ti - a.
2. Nil ca - ni - tur su - a - vi - us, Au - di - tur nil ju - cun - di - us, Nil co - gi - ta - tur dul - ci - us Quam Jesus, De - i Fi - li - us!



4. Je - su, dul - ce - do cor - di - um, Fons vi - vus, lu - men menti - um, Ex - ce - dens o - mne gau - di - um, Et o - mne de - si - de - ri - um!

O Jesus, nur zu denken dein,

Flößt schon dem Herzen Wonne ein;

Doch süßer noch denn Alles ist,

Wo Du, o Jesus, selber bist.

228. Jesu, Dulcis Memoria. II.



1. Je - su, dul - cis me - mo - ri - a, Dans ve - ra cor - dis gau - di - a, Sed su - per mel et o - mni - a E - jus dul - cis præsen - ti - a.



Jesus, the very thought of Thee

With sweetness fills the breast,

But sweeter far thy face to see,

And in thy presence rest.

2 Nil canitur suavius,
Auditor nil jucundius,
Nil cogitatur dulcius
Quam Jesus, Dei Filius!

3 Jesu, spes pœnitentibus,
Quam pius es petentibus,
Quam bonus te quærentibus,
Sed quid invenientibus!

4 Jesu, dulcedo cordium,
Fons vivus, lumen mentium
Excedens omne gaudium
Et omne desiderium!

229. Jesu Dulcis Memoria. III.

Moderato.

I *p* 1. Je - su dul - cis me - mo - ri - a, Dans ve - ra cor - dis gau - di - a; *Dim.* *p* Sed su - per
 II 2. Nil ca - ni - tur su - a - ri - us, Au - di - tur nil ju - cum di - us, Nil co - gi -

III *f* *Dim.* *p*

IV

mel et o - mni - a E - jus dul - cis prae - sen - ti - a, *p* Sed su - per mel et
 ta - tur dul - ci - us Quam Je - sus, De - i Fi - li - us, Nil co - gi - ta - tur
 Sed su - per
 co - gi - ta -

E - jus
 Quam Je -

Cres.

o - mni - a E - jus dul - cis prae - sen - ti - a. *Dim.* *p*
 dul - ci - us Quam Je - sus, De - i Fi - li - us.
 mel et o - mni - a E - jus
 tur dul - ci - us Quam Je -

Cres. *Dim.* *p*

3 Jesu spes poenitentibus,
 Quam pius es petentibus,
 Quam bonus te quaerentibus,
 Sed quid invenientibus.

4 Jesu, dulcedo cordium,
 Fons vivus, lumen mentium
 Excedens omne gaudium
 Et omne desiderium.

230. Jesu Dulcis Memoria. IV.

T. L. DA VITTORIA, 1560. 285

Je - su dul - - eis me - mo - ri - a, Dans ve - ra, ve - ra cor - dis gau - - -

Je - su dul - cis me - mo - ri - a, Dans ve - ra cor - ra cor dis gau - - -

Je - su dul - cis me - mo - ri - a, Dans ve - ra cor - ra cor dis gau - - -

Je - su dul - cis me - mo - ri - a, Dans ve - ra cor - dis gau - di - a, ve -

- - di - a, gau - - - - di - a; Sed su - per mel et o - - - - mni - a,

di - a, gau - - dis di - a; Sed su - - per mel et o - - mni - a, su -
 di - a, cor - - dis gau - di - a; Sed su - - per mel et o - - mni - a, su -

- ra cor - dis gau - - di - a; Sed su - per mel et o - mni - - - a,

su - per mel et o - mni - a E - jus dul - cis prae - sen - ti - a, dul - cis prae - sen - ti - a.

- - per mel et o - mni - a E - jus dul - cis prae - sen - ti - a, dul - cis prae - sen - ti - a.

- - per mel et o o - mni - a E - jus dul - cis prae - sen - ti - a, dul - cis prae - sen - ti - a.

et o - mni - a E - jus dul - cis prae - sen - - ti - a.

231. Crudelis Herodes.

G. BAINI, päpstlicher Kapellmeister.

Cru - de - lis, Cru-

De - us Re-gem

Canto 1.

Canto 2.

Cru - de - lis,

Cru - delis

He - ro - des

De - um Re-gem ve - ni - re,

ve - ni - re quid ti - - mes

Bass.

Cru - de - lis, Cru-

Herodes, grausamer, warum

Bebst du, da Gott als König naht?

non, non e - ri pit

non, non e - ri pit mor - ta - li - a, mor - ta - li - a qui reg - na dat cœ - les - ti - a. La - -

non e - ri pit mor - ta - li - a, non e - ri pit
Er raubt kein irdisch Königthum,

Er gibt des Himmelreichs Gnad'.

In's

pec - ca - ta, pec - ca - ta

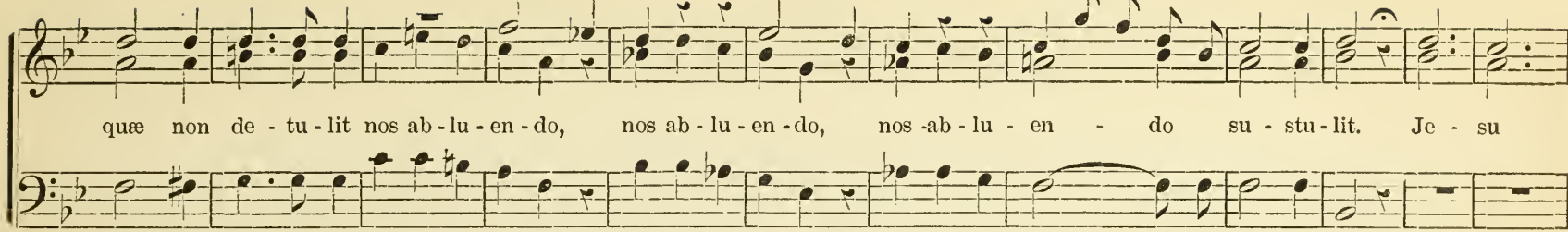
va - era pu - ri gur - gi - tis cœ - le - stis Ag - nus at ti - git pec - ca - ta quæ non de - tu - lit, pec - ca - ta

Vad der klaren Fluth hinein

Das himmlische Lamm — am Jordan — stieg

Und nahm die Schuld, wovon Es

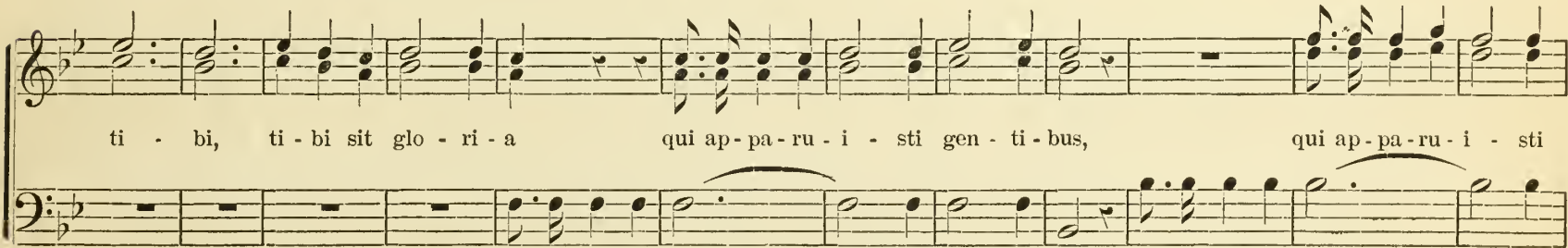
su - stu - lit, su - stu - lit, nos ab - lu - en - do



quæ non de - tu - lit nos ab - lu - en - do, nos ab - lu - en - do, nos ab - lu - en - do su - stu - lit. Je - su

rein, Abwaschend uns, zur Sühu', auf sich.

Dich, Jesus,

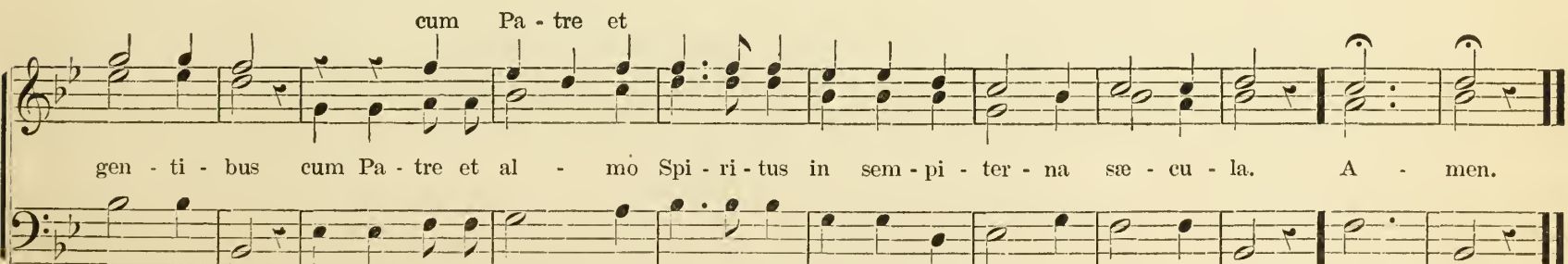


ti - bi, ti - bi sit glo - ri - a qui ap - pa - ru - i - sti gen - ti - bus, qui ap - pa - ru - i - sti

unser Loblied preist,

qui ap - pa - ru - i - sti,
Der Heidenwelt erschienen heut!

qui ap - pa - ru - i - sti,



gen - ti - bus cum Pa - tre et al - mo Spi - ri - tus in sem - pi - ter - na sæ - cu - la. A - men.

Dem Vater und dem heil'gen Geist

Sei gleiches Lob in Ewigkeit.

232. Jesu, Salvator Mundi.

MENEGALI.

Je - su, Sal - va - tor mun - di, tu - is fa - mu - lis sub - ve - ni, quos pre - ti - o - so san - gui - ne, quos pre - ti - o - so

O Jesu, Heiland der Welt, komme Deinen Dienern zu Hülfe, welche Du durch Dein kostbares Blut erlöst hast.

233. In Crucis Pendens.

3. Post hæc la - tro - nis pre - ci - bus Be - nig - nis fa - vet au - ri - bus, E -

san - gui - ne re - de - mi - sti.

1. In cru - cis pen - dens ar - bo - re, To - to cru - en - tus cor - po - re, Pres -
2. Hic o - rat pri - mo vo - ci - bus: Ig - no - sce Pa - ter o - mnibus, Qui

4. O ho - mo! Je - su vul - ne - ra Con - tri - tus cor - de pon - de - ra, Et

i - dem pol - li - cen - do: Ad pa - ra - di - si glo - ri - am Te du - cam, ti - bi gra - ti - am Sal - va - tor hanc im - pen - do.

sus su - mo do - lo - re, Quæ ver - ba De - i fi - li - us Di - vi - no fu - dit pe - cto - re, Pa - ri pen - ses a - mo - re.
cru - ci me af - fi - gunt; Da ve - ni - am pec - can - ti - bus, Ig - no - sce ig - no - ran - ti - bus, Quem Deum sic af - fli - gunt.

mi - ser non pe - ri - bis, Sed vi - tæ post so - la - ti - a, Cœ - lo - rum ad pa - la - ti - a Æ - ter - na fe - lix i - bis.

p

1. Ec - quis bi - nas co - lum - bi - nas A - las da - bit a - ni - mæ, Ut ad al - mam cru - cis pal - mam
 2. O in - si - gnis a - mor i - gnis, Cor ac - cen - de fri - gi - dum! O di - vi - ni vis ea - mi - ni

p

f

E - vo - let ci - tis - si - me; In qua Je - sus to - tus læ - sus, No - bis dat re - fu - gi - um.
 Cor con - su - me car - ne - um! Per - ma - ne - re te - cum, ve - re, Fac me te di - li - ge - re!

f

p

Præ - sen - ta - tis ad hoc gra - tis Pla - gis quin - que vul - ne - rum.
 Da co - niun - gi, da de - fun - gi, Te - cum, Je - su, vi - ve - re.

p

3 Per felices cicatrices
 Precor et per sanguinem,
 Perque trucidis necem crucis,
 Fac me tuum militem!
 Dum hic certo, in aperto
 Corde tu me insere,
 Ut columbam gemebundam
 Petræ in foraminæ!

4 Hæc caverna sit æterna
 Mei cordis mansio!
 Hic quiescam, hic senescam
 Hic morando moriar,
 Ut supernæ et paternæ
 Consors fiam gloriæ,
 Qui amati vulnerati
 Non recessi latere!

1. { I - te mœs - ti cor - dis lu - etus, Tri - stes i - te ge - mi - tus,
 La - ery - ma - rum i - te flu - etus, Et ei - e - te fre - mi - tus: Cor - pus to - tum, os et ge - næ

O - cu - lo - rum lu - mi - na, Mem - bra, san - guis, cor et ve - næ A - be - ant in flu - mi - na.

2 Nam æterni Natus Patris,
 Veri proles numinis,
 Idem homo natus Matris,
 Illibatæ Virginis,
 Post immanes cruciatus
 Scommatis affligitur,
 Diris flagris laniatur,
 In crucem configitur.

3 Caput spinis eruentatur,
 Flagris livent brachia,
 Vultus sputis defœdatur,
 Cæsa tument labia.
 Sacræ manus perforantur,
 Artus hiant vulnere,
 Clavis pedes terebrantur,
 Corpus tuncet ulcere.

4 Jesu, nostra qui portare
 Voluisti vulnera,
 Qui dignatus es sanare
 Nostri cordis ulcera.
 Dona nobis, hoc precamur,
 His in terris gratiam,
 Post mortem consequamur
 Sempiternam gloriam.

236. Parce Domine.

MENEGALI.

291

Par - ce Do - mi-ne, par - ce Do - mi-ne, par-ce po-pulo tu - o par - ce, par-ce Do-mine, par - ce, et ne des

Schöne, o Herr! Deines Volfes; und gieb Dein

hæ-re-di-ta-tem, hæ-re-di-ta-tem tu - am in per-di-ti-o - nem, in per-di-ti-o - - - - - nem.

Eigenthum in per-di-ti-o - nem, in per-di-ti-o - - - - - nem.

237. O Digna Crux.

3. O ter be - a - tum li - gnum, In quo De-us qui - e - vit, Ex or - be dum tran - si - vit, Ex or - be dum tran - si - vit.

1. O di-gna crux su - bli - mis In qua De-us pe - pen - dit, Si - mul ma-nus te - ten - dit, Si - mul ma-nus te - ten - dit.

2. Cu - jus be - a - tos ar - tus, Ma-nus pe-desque di - ri Transver-be-ra-runt cla - vi, Transver-be-ra-runt cla - vi.

4. Di - gne tu-as quis lau - des Ex - po-nat, in quo va - sti, Sa - lus pe-pen-dit mun - di, Sa - lus per-pen - dit mun - di.

238. Vexilla Regis et O Crux.

1573-

2. Quæ vul-ne-ra-ta lan-ce-æ Mu-cro-ne di-ro, cri-mi-num Ut nos la-va-ret sor-di-bus, Ma-na-vit un-da et san-gui-ne.

6. O Crux, a-ve, spes u-ni-ca, Hoc Pas-si-o-nis tem-po-re Pi-is a-dau-ge gra-ti-am, Re-is-que de-le cri-mi-na.

1. Ve-xil-la Re-gis pro-de-unt, Ful-get Cru-cis my-ste-ri-um, Qua vi-ta mor-tem per-tu-lit, Et mor-te vi-tam pro-tu-lit.

3 Impleta sunt, quæ concinit
David fideli carmine,
Dicendo nationibus:
Regnavit a ligno Deus.

4 Arbor decora, et fulgida,
Ornata Regis purpura,
Electa digno stipite
Tam sancta membra tangere.

5 Beata, cujus brachiis,
Pretium pendit sæculi,
Statera facta corporis,
Tulitque prædam tartari.

7 Te, fons salutis Trinitas,
Collaudet omnis spiritus;
Quibus Crucis victoriam
Largiris, adde præmium.

V. Eripe me, Domine, ab homine malo. R. A viro iniquo, eripe me.

239. O Quam Mœstus.

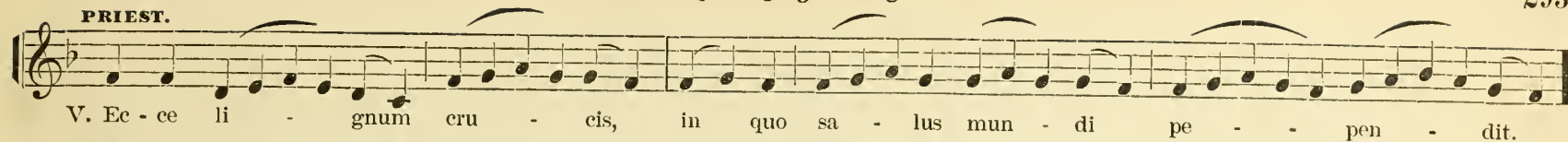
3. Ah, de-co-ra quondam o-ra Quam sunt modo pal-li-da, Et per-fos-sa an-te os-sa Quam sunt modo squali-da.

1. O quam mœstus cor-dis æ-stus Pi-am ma-trem con-fi-cit, Su-um na-tum dum li-bratum Su-per li-gno con-spi-cit.

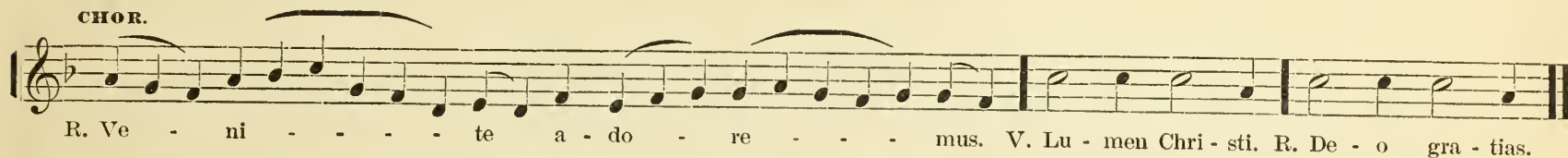
2. Ob-stu-pe-scit, in-ar-de-scit, In-ge-mi-scit æ-stu-at, Sie do-lo-re, sic a-mo-re, Sic u-tro-que flu-ctu-at.

4. Quot cru-en-ta sunt tor-men-ta, Quæ te, fi-li la-ce-rant: Vi-o-len-ta tot la-menta, Ge-ni-tri-cem ma-ce-rant.

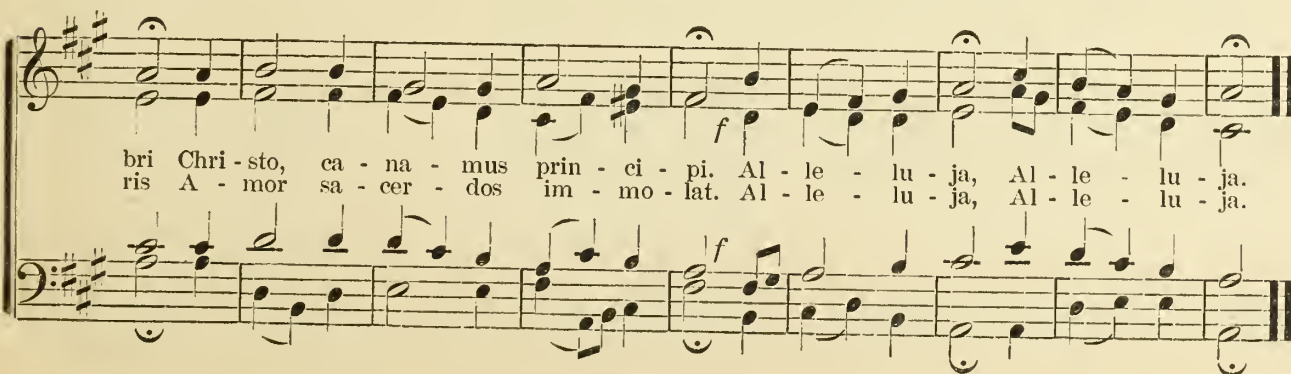
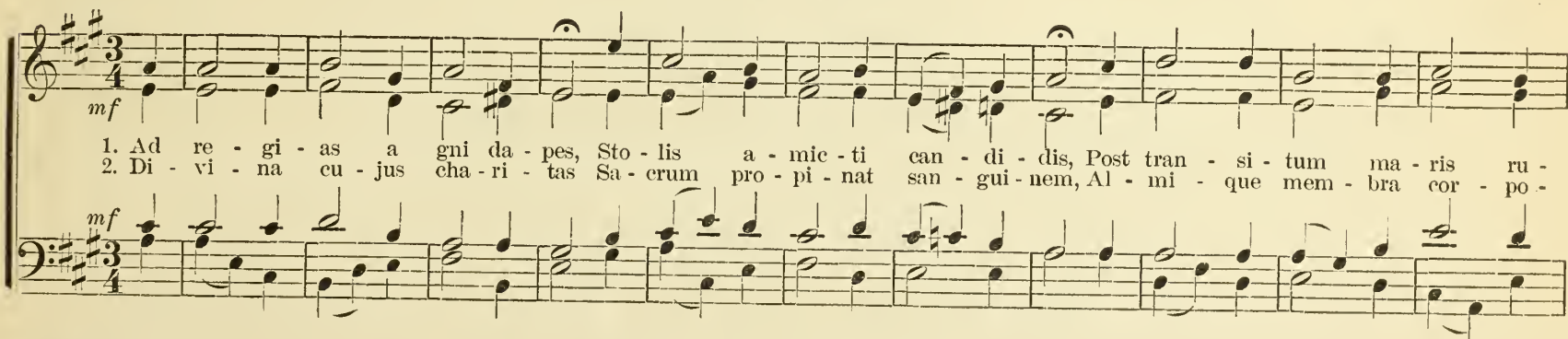
PRIEST.



CHOR.



241. Ad Regias.



3 Sparsum cruorem postibus
 Vastator horret angelus,
 Fugitque divisum mare,
 Merguntur hostes fluctibus.
 Alleluja, Alleluja.

4 Deo Patri sit gloria,
 Et Filio, qui a mortuis
 Surrexit, ac Paraclito
 In sempiterna saecula.
 Alleluja, Alleluja.

242. Splendor Paternae Glorïae.

1. Splendor pa - ter-næ glo-ri-æ, De lu-ce lu-cem pro-fe-rens, Lux lu-cis, et fons lu-mi-nis, Di-em di-es il-lu-mi-nans.
 2. Ve-rus que sol il-la-be-re, Mi-cans ni-to-re per-pe-ti: Ju-bar-que san-cti Spi-ri-tus, In-fun-de no-stris sen-si-bus.

3. Vo-tis vo-ce-mus Te Patrem, Patrem poten-tis gra-ti-æ, Pa-trem pe-ren-nis glo-ri-æ, Cul-pam re-le-get lu-bri-cam.

243. Eja Deo Accinamus.

1. { E - ja De - o ac - ci - na - mus Carmen eu - cha - ri - ti - cum,
 Et Gonza - gæ con - ci - na - mus Dignum laudis can - ti - cum, Mundum, carnem su - pe - ra - sti Et de Stig - ge tri - um - phasti,

In - cly - te, in - cly - te, Vi - ctor ce - le - ber - ri - me.

2 Sive mundus te tentabat
 Vanas per divitias;
 Sive caro titillabat
 Spurcas per delicias:
 Semper victor evasisti,
 Hoc te scuto protexisti:
 Quid est hoc, quid est hoc
 Ad æterna gaudia?

3 Tua nunquam auri splendor
 Fascinavit lumina,
 Nec argenti vanus clangor
 Recreavit pectora:

Nempe cœlum cogitabas,
 Semper hinc ingeminabas:
 Quid est hoc, quid est hoc
 Ad æterna gaudia?

4 Non a recto me vocabit
 Vana mundi gratia:
 Nunquam post hac me turbabit,
 Vana mentis gloria:
 Cum Gonzaga sum securus,
 Dum frequenter sum dicturus:
 Quid est hoc, quid est hoc
 Ad æterna gaudia?

Moderato.

1. Sal-ve-to cen-ti-es, Sal-ve-to mi-li-es, Flos pa-ra-di-si, Con-fir-ma de-bi-les Nos ti-bi su-pli-ces, O A-lo-y-si.
 2. Saf-ve-to li-lium Candens conval-lium, O A-lo-y-si, Tu cœ-li gau-dium, Ter-ræ de-li-ci-um, Flos pa-ra-di-si.

3 Tu princeps virginum
 Et honor juvenum,
 Flos paradisi.
 Candorem virgini,
 Pudorem juveni
 Da, Aloysi.

4 Inter sodalium
 Cœtus es omnium,
 Flos paradisi!
 Quod inter vallium
 Spinæ est lilium,
 O Aloysi.

5 Inter terrigenas
 Mentis integritas,
 Flos paradisi!
 Te facit angelum,
 Virtute cœlitum,
 O Aloysi.

6 Fac Aloysios,
 Culparum nescios,
 Flos paradisi!
 Sim Aloysius,
 Culparum nescius,
 O Aloysi.

7 Fac ut sim angelus,
 Tibi simillimus,
 O Aloysi!
 Castum, purissimum
 Fac me parthenium,
 Flos paradisi.

8 Deinde subditos
 Nos tibi servulos,
 Flos paradisi!
 Castos et integros
 Fac et angelicos,
 O Aloysi.

245. Custodes Hominum.

1. Cu-sto-des ho-mi-num psal-li-mus An-ge-los, Na-tu-ræ fra-gi-li quos Pa-ter ad-di-dit, Cœ-le-stis

co-mi-tes, in-si-di-an-ti-bus Ne suc-cum-be-ret ho-sti-bus.

2 Nam quod corruerit proditor angelus,
 Concessis merito pulsus honoribus,
 Ardens invidia, pellere nititur
 Quos cœlo Deus advocat.

3 Huc, Custos, igitur pervigil advola,
 Avertens patria de tibi credita
 Tam morbos animi, quam requiescere
 Quidquid non sinit incolas.

4 Sanctæ sit Triadi laus pia jugiter,
 Cujus perpetuo numine machina
 Triplex hæc regitur, cujus in omnia,
 Regnat gloria sæcula.

246. Placare, Christe.

3. A - po - sto - li cum Va - ti - bus, A - pud se - ve - rum Ju - di - cem, Ve - ris re - o - rum fle - ti -

1. Pla - ca - re, Chri - ste, ser - vu - lis, Qui - bus Pa - tris cle - men - ti - am Tu - æ ad tri - bu - nal gra - ti -
2. Et vos, be - a - ta per no - vem Di - stin - cta gy - ros ag - mi - na, An - ti - qua cum præ - sen - ti -

bus Ex - po - sci - te in - dul - gen - ti - am.

æ Pa - tro - na Vir - go po - stu - lat.
bus Fu - tu - ra da - mna pel - li - te. A - men.

4 Vos purpurati Martyres,
Vos candidati præmio,
Confessionis, exules
Vocate nos in patriam.

6 Auferte gentem perfidam
Credientium de finibus,
Ut unus omnes unicum
Ovile nos Pastor regat.

5 Chorea casta Virginum,
Et quos eremus incolas
Transmisit astris, Cœlitum
Locate nos in sedibus.

7 Deo Patri sit gloria,
Natoque Patris unico,
Sancto simul Paraclito,
In sempiterna sæcula.

247. Te, Joseph, Celebrent.

1. Te, Jo - seph, ce - le - brent a - gmi - na Cœ - li - tum, Te eun - eti re - so - nent Chri - sti - a - dum
2. Al - mo cum tu - mi - dam ger - mij - ne con - ju - gem Ad - mi - rans, du - bi - o tan - ge - ris an -

cho - ri, Qui cla - rus me - ri - tis, jun - ctus es in - cly - tæ Ca - sto fœ - de - re Vir - gi - ni.
xi - us, Af - fla - tu su - pe - ri Fla - mi - nis An - ge - lus Con - ce - ptum pu - e - rum do - cet.

3 Tu natum Dominum stringis, ad exteras
Ægypti profugum tu sequeris plagas;
Amissum Solymis quæris, et invenis,
Miscens gaudia fletibus.

4 Post mortem reliquos mors pia consecrat,
Palmamque emeritis gloria suscipit;
Tu vivens, Superis par, frueris Deo,
Mira sorte beator.

5 Nobis, summa Trias, parce precantibus,
Da Joseph meritis sidera scandere:
Ut tandem liceat nos tibi perpetim
Gratum promere canticum.

B

248. Auctor Beate Saeculi.

1. Au - ctor be - a - te sæ - cu - li Chri - ste, Re - dem - ptor o - mni - um, Lu - men Pa - tris de

lu - mi - ne, De - us - que ve - rus de De - o.

2 Amor coegit te tuus
Mortale corpus sumere,
Ut novus Adam redderes,
Quod vetus ille abstulerat.

Hoc fonte gentes hauriant
Remissionis gratiam.

3 Ille amor almius artifex
Terræ, marisque, et siderum,
Errata patrum miserans,
Et nostra rumpens vincula.

5 Percussum ad hoc est lancea,
Passumque ad hoc est vulnere,
Ut nos lavaret sordibus,
Unda fluente, et sanguine.

4 Non corde discedat tuo
Vis illa amoris inclyti:

6 Decus Parenti, et Filio,
Sanctoque sit Spiritui.
Quibus potestas, gloria,
Regnumque in omne est sæ - culum.

249. Vias Tuas, Domine.

G. O. PITONI. 1657.

de-monstra mi - - hi,

Vi - as tu - as, Do-mi-ne, de-monstra mi - - hi, vi - as tu - as, Do - mi - ne, vi-

de - mon - stra mi - - hi, vi - as

Zeige mir, o Herr! Deine Wege, Vi - as

de - mon-stra mi - - - - - hi,

- - as tu - as, Do - mi - ne, de - mon-stra mi - - - - - hi, et se - mi - tas

Piu Mosso.

de - mon-stra mi - - - - - hi,

et

tn - as, et se - mi - tas, tu - as e - do - ce me, et se - mi - tas, se - mi - tas e - do - ce, e - do - ce me.

und lehre mich Deine Pfade. et

Moderato.

1. Coe - le - stis urbs, Je - ru - sa - lem, Be - a - ta pa - cis vi - si - o, Quæ cel - sa
2. O sor - te nu - pta pro - spe - ra, Do - ta - ta pa - tris glo - ri - a, Re - sper - sa

de vi - ven - ti - bus Sa - xis ad a - stra tol - le - ris, Spon - sæ que ri - tu cin - ge -
Spon - si gra - ti - a, Re - gi - na na for - mo - sis - si - ma, Chri - sto ju - ga - ta Prin - ci -

ris Mille an - ge - lo - rum mil - li - bus. A - men.
pi, Coe - li co - rus - ca ci - vi - tas.

3 Hic margaritis emicant,
Patentque cunctis ostia:
Virtute namque prævía
Mortalis illuc ducitur,
Amore Christi percitus
Tormenta quisquis sustinet.

Hanc saxa molem construunt,
Aptisque juncta nexibus
Locantur in fastigio.

4 Scalpri salubris ictibus,
Et tunsione plurima,
Fabri polita malleo

5 Decus Parenti debitum
Sit usquequaque altissimo,
Natoque Patris unico,
Et inclyto Paraclito,
Cui laus, potestas, gloria
Æterna sit per sæcula.

251. Deduc Me Domine.

Arr. M. ABELE.

Andante.

p De - duc me Do - mi - ne in vi - a tu - a, *pp* De - duc me Do - mi - ne in vi - a tu - a, *p* et

Führe mich auf Deinen Wegen,

und

mf et in gre - di - ar *ar* in gre-di - ar *Rit.* in ve - ri - ta - te tu - a, *f* læ - te - tur cor me - um et *p* ti -

ich werde wandeln in Deiner Wahrheit ;

es freue sich mein Herz,

me - at no - men tu - - am, De - duc me, De - duc me in vi - a tu - a. De - duc me Do - mi - ne in vi - a tu - - a. *Tenor Marcato.*

und fürchte Deinen Namen.

1. Te De-um lau - da - mus: te Dominum con - fi - te - mur. 2. Te æ - ternum Pa - trem omnis terra ve - ne - ra - tur.
 3. Tibi o-mnes An - geli; tibi cœli, et uni- po - te - sta - tes: 4. Tibi Cherubim et Se - raphim, incessabili vo - ce pro clamant:

5. Sanctus, | Sanctus, Sanctus, || Dominus | Deus Sabaoth :

7. Te | gloriosus || Aposto- | lorum chorus.

9. Te | Martyrum candidatus || lau- | dat exercitus,

11. Patrem || immensæ | majestatis.

13. Sanctum quoque || Pa- | tris Spiritum.

15. Tu Patris || sempi- | ternus es Filius.

17. Tu devicto | mortis aculeo, || aperuisti credentibus | regna cœlorum.

19. Judex crederis || es- | se venturus.

21. Æterna fac cum | sanctis tuis, || in gloria | numerari.

23. Et rege eos, et ex- | tolle illos, || usque | in æternum.

25. Et laudamus nomen | tuum in sæculum: || et in | sæculum sæculi.

27. Miserere | nostri Domine: || mise- | rere nostri.

29. In te, | Domine, speravi; || non confundar | in æternum.

6. Pleni sunt | cœli et terra, || majestatis | gloriæ tuæ.

8. Te | Prophetarum || lau- | dabilis numerus.

10. Te per | orbem terrarum, || sancta confi- | tetur Ecclesia.

12. Venerandum | tuum verum || et | unicum Filium.

14. Tu Rex gloriæ || Chri- | ste.

16. Tu ad liberandum suscep | turus hominem, || non horruisti | Virginis uterum.

18. Tu ad dexteram | Dei sedes: || in | gloria Patris.

20. Te ergo quæsumus, tuis | famulis subveni: || quos pretioso sanguine | redemisti.

22. Salvum fac populum | tuum Domine: || et benedic hæredi- | tati tuæ.

24. Per | singulos dies, || bene- | dicimus te.

26. Dignare, Domine, | die isto: || sine peccato nos | custodire.

28. Fiat misericordia tua | Domine super nos: || quemadmodum spe- | ravimus in te.

2.

V. Benedictus es, Domine, Deus patrum nostrorum, R. Et laudabilis et gloriosus in sæcula.

V. Benedicamus Patrem et Filium cum sancto Spiritu, R. Laudemus et superexaltemus eum in sæcula.

V. Benedictus es, Domine Deus, in firmamento cœli, R. Et laudabilis et gloriosus et superexaltatus in sæcula.

V. Benedic, anima mea, Domino, R. Et noli oblivisci omnes retributiones ejus.

Can - ta - te Do-mi - no o - mnis ter - - -

mf Can - ta - te Do - mi - no can - ti - cum novum, Canta - te Do - - - mi - no o - mnis ter - - -
mnis ter - - -

mf

Can - ta - te Do-mi - no o - mni ter - - -

ra. Can - - - ta - te Do - - - mi - no.

ra. Can - - - Can - ta - te Do - mi - no, Can - ta - te te Do - - - mi - no.
Can - ta - te, Can - ta - te Do - - - mi - no.

ra. Can - - - ta - te Do - mi - no, Can - ta - te Do - mi - no.

p Et be - ne - di - ci - te no - mi - ni e - - - jus. Et be - ne - di - ci - te no - - - mi - ni e - - -
no - mi - ni e - - -

p

no - mi - ni e - -

sa - lu - ta - re e -

f an-nun - ti - a - te, an-nun - ti - a - te de di - e in di - em sa sa - lu - ta - re

jus, an-nun - ti - a - te, sa - lu - ta - re

jus, sa - lu - ta - re e -

e - jus, e - jus,

e - jus. An-nun - ti - a - te, An-nun - ti - a - te in - ter gen - tes glo - ri - am e - - jus, in o - mui-

e - jus. An-nun - ti - a - te, jus.

bi - - - li - a e -

bus po - pu - lis mi - ra - bi - li - a e - jus, mi - ra - bi - li - a e - - - jus, mi - ra - bi - li - a e - jus.

bi - li - a e - jus,

254. Großer Gott und God of Might.

1. { Gro = ßer Gott, wir lo = ben Dich! Herr, wir prei = sen Dei = ne Stär = ke!
Vor Dir, neigt die Er = ben dich, Und be = wun = dert Dei = ne Wer = ke!

1. { God of might! we sing Thy praise, Lord, we own thy king - ly pow - er;
Trem-bling earth thy will Thy o - beys, High - est an - gel, low - est flow - er.

f Wie Du warst zu al = ler Zeit, **ff** So bleibst Du in E = wig = zeit.

f Birth and death of fleet - ing - time, **ff** Lim - it not Thy Life sub - lime.

2 Alles, was Dich preisen kann,
Cherubin und Seraphinen,
Stimmen Dir ein Loblied an;
Alle Engel, die Dir dienen,
Rufen Dir stets ohne Ruh':
Heilig, heilig, heilig zu.

3 Heilig, Herr Gott Sabaoth!
Heilig, Herr der Kriegesheere!
Starker Helfer in der Noth,
Himmel, Erde, Luft und Meere
Sind erfüllt mit Deinem Ruhm,
Alles ist Dein Heiligthum.

4 Der Apostel Christi Chor,
Der Propheten große Menge
Schickt zu Deinem Thron empor
Neue Lob- und Dankgesänge,
Der Blutzengen große Schaar
Lobt und preißt Dich immerdar.

5 Auf dem ganzen Erdenkreis
Loben Große und auch Kleine,
Dich, Gott! Vater Dir zum Preis
Singt die heilige Gemeinde,
Sie ehrt auch auf seinem Thron
Deinen eingebor'nen Sohn.

2 Angel armies ever sing,
Cherub fingers sweep the lyres;
"Glory to the deathless King,"
Hymns the burning seraph Choir;
Ceaseless voices say again,
"Holy God! forever reign."

3 Holy in thy endless rest,
Ruling battle's fierce commotion,
Helper of the sore distressed,
Sweetly blessing their devotion;
Earth and heaven, sky and sea,
All belong, O God! to Thee.

4 Great Apostles of the King,
Prophets famed in sacred story,
Ranged in many a radiant ring,
Chant Thy never-ending glory,
Father, Son, and Holy Ghost,
Theme of all the Martyr host.

5 Father! to Thy name divine,
Sacred incense daily rises,
From each consecrated shrine,
Fervent prayers and sacrifices,
Mount majestic to Thy Son,
God with Thee, in Essence One.







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